

art libraries journal

Directions in design: fashion, architecture,
graphic design

Artifact

Bibliothèque des Arts décoratifs

The Design Archive at Brighton

Artists' multiples

Reviews

2004

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Revista de Bibliotecas de Arte

AVAILABLE FROM IDC PUBLISHERS

Art Sales Catalogues, 1600-1900

DES CATALOGUES DE
DE LA COLLECTION
DES ANTIQUITES ET D'OBJETS DE HAUTE
CURIOSITE.
DES FUNDAMENT. LE CABINET DE
FEU MR. PIERRE LEVEN A COLOGNE,
DEUT LA VENTE PUBLIQUE ARA LES
LE 3 OCTOBRE 1852 ET JOURS SUIVANTS
L'IMPRIMERIE DE F. HEBBIALE A COLOGNE
J. M. HEBBIALE A COLOGNE.



Based on Vol. 1-3 of Frits Lugt's *Répertoire des Catalogues de Ventes Publiques intéressant l'Art ou la Curiosité*. La Haye, 1938, 1953, 1964.

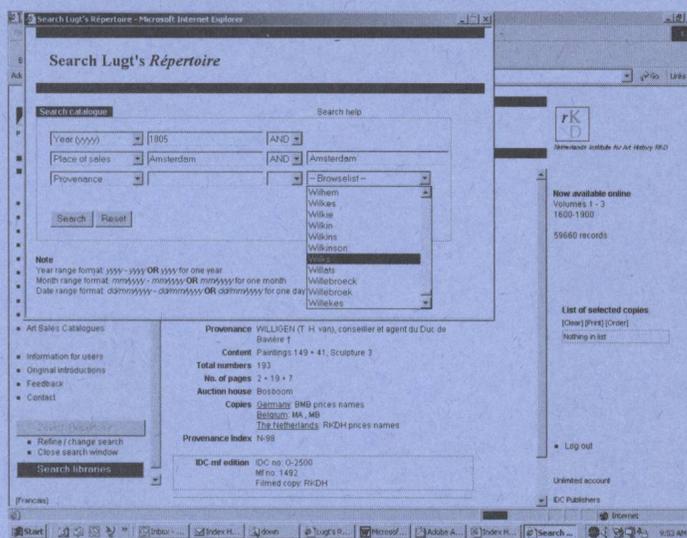
Many art sales catalogues, especially the older ones from the seventeenth, eighteenth and nineteenth centuries, have become extremely rare and of some of them only two copies have survived. At the moment, over 20,000 art sales catalogues are available on microfiche. They cover the period 1600-1900. Almost all of these catalogues are also available in paper reprint. As IDC is constantly expanding its collection, the number of catalogues available as reprint will increase rapidly. Within a few months, approximately 5,500 catalogues (1881-1900) will be added.

- 23,348 art sales catalogues
- 12,395 microfiches + 4 printed guides

Lugt's *Répertoire* online

www.idcpublishers.info/lugt

The *Répertoire des Catalogues de Ventes Publiques* by Frits Lugt is one the most widely consulted art historical reference works. Because the volumes of the *Répertoire* had relatively small print runs, they are now highly sought after. In close cooperation with the Netherlands Institute for Art History RKD, IDC Publishers has created the online edition. The database can be consulted both in French and in English. An extra feature is the library database. This gives the opportunity to search through libraries with holdings of art sales catalogs.



With the addition of Volume 3 (1861-1900) the total number of records available is almost 60,000. The total number of records available is almost 60,000. Although Lugt's *Répertoire* online is now completed, recently discovered catalogs will constantly be added and corrections to the original work will be made. The price for an annual subscription is €187 (\$199 in the Americas).



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*Items for review should be sent to the
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The *Art libraries journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *ALJ* cover a wide spread of subjects; some focus on specific themes such as digitisation or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the *ALJ*'s articles are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Section of Art Libraries workshop and open session each year.

The Editor of the *ALJ* welcomes contributions, especially to the two annual bibliographies, and also correspondence, and these should be sent to the email address on the left.

While most articles are published in English, the *Art libraries journal* occasionally publishes in French, German and Spanish, with summaries in English.

The *ALJ* appears quarterly, and goes to libraries and individuals in over 45 countries.

The *Art libraries journal* is available worldwide with membership of ARLIS/UK & Ireland and costs £41 for individuals (within the UK and Ireland only); for institutions it is £61/\$122 (surface mail) or £72/\$144 (airmail). Non-members outside the UK and Ireland can subscribe to the *Art libraries journal* for £52/\$104 (surface mail) or £61/\$122 (airmail).

Single copies may be purchased at £13/\$26 each, surface mail postage included (£12/\$24 to ARLIS/UK & Ireland members).

A limited number of complimentary subscriptions to the *Art libraries journal* is available, for periods of up to two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.

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