# THEATRE SURVEY

The American Journal of Theatre History



Theatre Survey is published for the American Society for Theatre Research through the support of the Department of Speech and Theatre Arts of the University of Pittsburgh. It is a semi-annual publication appearing in May and November. Subscription requests for those not members of the American Society for Theatre Research and all correspondence exclusively concerned with the journal should be addressed to THEATRE SURVEY, 1117 CL, University of Pittsburgh, Pittsburgh, Pa. 15213. Membership information and all communications for the American Society for Theatre Research should be addressed to William Green, Department of English, Queens College, Flushing, New York 11367.

Subscription rates: \$5.00 per year, \$2.50 per copy. Add 50¢ for foreign and Canadian orders. Membership rates: \$10.00 per year. Membership includes a subscription to *Theatre Survey*.

Copyright © 1972, Theatre Survey.

The American Society for Theatre Research was founded to encourage theatre scholarship and to provide a link with other national research groups represented in the International Federation for Theatre Research.

The Officers and Executive Committee of ASTR

Thomas F. Marshall III, CHAIRMAN

Robert H. Ball Bernard Beckerman Gerald E. Bentley Oscar G. Brockett

William Green, SECRETARY-TREASURER

Francis R. Hodge

Mary Ann Jensen (ex officio), EDITOR, ASTR Newsletter

Robert M. MacGregor

Julian Mates

Paul Myers

Harry William Pedicord (ex. officio)

Norman Philbrick Charles H. Shattuck G. Winchester Stone, Jr.

EXECUTIVE EDITOR: Attilio Favorini ASSOCIATE EDITOR: George E. Bogusch

EDITORIAL BOARD: Harry William Pedicord, Chairman; Alois M. Nagler, Horst Frenz

ASSISTANT TO THE EDITORS: Mrs. Jeanne Martin

## THEATRE SURVEY

### THE AMERICAN JOURNAL OF THEATRE HISTORY

Volume XIII / Number 1 / May 1972

#### **CONTENTS**

- 1 Hernani's Revolt from the Tradition of French Stage Composition / MARVIN CARLSON
- 28 Richard Mulcaster and the Elizabethan Theatre / RICHARD L. DeMOLEN
- 42 Correspondence and Confrontation between William Duffy, Manager, and John Hamilton, Actor / JAMES M. LEONARD
- 52 David Garrick Presents *The Padlock*: An 18th-Century "Hit" / ROBERT FAHRNER
- 70 A Fragmented Autobiography / MALCOLM MORLEY
- 81 Notes and Comment / RAYMOND J. PENTZELL / ALAN AND ANN WOODS / RYDER HECTOR CURRIE

#### UNIVERSITY OF PITTSBURGH

TS is pleased to announce the inauguration of a monograph series to begin this coming fall. The first TS Monograph will be Walther Volbach's "Memoirs of Max Reinhardt's Theatres," a lively, first-hand account of three crucial years in the career of the great stage director. Through a grant from the Charles H. Spang Fund of The Pittsburgh Foundation, the Volbach memoirs will be sent at no additional cost to the regular subscribers of TS.