

SIR CHARLES EASTLAKE AND THE VICTORIAN ART WORLD DAVID ROBERTSON

Sir Charles Eastlake (1793-1865) rose to extraordinary prominence in the art world of his time, and his taste and dedication can still be seen in the great national collection he helped to form. Although he became President of the Royal Academy, Secretary of the Fine Arts Commission, and first Director of the National Gallery, this is the first complete biography of Eastlake ever written. 8½ x 11". 204 illus. \$50.00

THE GERMAN BILDUNGSROMAN FROM WIELAND TO HESSE MARTIN SWALES

"This is the first thorough study in English of a major genre of German literature, and it defines with great precision a critical term that is much used in English criticism. In addition to its significance as an introduction for Anglo-American readers, the book also achieves scholarly originality by establishing the importance of irony in the Bildungsroman... Prof. Swales' treatment is critical and thoughtful, subtle and sophisticated."

—Theodore Ziolkowski, Princeton University Princeton Essays in Literature. \$12.50

FENIMORE COOPER A STUDY OF HIS LIFE AND IMAGINATION STEPHEN RAILTON

"Railton begins his inquiries in the oddities, the seeming contradictions, the loose ends of Cooper's narratives, precisely the things that students of Cooper usually find themselves apologizing for or dismissing entirely. His analyses thus not only offer fresh local insights but often shift the whole emphasis of critical interpretation, so that one has repeatedly the delight of re-seeing a familiar figure. And Railton's critical voice is engaging—clear, direct, witty."—Gary H. Lindberg, University of New Hampshire \$16.00

GOGOL'S DEAD SOULS JAMES B. WOODWARD

"This is a distinguished piece of work, a subtle and sophisticated effort to show how the vision, ideas, and psychology of *Dead Souls* reveal themselves on all levels and in every detail. Prof. Woodward has made a leap forward not so much by interpreting Gogol's work as a moral allegory as by showing how this vision governed Gogol's artistry."

—Robert L. Jackson, Yale University \$17.50

THE TRANSFORMATION OF THE CHINESE LYRICAL TRADITION Chiang K'uei and Southern Sung Tz'u Poetry SHUEN-FU LIN

Chiang K'uei was a major writer of *tz'u*, the most important poetic genre of the Sung Dynasty. This book explores his work and his career as they exemplified the radical transformation that took place in Chinese life, art, literature, and thought at the turn of the 13th century. By combining biography and textual analysis with an examination of the rich cultural context in which Chiang K'uei wrote, Prof. Lin makes an important advance in Chinese literary scholarship. Illus. \$15.00

Now in Paperback

FICTIONAL TRANSFIGURATIONS OF JESUS THEODORE ZIOLKOWSKI \$4.95 (Cloth, \$13.00)

CUBISM, STIEGLITZ, AND THE EARLY POETRY OF WILLIAM CARLOS WILLIAMS
The Hieroglyphics of a New Speech BRAM DIJKSTRA
Illus. \$3.95 (Cloth, \$12.50)

Write for our Language and Literature Catalogue.

Princeton University Press

Princeton, New Jersey 08540

BEOWULF: A Verse Translation with Treasures from the Ancient North

WHAT of the Spear-Danes in days of yore?
We have heard of the glory of the great folk-leaders,
how those athelings did arduous deeds!

This stirring new translation makes the Old English poem accessible to more readers than ever before, capturing more of both feeling and detail than any previous version.

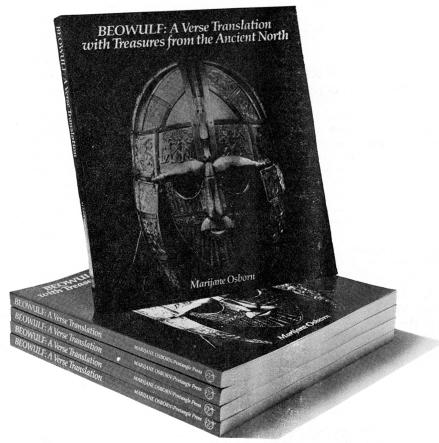
The translator is Marijane Osborn, a well-published scholar-poet with numerous studies of *Beowulf* and other Old English poetry to her credit. Her work is introduced by Professor Fred Robinson, Chairman of Medieval Studies at Yale University.

Over ninety pictures of Anglo-Saxon and Scandinavian art and artifacts have been chosen to illustrate Beowulf, adding a dimension of archaeological credibility to this highly visual and elegant poem.

Designed as an expandable volume, the text may be used for a basic introduction to the poem or for more advanced work. It is supplemented by notes on the translation and A Guide to Study.

As a new work of exceptional clarity, of poetic excellence in its own right, and of flexible use, we recommend this volume for both classroom and leisure reading.

ISBN 0914748 04 1 (Hardcover) ISBN 0914748 05 X (Paper Trade)



PENTANGLE PRESS 132 Lasky Drive/Beverly Hills, California 90212 (213) 278-4996

A NEW LOOK AT WORLD LITERATURE FROM CALIFORNIA

Swedish Legends and Folktales John Lindow

A collection, in English translation, of some one hundred legends, with variants, from Swedish oral tradition of the nineteenth and early twentieth centuries. The legends deal primarily with the supernatural and are indicative of Swedish folk beliefs in rural areas until fairly recently.

250 pages, \$10.95

Pleasurable Instruction

Form and Convention in Eighteenth Century Travel Literature

Charles L. Batten, Jr.

From Addison and Defoe to Smollett, Boswell, and Johnson, the eighteenth century's most significant literary figures tried their hand at writing about their travels. Beginning with a definition of the artistic objectives of eighteenth-century travel literature, Batten shows how this popular genre throws new light on the century's intellectual history.

200 pages, 8 line drawings, \$13.95

The Works of John Dryden

Volume XI: Plays

The Conquest of Granada, Part I & Part II; Marriage-a-la-Mode; and The Assignation: Or, Love in a Nunnery

Edited by John Loftis, David Stuart Rodes, and Vinton A. Dearing

"Without a doubt the completed California Dryden will give us a version of this major Restoration author unlikely to be superseded for the next hundred years."

—Seventeenth Century News 600 pages, \$35.00

Hero and Chief

Epic Literature from the Banyanga (Zaire Republic)

Daniel Biebuyck

One of the least-known aspects of the African creative genius is oral literature. This volume, a sequel to *The Mwindo Epic from the Banyanga*, presents a thorough, scholarly account of oral epic literature among the Nyanga of eastern Zaire.

336 pages, \$20.00

Hart Crane and Yvor Winters

Their Literary Correspondence

Thomas Parkinson

A major work that reads—in many ways—like a detective story. Parkinson provides pleasant access to a new understanding of this important period in American letters.

"The publication for the first time of these letters is a significant event . . . that we have these letters in so illuminating a context is a marvelous bonus."

—Larzer Ziff, Oxford University 220 pages, 3 photographs, \$12.95

A Guide to the Maximus Poems of Charles Olson George F. Butterick

Charles Olson is the central figure of the Black Mountain poets and a major shaper of postmodern American Poetry. His Maximus Poems, completed shortly before his death in 1970, is his masterpiece. This Guide, in a series of annotations, moving through all three volumes of poems page by page, supplies all the scholarship necessary for a successful reading of the poems.

904 pages, 25 halftones, \$40.00

Change and Decline

Roman Literature in the Early Empire

Gordon Williams

Change and Decline follows the author's Tradition and Originality in Roman Poetry. That book analyzed the nature of the Roman Classical tradition; this one traces the collapse of that tradition, assesses how far that collapse should be viewed in terms of change and how far in terms of decline, and appraises the factors involved.

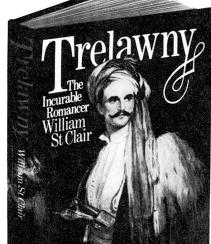
352 pages, \$12.50

At bookstores

UNIVERSITY OF CALIFORNIA PRESS Berkeley 94720

relawny The Incurable Romancer
By WILLIAM ST. CLAIR

He fought in Greece with Byron ...snatched Shelley's heart from the pyre.



"Authoritative and worthwhile. [St. Clair sifts the facts from the Trelawny legend in this] incredibly action-packed biography."

-LIBRARY JOURNAL

"St. Clair has skillfully blended analysis to give a realistic picture of this fascinating charac--Leslie A. Marchand, N.Y. TIMES BOOK REVIEW

0-8149-0792-X \$12.95 THE VANGUARD PRESS, INC. 424 Madison Ave., New York, N.Y. 10017

THE ART OF

WINNING

FOUNDATION

GRANTS HOWARD HILLMAN & KARIN ABARBANEI

Government Grants, Foundation Grants: How you can get one

These two highly recommended handbooks provide essential guidance in applying for grants.

"With THE ART OF WINNING FOUNDATION GRANTS." says The Christian Science Monitor, "any would-be grant seeker can have at his fingertips, in easy-to-read-and-follow form, the basis of making a successful appeal to a foundation."

"Essential," says the ALA Booklist of THE ART OF WINNING GOVERN-MENT GRANTS. "The paths in seeking a government grant have been sorted out by the author, who charts the tried and true routes in a six-phase framework'

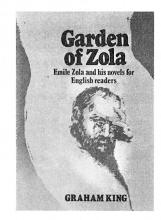
Use this order form to send for your	copies today.			
THE VANGUARD PRESS, INC. 424 Madison Avenue, N Please send me at once a copy (copies) of THE ART OF WINNING FOUNDATION GRANTS by Hillman & Abarbanel @ \$7.95 per copy.	lew York, N.Y. 10017	No.		
a copy (copies) of THE ART OF WINNING GOVERN-MENT GRANTS by Hillman @ \$7.95 per copy.	Address			
l enclose \$ (N.Y. residents add sales tax)	City	State	Zip	

Novel Criticism

Garden of Zola

Emile Zola and his Novels for English Readers
GRAHAM KING

Unique in the field of Zola criticism, *Garden of Zola* examines the novelist's work from the point of view of the non-French reader. This captivating and comprehensive account of Zola's life and work discusses each novel in great detail and with unusual clarity. *Fall 1978.* \$25.00



Romantic Imagery in the Novels of Charlotte Brontë

CYNTHIA A. LINDER

In a thorough study of the structure, imagery, and narrative techniques of each of Brontë's novels, Linder provides remarkably fresh interpretations and shows that Brontë possessed a control of her artistry that has until now remained unacknowledged.

Fall 1978. 156pp. Bibl. Index. \$21.00

A Study of the Novels of George Moore

RICHARD ALLEN CAVE

Moore's experiments with form and style made a significant contribution to the art of the novel. Cave analyzes each of the novels, placing it in the context of Moore's development, and also emphasizes Moore's influence on Joyce and Beckett.

Fall 1978. 272pp. Intro. Notes. Index. Irish Literary Studies Series. \$22.50

Flaubert and Henry James

A Study in Contrasts

DAVID GERVAIS

Out of his adverse reactions to Flaubert's art, James developed his own very different artistic principles. It is this radical difference that Gervais stresses in his primary objective of defending Flaubert against James' critical attack.

Fall 1978. 320pp. Preface. Notes. Index. \$22.50

Conrad

The Moral World of the Novelist

R. A. GEKOSKI

This important reconsideration of Conrad's major novels and tales reconciles the conflicting viewpoints of previous criticism. Breaking through apparent contradictions, Gekoski illuminates the relationship between Conrad's metaphysics and his ethical beliefs. *Fall 1978.* 224pp. \$19.50

The Development of Characterization in the Work of Norman Mailer

JENNIFER BAILEY

Examining the development of characterization in Norman Mailer's work, this book demonstrates the fictional nature of his reportage as well as his novels and also traces Mailer's progress from the conventional techniques of the early fiction to the later experiments with characterization.

Fall 1978. \$20.00



10 E. 53rd St., New York, New York 10022

What's Old?

The Mabinogion

Translated and introduced (33 pp.) by Gwyn Jones and Thomas Jones; bibliography and 7 pages of textual notes. Branwen, Manawyden and Math, Pwyll, The Dream of Macsen Wledig, Lludd and Llefelys, Culhwch and Olwen, The Dream of Rhonabwy, The Lady of the Fountain, Peredur, and Gereint son of Erbin. \$2.50

Utilitarianism, On Liberty, and Considerations on Representative Government

John Stuart Mill. Edited and introduced (27 pp.) by H.B. Acton; bibliography, 20 pp. of notes, index and 41 pp. of Auguste Comte's *Positivism* appended. \$3.95

Biographia Literaria

Samuel Taylor Coleridge. Edited and introduced (16 pp.) by George Watson; bibliography, 13 pp. index. \$3.95. Also, **Poems.** Edited and introduced (26 pp.) by John Beer. \$4.50

Emile

Jean Jacques Rousseau. Translated by Barbara Foxley; introduction (22 pp.) by P.D. Jimack; bibliography. \$3.95

The Heart of Mid-Lothian

Sir Walter Scott. Preface (10 pp.) by W.M. Parker; bibliography, textual notes (11 pp.), glossary (9 pp.). \$3.95 Also, 15 other Scott novels.

Arthurian Romances

Chrétien de Troyes. Translated by W.W. Comfort; introduction (20 pp.) and notes (15 pp.) by D.D.R. Owen; bibliography. Erec et Enide, Cliges, Yvain, Lancelot. \$3,50

Koran

Translated with a preface (19 pp.) by R.D. Rodwell; introduction by G. Margoliouth; bibliography, index and generous notes. \$3.95

Joseph Andrews and Shamela

Henry Fielding. Introduction (12 pp.) and notes (24 pp.) by A.R. Humphreys; bibliography. \$2.50

A Tale of a Tub and Other Satires

Jonathan Swift. Edited and introduced (20 pp.) by Kathleen Williams; bibliography, notes (15 pp.), 256 pp. of text. \$4.50

The Faerie Queene: A Selection

Edmund Spenser. Selected and introduced (13 pp.) by Douglas Brooks Davies; bibliography, Morris's text and glossary (26 pp.). The volume contains the first three books virtually complete, together with the tenth cantos of Books IV and VI and the Cantos Of Mutability. \$4.50

Lives of the English Poets: A Selection Samuel Johnson. Introduction (14 pp.) by John

Wain; bibliography. \$4.95

Bleak House

Charles Dickens. Introduction by G.K. Chesterton; bibliography. \$2.95. We publish 20 volumes of Dickens, each introduced by Chesterton.

Sartor Resartus and On Heroes, Hero Worship, and the Heroic In History

Thomas Carlyle. Introduction (11 pp.) by W.H. Hudson; bibliography, index. \$2.95

Villette

Charlotte Brontë. Introduction by Margaret Lane; bibliography, appendix (translations of French phrases, 11 pp.). \$2.95. Also, 4 other Charlotte Brontë novels, each introduced by Margaret Lane.

The Warden

Anthony Trollope. Introduction by Kathleen Tillotson; bibliography. \$4.50. Also, 3 other Trollope novels.

A Doll's House, The Wild Duck, The Lady From the Sea

Henrik Ibsen. Translated by R. Farquharson Sharp and Eleanor Marx-Aveling (all of the translations revised by Torgrim and Linda Hannas); introduction by R. Farquharson Sharp; bibliography, \$3.75.

The House of the Dead

Fyodor Dostoyevsky. Translated by Sutherland Edwards; introduction by Nikolay Andreyev, bibliography. \$3.75. Also, 3 other volumes of Dostoyevsky.

Thirteen Famous Ghost Stories

Edited and introduced by Peter Underwood. An ideal combination for basic courses—an engaging genre and first-rate stylists: Dickens, Wharton, Bierce, Kipling and more. \$2.25

The Life of Samuel Johnson

James Boswell. Introduction (15 pp.) by John Wain; bibliography; 28 pp. index. \$7.50 (cloth)



WRITE:

for a complete catalog, with suggestions, for further information.

Everyman's Library E.P. Dutton & Co.

2 Park Avenue New York 10016

IS IT POSSIBLE TO TURN A FRENCH **VOCABULARY OF 2,581 WORDS INTO 7,900?**

YES, WHEN YOU HAVE A COPY OF LAROUSSE'S **NEW DICTIONNAIRE DU FRANCAIS** LANGUE ETRANGERE!



14 x 19 cm. Retail Price: \$14.00 5½" x 7½" 1.152 pages

This unique dictionary, which corresponds to the first level of French, is aimed not only at teaching vocabulary and basic grammar, but also at mastering the spoken and written language. what the French call "la langue réelle." It is a dictionary of everyday situations and sentences. constructed with a limited vocabulary and simple grammatical structures. It answers the fundamental objective of modern language teaching: to learn the spoken and written language through daily living situations.

UN DICTIONNAIRE VIVANT POUR UN APPRENTISSAGE DU FRANCAIS VIVANT.

Each entry has two distinct sections:

- -Emploi: designed for the beginning student. Current usage of the word is given. which can be studied in conjunction with the humorous illustration appearing in
- -Commentaire: for the advanced student or the teacher; this section enables the student to gain a mastery of the language, and consists of three parts.

Grammaticale (pronunciation, singular and plural usages, adjectives, conjuga-

Sémantique (synonyms, antonyms, usages, etc.)

Lexical (derivatives corresponding to the word are given in italicized phrases)

L'IMAGE-ELEMENT DYNAMIQUE D'UNE PEDAGOGIE VIVANTE.

An essential teaching aid of languages is the visual aspect. In the DICTIONAIRE DU FRANCAIS LANGUE ETRANGERE its usage is fundamental. Illustrations are abundant-they succinctly describe situations which automatically suggest various phrases to the student. Just as cartoons play an important role in the media, they are used here to elicit various reactions in the student through repetition.

POUR PRENDRE UN BON DEPART EN FRANCAIS -LAROUSSE DICTIONNAIRE DU FRANCAIS LANGUE ETRANGERE.

Larousse & Co., Inc., 572 Fifth Ave., New York, NY 10036 Telephone: 212-575-9515 Telex: 12335



A Journal for the Comparative Study of Literature and Ideas Published by the University of Manitoba Press

EDITOR John Wortley

Special Issues now available:

X/2: "Faerie, Fantasy and Pseudo-mediaevalia in Twentieth-Century

Literature," edited by John Wortley

"Shakespeare Today," edited by Ralph Berry
"The World of Anaïs Nin," edited by Evelyn J. Hinz "Post-war Canadian Fiction," edited by John Wortley

\$3.00 each, \$11.25 bound.

from 208 Tier Bldg., University of Manitoba, Winnipeg, Canada R3T 2N2

Tulane Studies in English Volume 23 (1978)

Edited by Donald Pizer

Essays by friends, colleagues, and students of Richard P. Adams, including Roger Asselineau, Earl N. Harbert, Michael Millgate, Morse Peckham, Lewis P. Simpson, Donald E. Stanford, and J. A. Ward.

Hardbound, approximately 250 pp., \$10.00

Copies may be ordered from:

The Department of English Tulane University New Orleans, Louisiana 70118

These graphics . . . bring out as can no commentary the Wake's austere cheeky gaiety of the winking word, the capering phrase."

Hugh Kenner

"Mr. Drachler's imagination engages with Joyce's in exciting and surprising ways."

Clive Hart

ID-GRIDS and EGO-GRAPHS

A Confabulation With Finnegans Wake by Jacob Drachler

A suite of 44 black-and-white mixed media graphics in a 96-page book. Large 9x12 format. Each graphic is reproduced full-page opposite a blank facing page. Three editions: SOFT COVER - \$6.95; HARDBOUND - \$12; DELUXE LIMITED EDITION - 150 copies, clothbound, numbered and signed by the artist, with a tipped-in four-color screenprint especially created for this edition and handprinted on Arches paper - \$25.

GRIDGRAFFITI PRESS

3814 Maple Avenue, Sea Gate, Brooklyn, New York 11224

Books from University Presses

American Literature and Literary Criticism

The American Jeremiad

By Sacvan Bercovitch Wisconsin, December 1978, \$15.00

America's Humor

By Walter Blair and Hamlin Hill Oxford, 1978, \$17.50

Anthology of Mississippi Writers

Edited by Noel Polk and James Scafidel Mississippi, October 1978, \$19.95

Blanco

By Allen Wier Louisiana State, Fall 1978, \$9.95

Faulkner's Narrative Poetics

Style as Vision By Arthur F. Kinney Massachusetts, 1978, \$15.00

Frost in the Orchard

By Donald R. Marshall Brigham Young, 1977, \$4.95

Hawthorne's Lost Notebook, 1835-1841

By Nathaniel Hawthorne Pennsylvania State, 1978, \$10.95

In the Presence of Nature

By David Scofield Wilson Massachusetts, 1978, \$15.00

Land and Sea

The Lyric Poetry of Philip Freneau By Richard C. Vitzthum Minnesota, October 1978, \$12.50

The Maker and the Myth

Faulkner and Yoknapatawpha, 1977 Edited by Evans Harrington and Ann J. Abadie Mississippi, 1978, \$8.95 cl., \$3.95 p.

Olson's Push

Origin, Black Mountain, and Recent American Poetry By Sherman Paul Louisiana State, Fall 1978, \$14.95

Things About to Disappear

By Allen Wier Louisiana State, Fall 1978, \$7.95

English Language Literature and Literary Criticism

Boswell's Johnson

A Preface to the Life By Richard B. Schwartz Wisconsin, November 1978, \$17.50

Childhood and Cultural Despair

A Theme and Variations in Seventeenth-Century Literature By Leah Sinanoglou Marcus Pittsburgh, 1978, \$11.95

The England of Elizabeth

By A. L. Rowse Wisconsin, October 1978, \$17.50 cl., \$6.95 p.

In the Wake of the Wake

Edited by David Hayman and Elliott Anderson Wisconsin, November 1978, \$15.75

Laurence Sterne and the Origin of the Musical Novel

By William Freedman Georgia, October 1978, price not set

Literary Monographs, Volume 9

Measuring Old English Rhythm By Jane-Marie Luecke, OSB; Eric Rothstein, Series Editor Wisconsin, November 1978, \$15.00

Madness and Sexual Politics in the Feminist Novel

Studies in Bronte, Woolf, Lessing and Atwood By Barbara Hill Rigney Wisconsin, December 1978, \$15.00

Milton Studies: Volume XI

The Presence of Milton Guest Editor: B. Rajan Pittsburgh, 1978, \$9.95

Northrop Frye and Critical Method

By Robert D. Denham Pennsylvania State, 1978, \$12.75

Books from University Presses

The Owl and the Rossettis

Edited by C. L. Cline Pennsylvania State, 1978, \$12.50

The Probable and the Marvelous

Blake, Wordsworth, and the Eighteenth-Century Critical Tradition By Wallace Jackson Georgia, October 1978, price not set

Sir Philip Sidney and the Poetics of Protestantism

By Andrew D. Weiner Minnesota, November 1978, \$19.75

German Literature and Literary Criticism

Konkordanz zu den Gedichten Hugo von Hofmannsthals

By Steven P. Sondrup and Craig M. Inglis Brigham Young, 1977, \$24.95

The Saint

By Conrad Ferdinand Meyer; translated by W. F. Twaddell Brown, 1977, \$7.50

Romance Languages Literature and Literary Criticism

Le Cid

By Pierre Corneille Louisiana State, Fall 1978, \$14.95

Other Literature and Literary Criticism

Democracy and the Novel

By Henry Nash Smith Oxford, October 1978, \$13.95

Multivalence

The Moral Quality of Form in the Modern Novel By Alan W. Friedman Louisiana State, Fall 1978, \$12.95

Soul and Form

By George Lukacs; translated by Anna Bostock MIT, 1978, \$4.95

Tragic Realism and Modern Society

Studies in the Sociology of the Modern Novel By John Orr Pittsburgh, 1978, \$14.95

Drama, Theatre and Cinema

Abstract Film and Beyond

By Malcolm Le Grice MIT, 1977, \$12.50

The Bakkhai

Translated by Robert Bagg Massachusetts, 1978, \$8.50 cl., \$3.95 p.

Dreams and Dead Ends

The American Gangster/Crime Film By Jack Shadoian MIT, 1977, \$15.00

Four Hundred Songs and Dances from the Stuart Masque

Edited by Andrew J. Sabol Brown, October 1978, \$80.00

Linguistics

Linguistic Studies of Native Canada

Edited by Eung-Do Cook and Jonathan Kaye British Columbia, Fall 1978, about \$20.00

Linguistic Theory and Psychological Reality

Edited by Morris Halle, Joan Bresnan and George A. Miller MIT, 1978, \$17.50

Reference and Bibliography

John O'Hara

A Descriptive Bibliography By Matthew J. Bruccoli Pittsburgh, 1978, \$28.50

Poetry

Bloodfire

By Fred Chappell Louisiana State, Fall 1978, \$9.95 cl., \$3.95 p.

The Climbers

By John Hart Pittsburgh, October 1978, \$6.95 cl., \$3.95 p.

Crossing By Ferry

Poems New and Selected By Donald Junkins Massachusetts, May 1978, \$8.50 cl., \$4.50 p.

Deep-Tap Tree

By Alexander Hutchison Massachusetts, October 1978, \$7.00 cl., \$3.50 p.

Familiar As A Sparrow

By Veneta Leatham Nielsen Brigham Young, October 1978, \$6.95

A Festering Sweetness

Poems of American People By Robert Coles Pittsburgh, 1978, \$6.95 cl., \$3.95 p., \$20.00 limited edition

For the Body

By Marilyn Waniek Louisiana State, Fall 1978, \$9.95 cl., \$3.95 p.

Landscape as Symbol in the Poetry of T. S. Eliot

By Nancy Duvall Hargrove Mississippi, 1978, \$15.00

Medieval Imagination

Rhetoric and the Poetry of Courtly Love By Douglas Kelly Wisconsin, October 1978, \$28.00

The New Polish Poetry

A Bilingual Collection Edited by Milne Holton and Paul Vangelisti Pittsburgh, 1978, \$9.95 cl., \$4.50 p.

The Poetry of Jonathan Swift

Allusion and the Development of a Poetic Style By Peter J. Schakel Wisconsin, December 1978, \$25.00

The Rainbow Grocery

By William Dickey Massachusetts, 1978, \$7.00 cl., \$3.50 p.

Rounding the Horn

By David R. Slavitt Louisiana State, Fall 1978, \$9.95 cl., \$3.95 p.

Selected Poems of Antonio Machado

By Betty Jean Craige Louisiana State, Fall 1978, \$11.95

The Tale of Sunlight

By Gary Soto Pittsburgh, 1978, \$6.95 cl., \$3.95 p.

Woman Before An Aquarium

By Patricia Hampl Pittsburgh, October 1978, \$6.95 cl., \$3.95 p.

Other

Good News, Bad News,

By Edwin Diamond MIT, Fall 1978, \$10.00 (tentative)

Nietzsche, Henry James, and

the Artistic Will By Stephen Donadio Oxford, October 1978, \$15.95

A Sense of the Future

Essays in Natural Philosophy By Jacob Bronowski MIT, 1977, \$12.50

The Visionary Eye and the

Imaginative Mind By Jacob Bronowski MIT, 1978, \$14.95 (tentative)

Woman of Letters

By Phyllis Rose Oxford, 1978, \$12.95 Le Petit Larousse Illustré 1979

The definitive authority for over 100 years, the Petit Larousse Illustré has been called "nerhane the most remarkable of all compact general reference works" by Saturday The definitive authority for over 100 years, the Petit Larousse Illustré has been called Review.
"perhaps the most remarkable of all compact general reference works" by Saturday Review.
"perhaps the most remarkable of all compact general reference works" by Saturday Review.
"berhaps the most remarkable of all compact general reference works" by Saturday Review.
"With over 70,500 entries 5,500 illustrations and 1 981 pages the famous Petit I arousse. "pernaps the most remarkable of all compact general reference works" by Saturday HeVi With over 70,500 entries, 5,500 illustrations and 1,981 pages, the famous Petit Larousse With over 70,500 entries, 5,500 illustrations and 1,981 pages, and 99 new proper national factories and 99 new proper national factories has added 123 new words. With over 70,500 entries, 5,500 illustrations and 1,981 pages, the famous Petit Larousse names and 1,981 pages, the famous Petit Larousse names and 99 new proper names and 99 new proper names and 99 new proper names and over 10,500 entries, 5,500 illustrations and 1,981 pages, the famous Petit Larousse names and 99 new proper names and 1,981 pages, the famous Petit Larousse names names and 1,981 pages, the famous Petit Larousse names nam Illustré has added 123 new words, 50 new accepted expressions and 99 new proper names for its 1979 edition. Hardbound with line drawings, photographs in black and white and color, charts mans and the well-known "section rose"

charts, maps and the well-known "section rose."

- "Expertise and professionalism have led to the production is presented."—Social Science almost 2,000 pages, a wealth of valuable information is presented." "This latest edition maintains the high standards of Larousse... It is the premiere desk-sized "This latest edition maintains the high standards of Larousse... American Reference Books Annual encyclonedic dictionary for the French Janguage"—American Reference Books Annual "This latest edition maintains the high standards of Larousse....It is the premiere desk-siz-encyclopedic dictionary for the French language."—American Reference Books Annual

\$29.95, 1,981 pp, 6" x 81/4", 2-03-020110-3

To order: Teachers qualify for a 10% discount off the listed retail o order: leacners quality for a 10% discount of the listed refail prices. Please send your check or money order to Larousse & Co., including \$4.00 to contact and heading. All orders must be including \$4.00 to contact and heading. prices. Please send your check or money order to Larousse & Co., Inc., including \$1.00 for postage and handling. All orders must be prepaid. Larousse & Co., Inc. is the exclusive representative in the United States of all Libratrie Larousse publications and official distribution accepts for all Corpier cubinations. distribution agents for all Garnier publications.

572 Fifth Avenue, New York, N.Y. 10036 (212) 575-9515 Telex 12335

YOU CAN ALSO PURCHASE THESE BOOKS FROM THE FOLLOWING DISTRIBUTORS:

European Book Co., San Francisco, Cal.

European Book Co., San Francisco, Cal.
French & European Publications. New York, NY, Los Angeles, Cal.
French Book Guild, Long Island City, NY
French Book Guild, Long Island City, NY
Gessler Publishing Co., New York, NY
Gessler Publishing Co., Angeles. Cal.
La Cité des livres. Los Angeles. Cal. Gessier Publishing Co., New York, NY La Cité des livres, Los Angeles, Cal. La Cité des livres, Los Angeles, Inc., Evanston, III. Midwestern European Publications, Inc.,

FRENCH

GERMAN

ITALIAN

SPANISH

Newspaper and Periodical Subscriptions

EUROPEAN PUBLISHERS REPRESENTATIVES Inc.

11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

BRITISH MAGAZINES

BRITISH PUBLICATIONS Inc.

11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

ITALIAN BOOKS

ITALIAN PUBLICATIONS Inc.

11-03 46th Avenue, Long Island City, N.Y. 11101, (212) 937-4606

*Free catalogues available upon request.



The Form of Faust

The Work of Art and Its Intrinsic Structures Harold Jantz

Through a textual analysis of Goethe's Faust, Harold Jantz finds a unified design behind the complex structures of Goethe's masterpiece, showing that even the changes and revisions that Goethe made over the course of sixty years were in the service of his ultimate artistic intent. \$14.00

Zola's Crowds

Naomi Schor

Drawing on anthropology, psychology, and structural semantics, Naomi Schor presents close readings of both well-known and long-neglected works to show the makeup and function of the crowds in Zola's fictions.

The Subterfuge of Art Language and the Romantic Tradition

Michael Ragussis

Studying selected works by Wordsworth, Keats, Yeats, Forster, and Lawrence, Michael Ragussis combines widely divergent literary sources into a cogent analysis of lying, language, \$14.50 and the nature of creativity.

Now in paperback

The Decentered Universe of Finnegans Wake

A Structuralist Analysis Margot Norris

"Up there with Ellmann, Hart, Tindall. The most important critical study of Wake in 15 years." — Choice "I do not think anyone should publish another work about [the] Wake until she/he comes to terms with Margot Norris's." - James Joyce Quarterly \$3.95 paperback; \$10.00 hardcover

The Implied Reader

Patterns of Communication in Prose Fiction from Bunyan to Beckett Wolfgang Iser

"When the present flurry of works on theory of narrative fiction comes to an end . . . this seems likely to be one of the survivors." - Frank Kermode, Times Literary Supplement

\$4.95 paperback; \$13.50 hardcover

JOHNS HOPKINS

The Johns Hopkins University Press • Baltimore, Maryland 21218



HERMANN HESSE'S QUEST:

THE EVOLUTION OF THE DICHTER FIGURE IN HIS WORK By Kurt J. Fickert; 164 pp.; pa. \$6.50; cl. \$11.50

Through a systematic review of the Hesse canon, this study establishes that the objective of this great writer (Nobel Prize 1946) was to become a genuine *Dichter* and not merely a popular storyteller.

THE CREACIONISMO OF VICENTE HUIDOBRO

By Cecil G. Wood; 300 pp.; pa. \$11.50; cl. \$16.50

This elaborate examination of Huidobro's poetry provides an understanding of the total meaning of his work and evaluates his contribution to Spanish-American literature.

THE YORK PRESS STYLE MANUAL

FOR WRITING & TYPING
OF SCHOLARLY WORKS AND RESEARCH PAPERS
18 pp. \$1.50

Prepared by a group of scholars, university professors, and editors; this lucid and succinct manual is essential for authors, students, and typists.

THE YORK DICTIONARY OF

English-French-German-Spanish

LITERARY TERMS AND THEIR ORIGIN

By S. Elkhadem; 154 pp.; pa. \$6.95; cl. \$9.95

". . . this is a virtually encyclopedic compendium which organizes a plethora of information within an easily accessible format."

-FE, Interlingua Institute Newsletter

TOWARDS A CHRONOLOGY OF QUEVEDO'S POETRY

By Roger Moore; 60 pp; pa. \$4.95; cl. \$7.95

This "excellent study" (A. E. Wiltrout, *Hispania*) is "carefully documented, comparisons and interpretations are set with admirable clarity" (James O. Crosby, *Modern Language Journal*).

MODERN EGYPTIAN SHORT STORIES

Ed. & trans. S. El-Gabalawy, 80 pp.; pa. \$5.50; cl. \$8.50

". . . a rare and salutary introduction" to Arabic literature (K. Fraser, *IFR*). "It is a volume that can be recommended without qualification for courses in world literature as well as for reading pleasure (M.C., *Studies in Modern Fiction*).

INTERTEXTUAL ASSEMBLAGE IN ROBBE-GRILLET:

FROM TOPOLOGY TO THE GOLDEN TRIANGLE By Bruce Morrissette



Write today for your copies. Enclose your cheque and save shipping charges.

P.O. Box 1172 Fredericton, N.B. E3B 5C8 Canada

MOVING?

1. For FASTEST service attach a mailing label (from PMLA or Newsletter) in space below. Otherwise please print clearly your address as we now have it.

NAME	
ADDRESS	
CITY	
STATE	ZIP

Please allow 6 weeks for change to take effect.

2. PRINT YOUR NEW MAILING ADDRESS HERE

NAME
ADDRESS
CITY
STATE ZIP

NEW ACADEMIC AFFILIATION (for *Directory* of members)

RANK LANG.

INST.

CITY

STATE ZIP

3. Please mail to: Membership Office, Modern Language Association 62 Fifth Avenue, New York, N.Y. 10011

MLA Publications Center

62 Fifth Avenue, New York 10011

ON STUDENT WRITING

S15 MLA Handbook for Writers of Research Papers, Theses, and Dissertations.—Based on The MLA Style Sheet, the Handbook is designed to serve as a supplementary text in writing courses and as a reference book for undergraduate and graduate students engaged in writing research papers. Includes an introduction to the writing of research papers, a compendium of the mechanics of writing, recommendations for preparing the manuscript, detailed discussion of purposes and practices of notes and other forms of documentation, an equally detailed discussion of bibliographies, a list of abbreviations and reference words, an appendix on theses and dissertations, a comprehensive subject index, and sample pages of a research paper. 1977. 163 pp. \$3.95

ON SCHOLARLY PUBLICATION

S31 Scholars and Their Publishers, ed. Weldon A. Kefauver.—Papers on scholarly standards and economic factors in the publisher's decision; the scholar as publishing author; the publisher's reader; the publishing contract; and new methods of printing. A useful guide to the current state of publishing, with emphasis on the university press. 1977. 59 pp. \$3.00

S30 The Publication of Academic Writing, by Oscar Cargill, William Charvat, and Donald D. Walsh.— Seasoned advice on how to place a book manuscript and what to look for in the publisher's contract for a scholarly monograph. 1966. 24 pp. \$2.50

S62 Statement of Editorial Principles and Procedures: A Working Manual for Editing Nineteenth-Century American Texts, revised edition.—Practical guide to editing by the Advisory Committee of the Center for Editions of American Authors, with a bibliography of books and articles in textual scholarship. 1972. 25 pp. \$2.50

S63 The Center for Scholarly Editions: An Introductory Statement.—Discussion of the rationale for the MLA Center for Scholarly Editions, along with a bibliography on textual scholarship. Reprinted from *PMLA*, Sept. 1977. 15 pp. \$1.75

S70 The Use of Manuscripts in Literary Research: Problems of Access and Literary Property Rights, by James Thorpe.—Guides the researcher in the use of manuscripts held by libraries and private collectors. Valuable for the inexperienced scholar and a handy reference for the seasoned one. 1974. 40 pp. \$1.50

GUIDES TO RESEARCH

Z31 The English Romantic Poets: A Review of Research and Criticism, third revised edition, ed. Frank Jordan.—A guide to research on the Romantic Movement, Wordsworth, Coleridge, Byron, Shelley, and Keats. 1972. 468 pp. Clothbound, \$12.00

Z32 The English Romantic Poets: A Review of Research and Criticism, third revised edition, ed. Frank Jordan.—See description above. Paperbound, \$5.50

Z41 Victorian Prose: A Guide to Research, ed. David J. DeLaura.—Thirteen scholars have here synthesized,

criticized, and extended our understanding of Victorian non-fiction prose. Individual chapters are devoted to Carlyle, Macaulay, Newman, Mill, Ruskin, Arnold, and Pater. Four omnibus chapters bring together a wide range of further topics: the Critics, the Unbelievers, the Oxford Movement, and Victorian Religion. 1973. 576 pp. Clothbound, \$15.00

Z42 Victorian Prose: A Guide to Research, ed. David J. DeLaura.—See description above. Paperbound, \$6.50

Z43 Victorian Fiction: A Second Guide to Research, ed. George H. Ford.—Fourteen authorities provide assessments of the research, 1963-74, on major fiction writers: Disraeli, Bulwer-Lytton, Dickens, Thackeray, Trollope, the Brontës, Gaskell, Kingsley, Collins, Reade, Eliot, Meredith, Butler, Hardy, Stevenson, Moore, and Gissing. 1978. 401 pp. Clothbound, \$17.50

Z44 Victorian Fiction: A Second Guide to Research, ed. George H. Ford.—See description above. Paperbound, \$9.00

Z45 Victorian Periodicals: A Guide to Research, ed. J. Don Vann and Rosemary T. VanArsdel.—Ten authorities provide a much-needed guide to using Victorian periodicals in research. Among the topics covered are the uses of periodicals, bibliographical control, finding lists, biographical resources, general histories, histories of individual periodicals, identification of authors, and circulation and the stamp tax. 1978. c. 200 pp. Clothbound, \$17.00

Z46 Victorian Periodicals: A Guide to Research, ed. J. Don Vann and Rosemary T. VanArsdel.—See description above. Paperbound, \$8.50

Z51 Anglo-Irish Literature: A Review of Research, ed. Richard J. Finneran.—Fourteen contributors provide comprehensive assessments of the published research on writers of Anglo-Irish background. Individual chapters are devoted to Oscar Wilde, George Moore, Bernard Shaw, W. B. Yeats, J. M. Synge, James Joyce, and Sean O'Casey. Other chapters evaluate general research works and criticism dealing with nineteenth-century writers, figures of the Irish Literary Revival, and modern drama. 1976. 596 pp. Clothbound, \$18.00 Z52 Anglo-Irish Literature: A Review of Research, ed. Richard J. Finneran.—See description above. Paper-

bound, \$10.00 GUIDANCE

W360 English and Foreign Languages: Employment and the Profession.—A special joint issue of the ADE and ADFL Bulletins, edited by Richard I. Brod, Elizabeth Cowan, and Neal Woodruff. Organized around questions of the job market, this volume presents a wide spectrum of essays, contributed by both senior scholars and junior members of the profession and ranging from broadly philosophic assessments to concrete and practical suggestions for change. 1976. 77 pp. Single copies \$4.00 each; 10 or more copies, \$3.00 each.

W331 A Guide for Job Candidates and Department Chairmen in English and Foreign Languages, second edition, by the MLA Advisory Committee on the Job Market.—Includes an assessment of the academic job market as well as specific advice on interviews, letters of application, and hiring practices for both teaching and

9/78 1057

business positions. The appendixes provide a list of additional sources of information and sample letters and forms for the candidate and the recruiter. 1975; reprinted with revisions, 1978. c. 49 pp. Single copies \$2.50 each; 10 or more copies. \$1.50 each.

W335 Aside from Teaching English, What in the World Can You Do?, by Dorothy K. Bestor.—Encourages those faced with a closed door to the teaching field to reassess their skills and to find demands they can meet in related areas. Useful for both English and foreign language teachers. Seattle: University of Washington Press, 1977. 309 pp. \$5.95

W310 English: The Pre-Professional Major, second edition, by Linwood E. Orange.—An analysis of sources of employment for undergraduate majors in English in fields other than education, with sample job descriptions. 1973. 30 pp. Single copies \$1.00 each; 10-49 copies, 75¢ each; 50 copies or more, 50¢ each.

W340 Foreign Languages and Careers, by Lucille J. Honig and Richard I. Brod.—A report on the uses of language study in business, industry, and commerce; civil service; education; law; library science; media; science; service professions; social sciences; travel and tourism; teaching; and interpreting and translating. 1974. 31 pp. Single copies \$1.00 each; 10-49 copies, 75¢ each; 50 copies or more, 50¢ each.

GENERAL

T200 Comparative Literature as Academic Discipline: A Statement of Principles, Praxis, Standards, by Robert J. Clements.—The first sustained exposition of the principles, practices, and standards of comparative literature: the origins and dimensions of the discipline, establishing and maintaining a department, pedagogical approaches, textbooks, examinations, dissertations, department evaluation, academic diplomacy and politics, and the future of the discipline. Bibliography and index. 1978. 342 pp. Clothbound, \$20.00

T201 Comparative Literature as Academic Discipline: A Statement of Principles, Praxis, Standards, by Robert J. Clements.—See description above. Paperbound, \$9.50

T30 Literature as Exploration, third edition, by Louise M. Rosenblatt.—First published in 1938, this classic on the relationship between reader and literary work bridges the fields of critical and pedagogical theory. New York: Noble and Noble, 1976. 304 pp. \$2.20

T10 The Aims and Methods of Scholarship in Modern Languages and Literatures, second edition, ed. James Thorpe.—A second, revised edition of the collection of essays about becoming and being a scholar. Four essays: Linguistics by William G. Moulton, Textual Criticism by Fredson Bowers, Literary History by Robert E. Spiller, and Literary Criticism by Northrop Frye. 1970. 81 pp. \$3.75

T12 Great Literature—East and West, by George L. Anderson.—A checklist and critical evaluation of UNESCO translations. 1968. 58 pp. \$5.00

T90 Proceedings of a Conference on Literary Data Processing.—Nineteen papers presented to a conference held 9-11 September 1964. The categories by which the papers are arranged are Computer Research and the Humanities, Inventory and Bibliography, Concordances, and Literary Texts and Stylistic Analysis. Jess B. Bessinger, Jr., Stephen M. Parrish, and Harry F. Arader, editors. IBM, 1965. 329 pp. \$6.00

J110 The Little Magazine and Contemporary Literature, ed. Reed Whittemore.—Papers about and discussion of the situation of creative writers and literary magazines in contemporary society, particularly on the campus. Sponsored by the Library of Congress. 1966. 119 pp. \$4.25

W320 The Ph.D. in English and Foreign Languages: A Conference Report.—A special joint issue of the ADE and ADFL Bulletins, presenting the speeches, surveys, and workshop reports of the University of Texas Conference on the Research Component of the Ph.D. in English and the Foreign Languages, 1972. 1973. 54 pp. \$1.75

PROFESSION

An annual collection of articles selected from the *Bulletins* of the Association of Departments of English and the Association of Departments of Foreign Languages, providing trenchant discussions of the current state of the profession.

W370 Profession 77, ed. Richard I. Brod and Jasper P. Neel.—1977. 60 pp. \$4.00

W371 Profession 78, ed. Richard I. Brod and Jasper P. Neel.—1978. c. 64 pp. \$4.00

MLA COMMISSION ON THE LITERATURES AND LANGUAGES OF AMERICA

B101 Minority Language and Literature; Retrospective and Perspective, ed. Dexter Fisher.—A collection of sixteen essays giving a composite picture of the issues surrounding the study of minority language and literature. 1977. 160 pp. \$5.50

Forthcoming: Afro-American Literature: The Reconstruction of Instruction, ed. Dexter Fisher and Robert B. Stepto. To be published January 1979.

MLA COMMISSION ON THE STATUS OF WOMEN IN THE PROFESSION

B80 Directory of Women Scholars in the Modern Languages, comp. the MLA Commission on the Status of Women in the Profession.—1973. 194 pp., offset from typescript. \$3.00

B81 Study III. Women in Modern Language Departments, 1972-73: A Report by the Commission on the Status of Women in the Profession.—Reprinted from *PMLA*, Jan. 1976. 13 pp. \$1.25

B85 Academic Women, Sex Discrimination and the Law, revised edition, by Adrian Tinsley, Elaine Reuben, and Diane Crothers.—Outlines legal resources available to women who have experienced discrimination. 1975. 30 pp., offset from typescript. \$1.25

B86 "Unladylike and Unprofessional": Academic Women and Academic Unions, ed Elaine Reuben and Leonore Hoffmann.—Essays on the experiences of women involved in academic unions. 1975. 54 pp., offset from typescript. \$2.50

B87 Careers and Couples: An Academic Question, ed. Leonore Hoffmann and Gloria DeSole.—19 essays and documents under four headings: The Part-Time Career, The Dual Career, Shared Appointments, and Shared Lives. 1976. 59 pp., offset from typescript. \$3.50

PUBLICATIONS OF THE INDEX COMMITTEE

Z21 Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America and of English Books Printed in Other Countries, 1641-1700, second edition, revised and enlarged, comp. Donald Wing.—Volume I, 1972. 642 pp. Clothbound, \$65.00

Z2 Index of Middle English Verse, comp. Carleton Brown and Rossell H. Robbins.—1943. 785 pp. Clothbound, \$19.50

Z3 Bibliography of Seventeenth-Century French Prose Fiction, comp. Ralph W. Baldner.—1967. 197 pp. Clothbound, \$9.00

Z6 First-Line Index of English Poetry, 1500-1800, in Manuscripts of the Bodleian Library, Oxford, ed. Margaret Crum.—1969. 2 vols., 1257 pp. Clothbound, \$33.00

NEW VARIORUM EDITION OF SHAKE-SPEARE

Z36 As You Like It, ed. Richard Knowles, with a survey of criticism by Evelyn Joseph Mattern, IHM.—1977. 737 pp. Clothbound, \$50.00

Forthcoming: **Measure for Measure**, ed. Mark Eccles. To be published October 1979.

BIBLIOGRAPHIES TO SUPPLEMENT THE NEW VARIORUM EDITIONS OF SHAKESPEARE

Z120 Henry the Fourth, Part One: A Bibliography to Supplement the New Variorum Edition of 1936 and the Supplement of 1956, comp. Michael Kiernan.—1977. 15 pp. \$4.00

Z121 Henry the Fourth, Part Two: A Bibliography to Supplement the New Variorum Edition of 1940, comp. M. A. Shaaber.—1977. 18 pp. \$4.00

Z122 The Tragedy of Julius Caesar: A Bibliography to Supplement the New Variorum Edition of 1913, comp. John W. Velz.—1977. 58 pp. \$9.00

Z123 The Life and Death of King Richard II: A Bibliography to Supplement the New Variorum Edition of 1955, comp. Matthew W. Black and G. Harold Metz.—1977. 31 pp. \$5.00

Z124 All four **Bibliographies**, as listed above, in a single volume.—1977. 172 pp. Clothbound, \$19.00

INTRODUCTIONS TO THE OLDER LANGUAGES OF EUROPE

Z100 An introduction to Old Irish, by R. P. and W. P. Lehmann.—1975. 201 pp. Clothbound, \$13.50

OPTIONS FOR TEACHING

J200 Options for the Teaching of English: The Undergraduate Curriculum, ed. Elizabeth Wooten Cowan.—Useful data and ideas for curriculum improvement in reports from 23 departments. 1975. 123 pp. \$6.00

Forthcoming: Options for the Teaching of English: Freshman Composition, ed. Jasper P. Neel. To be published October 1978.

ENGLISH: GENERAL AND TEACHING

J155 Either Way Will Hurt and Other Essays on English 1975, ed. Elizabeth Wooten Cowan.—A collection of essays, reprinted from the ADE *Bulletin*, by Robert F. Hogan, Malcolm G. Scully, Irving Howe, Roger Rosen-

blatt, Edmond L. Volpe, William D. Schaefer, Marilyn L. Williamson, Richard L. Larson, James E. Miller, Jr., Wallace W. Douglas, David H. Stewart, Page Tigar, and George J. Worth. 1976. 92 pp. \$4.00

J150 Prospects for the 70's: English Departments and Multidisciplinary Study, ed. Harry Finestone and Michael F. Shugrue.—A series of papers from the ADE Interdisciplinary Conferences pointing new directions for the study and teaching of English. 1973. 246 pp. \$7.50

W300 The Evaluation of Teaching College English, by Richard L. Larson.—Emphasizing the importance of good teaching, Larson discusses arguments for and against evaluation techniques, surveys a wide variety of existing practices, and recommends procedures for student and faculty participation in evaluating effective teaching. 1971. 102 pp. \$4.25

W350 Tradition and Reform in the Teaching of English: A History, by Arthur Applebee.—An account of the impact of social and educational change on the teaching of English, with an emphasis on the teaching of literature. NCTE, 1974. 298 pp. \$5.95

FOREIGN LANGUAGES: GENERAL

A320 Russian Language Study in 1975: A Status Report, ed. Joseph L. Conrad.—Seven specialists present an overview of the teaching of Russian in American high schools, colleges, and graduate schools. They analyze trends in enrollment, current methodology, and available text material and provide detailed information about opportunities for study in the U.S.S.R. MLA & ERIC Clearinghouse on Languages and Linguistics, 1976. 74 pp., offset from typescript. \$3.50

E30 A Linguistic Guide to Language Learning, second edition, by William G. Moulton.—A lucid and authoritative statement of the principles of linguistics as they apply to learning a language. 1970. 140 pp. \$4.25

A40 The Language Curtain and Other Essays on American Education, by W. R. Parker.—Collected speeches and articles on the place of English and FLs in 20th-century society and American education. 1966. 227 pp. \$5.00

A310 The Foreign Language Requirement in Colleges and Universities: A Bibliography with Abstracts, comp. Dolly D. Svobodny.—An annotated bibliography covering opinions, attitudes, and realities of the FL requirements; surveys and statistical data on language enrollments; arguments for and against the study of FLs; testing and placement in FLs; FLs and the national interest; and FLs for specialized needs. ERIC, 1971. 96 pp. \$5.00

B60 A Selective Bibliography on the Teaching of Foreign Languages, 1920-1966, by Emma M. Birkmaier and Dale L. Lange.—*FLA*, May 1968. 36 pp. \$2.50

B61 A Selective Bibliography of Works Related to the Teaching of Slavic Languages and Literatures in the United States and Canada, 1942-1967, comp. Sigmund S. Birkenmayer.—1,148 entries accompanied by an author index. 1968. 40 pp. \$2.50

B63 Textbooks in Spanish and Portuguese: A Descriptive Bibliography, 1937-1970, comp. Marta de la Portilla and Thomas Colchie.—Annotated bibliography consisting of two language sections; lists under 16 categories books published in the U.S. for use by high school and college students whose first language is English. Includes works on language teaching as well as Hispanic literature and culture. Author and title indexes. ERIC, 1972. 128 pp. \$9.00

B64 Topical Bibliography in Theoretical and Applied German Linguistics, comp. Gerd K. Schneider.—1,800 entries (from 1900 to present) under ten categories, including specific aspects of theoretical and applied linguistics as well as New Trends in German Grammar, Historical Linguistics, Language Philosophy, and Linguistic Schools, Linguistics and the Teachers of FLs, and others. Author index. ERIC, 1972. 185 pp., offset from typescript. \$3.75

B66 A Selective Bibliography of Doctoral Dissertations In Modern Language Education, comp. Charles J. James.—842 dissertations in the last decade, with an introduction and review discussing the significance of the research and suggesting new directions. ERIC, 1972. 23 pp. \$2.50

B67 Textbooks in German 1942-1973: A Descriptive Bibliography, comp. Kathryn Buck and Arthur Haase.— A classified, annotated list of books published in the U.S. for use in German classes at elementary, secondary, and college levels. Author, editor, and title indexes. 1974. 172 pp., offset from typescript. \$10.25

FOREIGN LANGUAGES: TEACHING

C10 Guidelines for Teacher Education Programs in MFLs: An Exposition, comp. F. André Paquette.—An overview of the MFL profession's discussion of professional preparation 1940-65, a description of the MLA MFL teacher preparation study, the Guidelines resulting from the study, an exposition of the Guidelines, selected references on MFL teacher preparation, and 15 professional statements of individuals and groups on the subject. Reprint of MLJ, Oct. 1966. 103 pp. \$5.00

C190 New Teachers for New Students: Proceedings of the Seattle Symposium on the Training of Foreign Language Teachers, ed. Victor E. Hanzeli and William D. Love.—Addresses by L. Strasheim, D. Ryberg, J. Carlsen, P. Leamon, W. Rivers, L. Bernardo, and N. Stolke. Washington FL Program and ACTFL, 1970. 81 pp. \$3.75

D300 Directions in Foreign Language Testing, by Rebecca M. Valette.—Describes the state of foreign language testing in the American classroom, presents a working taxonomy of the objectives of foreign language instruction, and indicates directions for further research. ERIC, 1969. 65 pp. \$4.25

D350 Options and Perspectives: A Sourcebook of Innovative Foreign Language Programs in Action, K-12, by F. William D. Love and Lucille J. Honig.—Descriptions of over 50 individual programs—from "total immersion," study-abroad, and individual programs to mini-courses, summer camps, and FLES enrichment institutes—based on a survey undertaken by the American Council on the Teaching of Foreign Languages. MLA, for ACTFL, 1973. 361 pp. \$4.25

FOREIGN LANGUAGES: CLASSROOM MATERIALS

Michigan Oral Language Series: ACTFL Edition. Structured oral language lessons for 4-, 5-, or 6-year old Spanish-background children, accompanied by evaluation and teacher training materials. All items in the series are loose-leaf, held secure with paper bands.

D501 Bilingual Conceptual Development Guide— Preschool.—Designed for the 4-year-old, provides activities to introduce basic English language patterns and sounds. Activities focus on basic intellectual skills introduced in Spanish and then reinforced in English.

Provides an 8-week period of instruction with 3 separate 15-minute activities for each day. ACTFL, 1970. 396 pp. \$11.00

D502 English Guide—Kindergarten.—For teaching English to Speakers of Other Languages and Standard English as a Second Dialect. Conceptually, these materials provide a bridge from the development of basic intellectual skills to their application in subject matter. The activities are planned for 30 minutes per day for one academic year. ACTFL, 1970. 146 pp. \$6.00

D503 Spanish Guide—Kindergarten.—For teaching Spanish as a Second Language or Standard Spanish as a Second Dialect. The activities are planned for 30 minutes per day for one academic year. ACTFL, 1970. 282 pp. \$9.00

Interdisciplinary Oral Language Guide—Primary One. A program to teach first grade children who speak Spanish, or who are limited in their command of standard English, the oral language necessary for success in the usual school environment. The content is drawn principally from social science, science, and mathematics. Each lesson lasts about 40 minutes.

D504 Part 1. ACTFL, 1970. 214 pp. \$8.00 D505 Part 2. ACTFL, 1970. 470 pp. \$14.50 D506 Part 3. ACTFL, 1970. 342 pp. \$11.00 D507 Part 4. ACTFL, 1970. 360 pp. \$11.00

D508 Michigan Oral Language Productive Tests.—A set of two individually administered tests, Structured Response Test and Conceptual Oral Language Test, with administration and evaluation materials. The first tests for grammatical and phonological features of English; the second for conceptual understanding relatively free from the effects of dialect or language differences of the examiner. ACTFL, 1970. \$12.00

D509 Developing Language Curricula: Programmed Exercises for Teachers.—A manual to introduce teachers to basic principles of language analysis that can be applied in classrooms with non-English-speaking or language-handicapped children. ACTFL, 1970. 78 pp. \$7.00

D510 All of **Michigan Oral Language Series: ACTFL Edition** (D501-09, above) \$78.00

FOREIGN LANGUAGES: FLES

F60 FLES Symposium. The Student's World Is the World: New Dimensions in the Teaching of FLES.—A discussion document designed to extend the dialogue begun at a national symposium co-sponsored by ACTFL and the Indiana Language Program. Explores trends in elementary education—early childhood psychology and learning theory, curriculum theory, organization, administration, supervision, the language arts curriculum, and the social studies curriculum—to evolve a broader rationale for FLES programs integrated into elementary education. Comp. Virginia B. Allen; ed. F. André Paquette. ACTFL, 1969. 63 pp. \$5.00

FF68 FLES: Projections into the Future.—A Report by the FLES Committee, AATF, Boston, Nov. 1968. 175 pp., offset from typescript. \$5.00

FF70 FLES: Patterns for Change.—A Report by the FLES Committee, AATF, New Orleans, Dec. 1970. 128 pp., offset from typescript. \$5.00

FF71 FLES: Goals and Guides.—A Report by the FLES Committee, AATF, Washington, D.C., Nov. 1971. 75 pp., offset from typescript. \$5.00

FF72 FLES: USA Success Stories.—A Report by the FLES Committee, AATF, New York, Dec. 1972. 85 pp., offset from typescript. \$5.00

FF73 Foreign Language Teaching Techniques in FLES and Bilingual Settings.—A Report by the FLES Committee, AATF, St. Louis, Dec. 1973. 184 pp., offset from typescript. \$5.00

FF74 FLES and Bilingual Education: Getting the Word Out.—A Report by the FLES & Bilingual Education Section, AATF, Denver, Nov. 1974. 71 pp., offset from typescript. \$5.00

FF75 Bilingual Education and FLES: Keeping the Child in Focus.—A Report by the FLES & Bilingual Education Section, AATF, New Orleans, Dec. 1975. 71 pp., offset from typescript. \$5.00

PAPERS OF THE MIDWEST MLA

MM68 Poetic Theory/Poetic Practice, ed. Robert Scholes.—Seventeen papers presented at the 1968 MMLA meeting. R. K. Meiners: Yvor Winters and the Possibilities of Rational Criticism. M. Brown: The Philosopher-Critic. P. Sporn: Empirical Criticism: A Summary and Some Problems. R. Champigny: Poesie et Ontologie, G. Starbuck: Anacolouthon All Over Again: A Plea for Pedantry. H. Rago: The Poet in His Poem. E. Olson: The Lyric. R. Shattuck: The Poetics of Revolution. A. Williams: Medieval Allegory. M. Musa: Advent at the Gates. D. L. Rubin: Toward a New View of Malherbe: Higher, Hidden Order in the First Completed Ode. F. L. Huntley: Dr. Johnson and Metaphysical Wit; or Discordia Concors Yoked and Balanced. R. Virtanen: Allusions to Poe's Poetic Theory in Valéry's Cahiers. M. Simon: The Georgian Poetic. L. W. Wagner: William Carlos Williams: The Unity of His Art. C. Zardoya: Jorge Guillén: Teoría y práctica poética. B. A. Stolz: On Two Serbo-Croatian Oral Epic Verses: The Bugarstica and the Deseterac. MMLA, 1969. 164 pp. \$5.50

MM69 Criticism and Culture, ed. Sherman Paul.-Thirteen papers presented at the 1969 MMLA meeting. P. Goodman: The Present Plight of a Man of Letters. L. Kampf: Cultural Elitism and the Study of Literature. A. Kazin: Reflections on Contemporary Criticism. P. D. McGlynn: Social and Literary Values and Their Analogical Resemblances. G. L. Bruns: The Irony of Nature: Tennyson's Idylls and the Problem of Culture. L. Welch: Baudelaire: Literary Criticism and the Advent of Technology, J. B. Gordon: Matthew Arnold and the Castration of Culture. G. Genereux: Some Aspects of Nineteenth-Century Russian Criticism. G. Brée: André Gide: Culture and Counterfeit. A. C. Kern: Dreiser and Fitzgerald as Social Critics. D. D. Anderson: Sherwood Anderson and the Coming of the New Deal. H. Beneš: Czech Literature in the 1968 Crisis. J. G. Cawelti: The Concept of Formula in the Study of Popular Literature. MMLA, 1972. 123 pp. \$6.50

SOUTHERN CONFERENCE ON LANGUAGE TEACHING

SCOLT65 Dimension: Languages 65, ed. Louis Chatagnier et al.—Proceedings of SCOLT, Atlanta, 1965. 1966. 103 pp. \$4.00

SCOLT66 Dimension: Languages 66, ed. Sanford Newell.—Proceedings of SCOLT, Atlanta, 1966. 1968. 130 pp. \$4.00

SCOLT67 Dimension: Languages 67, ed. Sanford Newell.—Proceedings of SCOLT, Atlanta, 1967. 1969. 97 pp. \$4.00

SCOLT68 Dimension: Languages 68, ed. Sanford Newell.—Proceedings of SCOLT, New Orleans, 1968. 93 pp. \$4.00

SCOLT69 Dimension: Languages 69: What Is a Language Teacher?, ed. George W. Wilkins, Jr.—Proceedings of SCOLT, Atlanta, 1969. 175 pp. \$4.00

SCOLT70 Dimension: Languages 70, ed. Sanford Newell.—Proceedings of SCOLT, Jacksonville, 1970. 114 pp. \$4.00

SCOLT71 Dimension: Languages 71, ed. George W. Wilkins, Jr.—Proceedings of SCOLT, Atlanta, 1971. 1972. 92 pp. \$4.00

SCOLT72 Dimension: Languages 72, ed. Herman F. Bostick and Gail Hutchinson.—Proceedings of the 1972 Joint Annual Meeting of ACTFL and SCOLT, Atlanta, 1972. 1973. 51 pp., offset from typescript. \$4.00

SCOLT73 Dimension: Languages 73, ed. Joseph Michel.—Proceedings of SCOLT, Memphis, 1973. 1975. 120 pp., offset from typescript. \$4.00

SCOLT74 Dimension: Languages 74: Looking Ahead, ed. Genelle Morain.—Proceedings of SCOLT, Atlanta, 1974. 1975. 144 pp., offset from typescript. \$4.00

MLA INTERNATIONAL BIBLIOGRAPHY

The MLA International Bibliography, the leading annual bibliography of books and articles on the modern languages and literatures, is published as separate volumes and in a combined "Library Edition" each year. Coverage of volumes is as follows: Vol. I: General, English, American, Medieval and Neo-Latin, and Celtic Literatures; Folklore. Vol. II: Other Literatures (General Romance, French, Italian, Spanish, Portuguese and Brazilian, Romanian, General Germanic, German, Netherlandic, Scandinavian, Modern Greek, Oriental, African, and East European). Vol. III: Linguistics. Vol. IV (for the years 1969 through 1972 only): ACTFL Bibliography on Foreign Language Pedagogy.

1969 MLA International Bibliography

XX90 Library Edition—1970. 723 pp. Clothbound, \$40.00

XX92 Vol. II—1970. 312 pp. \$17.00 XX94 Vol. IV—1970. 47 pp. \$17.00

1970 MLA International Bibliography

XX00 Library Edition—1972. 754 pp. Clothbound, \$40.00

XX01 Vol. I—1972. 212 pp. \$17.00

XX02 Vol. II—1972. 306 pp. \$17.00

XX03 Vol. III—1972. 172 pp. \$17.00

XX04 Vol. IV-1972. 64 pp. \$17.00

1971 MLA International Bibliography

XX10 Library Edition—1973. 834 pp. Clothbound, \$40.00

XX11 Vol. I—1973. 239 pp. \$17.00

XX12 Vol. II--1973. 337 pp. \$17.00

XX13 Vol. III—1973. 177 pp. \$17.00

XX14 Vol. IV-1973. 81 pp. \$17.00

1972 MLA International Bibliography

XX20 Library Edition—1974. 955 pp. Clothbound, \$40.00

XX21 Vol. I—1974. 257 pp. \$17.00

XX22 Vol. II—1974. 359 pp. \$17.00

XX23 Vol. III-1974. 217 pp. \$17.00

XX24 Vol. IV-1974. 122 pp. \$17.00

1973 MLA International Bibliography

XX30 Library Edition—1975. 871 pp. Clothbound, \$40.00

XX31 Vol. I—1975. 277 pp. \$17.00

XX32 Vol. II—1975. 387 pp. \$17.00

XX33 Vol. III-1975. 207 pp. \$17.00

1974 MLA International Bibliography

XX40 Library Edition—1976. 884 pp. Clothbound, \$40.00

XX41 Vol. I-1976. 289 pp. \$17.00

XX42 Vol. II-1976. 400 pp. \$17.00

XX43 Vol. III-1976. 195 pp. \$17.00

1975 MLA International Bibliography

XX50 Library Edition-1977. 791 pp. Clothbound, \$40.00

XX51 Vol. I-1977, 258 pp. \$17.00

XX52 Vol. II—1977. 366 pp. \$17.00

XX53 Vol. III-1977. 167 pp. \$17.00

1976 MLA International Bibliography

XX60 Library Edition-1978. 902 pp. Clothbound, \$40.00

XX61 Vol. I—1977. 312 pp. \$17.00

XX62 Vol. II—1978. 386 pp. \$17.00 XX63 Vol. III—1978. 204 pp. \$17.00

1977 MLA International Bibliography

XX70 Library Edition-1978. Clothbound, \$75.00

XX71 Vol. I—1978. \$30.00

XX72 Vol. II--1978. \$30.00

XX73 Vol. III-1978. \$30.00

MLA ABSTRACTS

Companion volumes to the MLA International Bibliography published for 1970 through 1975, MLA Abstracts summarizes selected journal articles. Write for availability and prices.

MLA-COOPERATIVE FOREIGN LANGUAGE PROFICIENCY TESTS FOR TEACHERS AND ADVANCED STUDENTS

Formerly distributed by the Educational Testing Service, these tests of advanced level competence in five languages-French, German, Italian, Russian, and Spanish—are now available to qualified purchasers from the MLA Publications Center. In each language, the tests, designed for advanced students and teachers, provide separate measures of skills in listening, speaking, reading, and writing, as well as applied linguistics, civilization and culture, and professional preparation. Request the free booklet "MLA-Cooperative Foreign Language Proficiency Tests" for sales restrictions, descriptions of the tests, prices, and ordering information.

ORDERING INSTRUCTIONS

- 1. A 75¢ handling charge is added on all orders.
- 2. Send cash or checks with all orders under \$10.00. Orders under \$10.00 cannot be billed.
- 3. Materials will be mailed at the cheapest rate unless SUFFICIENT extra postage is enclosed with your order. Extra postage will be billed on orders over \$10.00.
- 4. A 10% discount is given to individuals ordering twenty or more copies of an item to be sent to a single address. Dealers are invited to inquire about trade terms.
- 5. Returns of unsold or unused materials cannot be accepted.

Prices are subject to change.

All titles are paperbound unless otherwise noted. Address all orders and correspondence to Publications Center, Modern Language Association, 62 Fifth Avenue, New York, N.Y. 10011.

Selected titles are distributed outside of the United States, Canada, and Mexico by Kraus-Thomson Organization Limited, FL 9491, Nendeln, Leichtenstein.

ORDER F	ORM (Ple	ease use this order form, or include the informati	on below on yo	ur order.)
Quantity	Code	Title	Unit Cost	Cost
				• • • • • • • •
			Total Cost	
Please remi	t	Handling Charge		.75
payment wi	th	Extra Postage (see #3 above)		
orders unde	er \$10.00	Amount Enclosed		
Name				
Address	• • • • • • • • • • • • • • • • • • • •			
		State		

I. AUTHORS AND TITLES

BIALOSTOSKY, DON H. (Univ. of Washington). Coleridge's Interpretation of Words-	
worth's Preface to Lyrical Ballads (Oct.)	912
Branch, Edgar M. (Miami Univ.). "The Babes in the Wood": Artemus Ward's	
"Double Health" to Mark Twain(Oct.)	955
BURDE, EDGAR J. (State Univ. Coll. of New York, Plattsburgh). Mark Twain: The	0.70
Writer as Pilot	878
CAMERON, SHARON (Univ. of California, Santa Barbara). "A Loaded Gun": Dickin-	422
son and the Dialectic of Rage	423
CAVIGLIA, JOHN (Univ. of Rochester). Tradition and Monstrosity in El obsceno	33
pájaro de la noche	33
ing Daniel Deronda	215
DELASANTA, RODNEY (Providence Coll.). Penance and Poetry in the Canterbury	213
Tales	240
DEMARIA, ROBERT, Jr. (Vassar Coll.). The Ideal Reader: A Critical Fiction	2.0
(May)	463
FELSTINER, JOHN (Stanford Univ.). Translating Pablo Neruda's "Galope muerto"	
(March)	185
FERBER, MICHAEL (Yale Univ.). Blake's Idea of Brotherhood (May)	438
FERGUSON, MARGARET W. (Yale Univ.). The Exile's Defense: Du Bellay's La Def-	
fence et illustration de la langue françoyse (March)	275
FICHTER, ANDREW (Princeton Univ.). Tasso's Epic of Deliverance (March)	265
FURIA, PHILIP, AND MARTIN ROTH (Univ. of Minnesota). Stevens' Fusky Alphabet	
(Jan.)	66
GILBERT, SANDRA M. (Univ. of California, Davis). Patriarchal Poetry and Women	
Readers: Reflections on Milton's Bogey (May)	368
HARMAN, BARBARA LEAH (Wellesley Coll.). The Fiction of Coherence: George Her-	
bert's "The Collar" (Oct.)	865
HARTMAN, GEOFFREY H. (Yale Univ.). Blessing the Torrent: On Wordsworth's Later	100
Style	196
HELGERSON, RICHARD (Univ. of California, Santa Barbara). The New Poet Presents	893
Himself: Spenser and the Idea of a Literary Career	893
HERBERT, CHRISTOPHER (Northwestern Univ.). Trollope and the Fixity of the Self (March)	228
HERZEL, ROGER W. (State Univ. of New York, Albany). The Decor of Molière's	220
Stage: The Testimony of Brissart and Chauveau	925
HOMANS, MARGARET (Yale Univ.). Repression and Sublimation of Nature in Wuther-	723
ing Heights	9
HULSE, S. CLARK (Univ. of Illinois, Chicago Circle). Shakespeare's Myth of Venus	_
and Adonis (Jan.)	95
HUTTER, ALBERT D. (Univ. of California, Los Angeles). Nation and Generation in	
A Tale of Two Cities (May)	448
KERN, EDITH (Hofstra Univ.). Presidential Address 1977 (May)	361
LANKFORD, WILLIAM T. (Reed Coll.). "The Parish Boy's Progress": The Evolving	
Form of Oliver Twist (Jan.)	20
Lansing, Richard H. (Brandeis Univ.). The Structure of Meaning in Lampedusa's	
Il Gattopardo (May)	409
LAWRENCE, FRANCIS L. (Newcomb Coll., Tulane Univ.). Dom Juan and the Manifest	
God: Molière's Antitragic Hero (Jan.)	86
MACK, MAYNARD, JR. (Univ. of Maryland, College Park). The Second Shepherds'	
Play: A Reconsideration	78
MARTIN, RICHARD A. (Univ. of California, Berkeley). Marlowe's Tamburlaine and the Language of Romana.	240
the Language of Romance (March)	248

Contents of Volume 93

MATLAK, RICHARD E. (Coll. of the Holy Cross). Wordsworth's Lucy Poems in Psy-	
chobiographical Context (Jan.)	40
MERIVALE, PATRICIA (Univ. of British Columbia). The Esthetics of Perversion:	
Gothic Artifice in Henry James and Witold Gombrowicz (Oct.)	992
NEMOIANU, VIRGIL (Univ. of California, Berkeley). The Dialectics of Movement in	
Keats's "To Autumn" (March)	205
OSBORN, MARIJANE (Univ. of California, Los Angeles). The Great Feud: Scriptural	
History and Strife in Beowulf (Oct.)	973
SHERWIN, PAUL (City Coll., City Univ. of New York). Dying into Life: Keats's	
Struggle with Milton in Hyperion (May)	383
THORNTON, LAWRENCE (Montana State Univ.). The Fairest of Them All: Modes of	
Vision in Madame Bovary (Oct.)	982
VITZ, EVELYN BIRGE (New York Univ.) La Vie de Saint Alexis: Narrative Analysis	
and the Quest for the Sacred Subject (May)	396
WALKER, STEVEN F. (Livingston Coll., Rutgers Univ.). Mallarmé's Symbolist	
Eclogue: The "Faune" as Pastoral	106
2010 200 200 200 200 200 200 200 200 200	
AL MAGGELY AMERICA	
II. MISCELLANEOUS	
CHAIRMEN AND DIRECTORS OF ETHNIC STUDIES PROGRAMS (Dir.)	757
CHAIRMEN OF LANGUAGE AND AREA PROGRAMS (Dir.)	759
COMMITTEES AND COMMISSIONS OF THE ASSOCIATION (Dir.)	551
CONSTITUTION OF THE MODERN LANGUAGE ASSOCIATION (Dir.)	585
Directory of Useful Addresses, 1978–79 (Dir.)	836
DISTRIBUTION OF MLA MEMBERS (Dir.)	557
EDITOR'S COLUMN (Jan.) 3, (March) 179, (May) 355, (Oct.)	859
English and Foreign Language Department Chairmen, 1978–79	
FOUR-YEAR COLLEGES AND UNIVERSITIES (Dir.)	727
JUNIOR AND COMMUNITY COLLEGES	746
FELLOWSHIPS AND GRANTS	767
FORUM (Jan.) 118, (March) 290, (May) 475, (Oct.)	1003
Honorary Fellows of the Modern Language Association (Dir.)	592
HONORARY MEMBERS OF THE MODERN LANGUAGE ASSOCIATION	591
LIST OF MEMBERS	593
Members of the Executive Council	548
	549
	558
MLA Divisions and Discussion Groups (Dir.)	554
MLA HEADQUARTERS STAFF (Dir.)	555
MLA STATISTICS (Dir.)	
Necrology (Dir.)	725
New Copyright Law, (Dir.)	572
Presidents of the Association, 1884–1978 (Dir.)	548
PROCEDURES FOR ORGANIZING MEETINGS FOR THE MLA CONVENTION AND POLICIES	
FOR MLA DIVISIONS AND DISCUSSION GROUPS(Dir.)	560
PROFESSIONAL NOTES AND COMMENT	
(Jan.) 128, (March) 302, (May) 492, (Dir.) 794, (Oct.)	1036
Report of the Executive Director	479
REPORTS OF THE REGIONAL MODERN LANGUAGE ASSOCIATIONS (Dir.)	578
Women's Studies Programs (Dir.)	762

762

WRITING AND DIFFERENCE Jacques Derrida

Translated, and with an Introduction and Additional Notes by Alan Bass "Derrida can safely be called the leading philosopher in France today and, together with Jacques Lacan and Michel Foucault, the most important intellectual presence."—Geoffrey Hartman, Karl Young Professor of English and Comparative Literature, Yale University

Cloth \$20.00 October

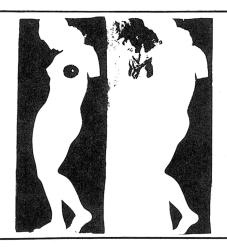
A RHETORIC OF LITERARY CHARACTER

Some Women of Henry James

Mary Doyle Springer

"Always intelligent and pushing into interesting questions, this work is honest, readable, and very humane."
—Stuart M. Tave, University of Chicago Cloth 256 pages \$17.00 December





THE MEANING OF APHRODITE Paul Friedrich

Friedrich draws on his background as cultural anthropologist, linguist, poet, and specialist in Homeric Greek to trace the development of the figure of Aphrodite through antiquity.

Cloth Illus. \$17.50 December

HISTORY OF THE YIDDISH LANGUAGE Max Weinreich

Translated by Shlomo Noble With the assistance of Joshua A. Fishman Cloth TBA October

LITERARY CRITICISM

A Short History

Volume 1: Classical and Neo-Classical Criticism
Volume 2: Romantic and Modern Criticism

William K. Wimsatt and Cleanth Brooks

Paper Vol. 1 352 pages \$6.95

Paper Vol. 2 448 pages \$6.95 October



Chicago 60637

American adventurer.

A master of the art of living, Max Eastman had many careers: defender of the Russian Revolution, leader of the anti-Stalinist left in the 1930s, conservative polemicist in the 1950s, poet, paramour, memoirist. William O'Neill's biography seeks to explain the dynamic behind Eastman's several transformations and to define his place in a turbulent chapter in the history of ideas. "A full and fascinating assessment."

-Publishers Weekly Illus., \$14.95

