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# Think

*Think: Philosophy for Everyone* publishes highly accessible and engaging writing by philosophers who value clear thinking and writing. The intended audience is the interested general public, schools, students and teachers.

Contributors include: Alvin Plantinga, Susan Haack, Kit Fine, Richard Swinburne, John Hyman, Helen Steward, Simon Blackburn, Christine Korsgaard, Jonathan Wolff, Linda Zagzebski and James Rachels.

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We welcome accessible and engaging contributions on any topic broadly related to philosophy and the development of thinking skills. Interdisciplinary and topical pieces are particularly welcome.

Contributions should be below 4,000 words (unless otherwise agreed with the editor). Short pieces are welcome.

*Think* pieces should be clear, well-structured, and aimed at non-experts.

Contributors should presuppose no philosophical background knowledge on the part of the reader. The use of jargon and logical notation, especially where unexplained, should be avoided. Please avoid including notes and references if at all possible.

The editor encourages the use of imaginative and unusual ways of making ideas engaging and accessible, e.g. through the use of dialogue, humour, illustrations, examples taken from the media, etc.

Authors are asked to include within their submissions clear and concise introductions to any debates to which they wish to make a contribution.

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The editor has the assistance of a panel of referees drawn from the Institute's Council.

## Submissions

Contributions (as Word documents) and communications should be sent to:

Stephen Law (editor)

Email: [think@royalinstitutephilosophy.org](mailto:think@royalinstitutephilosophy.org)

## Format and Style

The editor would be grateful if final submissions were in the *Think* house style. Please use single quotation marks (double when embedded). Please italicize rather than underline.

Where it is absolutely unavoidable that references be included, they should be incorporated into the text (preferably) or else appear as endnotes in the *Think* style. Examples:

Author, F., *Title of Book* (Place: Publisher, 2002), 23.

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## Included in this issue

5

Voting: For and Against  
**John Hyman**

---

11

When Are You Dead, and  
Does it Matter?  
**Robert Griffiths**

---

17

Free Will: Helen Beebee  
Interviewed by Stephen Law  
**Helen Beebee and Stephen Law**

---

23

Graduation is Like Death  
**Amie L. Thomasson**

---

29

The Myth of Growing Up: How  
Childlike Traits Benefit Adults  
**Emma Swinn and  
Steven Campbell-Harris**

---

37

Compassionate and Cognitively  
Diverse: Why Kantian Virtue is  
More Generous Than You Think  
**Carl Hildebrand**

---

45

A Short Counter-argument  
to Belief in Progress  
**Ali Pirhayati**

---

49

The Dark Side, and the Light it Shines  
**Deborah Hyde**

---

55

Truth and the Future  
**John Capps**

---

63

Is the Universe a Dark Forest?  
**Amar Desai**

---

69

De-gendering and De-sexing  
Motherhood  
**Suki Finn**

---

79

What is Systemic Racism?  
**Aaron M. Griffith**

---

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