

Renaissance Quarterly

VOLUME XXV · NUMBER 2 · SUMMER 1972

Contents

- Sperone Speroni and Alessandro Piccolomini on Justification, by Rita Belladonna 161
All's Well That Ends Well and the Galenico-Paracelsian Controversy,
by Richard K. Stensgaard 173
Leyden and the 'fortuna' of Apicius, by Mary Ella Milham 188

Reviews

- Craig R. Thompson: Erasmus, *Opera omnia, recognita et adnotatione critica instructa notisque illustrata*, Vol. I, Ed. K. Kumaniecki, R. A. B. Mynors, J. H. Waszink, C. Robinson; Vol. II, Ed. J.-C. Margolin, P. Mesnard 192
Wallace K. Ferguson: John L. Lievsay, Ed., *Medieval and Renaissance Studies* 209
William Hammer: *Régi Magyarországi Nyomtatványok 1473–1600. Res Litteraria Hungariae Vetus Operum Impressorum 1473–1600* 210
Florindo Cerretta: Maria Clara di Franco Lilli, *La Biblioteca manoscritta di Celso Cittadini* 212
William J. Bouwsma: François Secret, *Bibliographie des manuscrits de Guillaume Postel* 214
Richard L. Kagan: Marvin Lunenfeld, *The Council of the Santa Hermandad*; Fernando del Pulgar, *Claros Varones de Castilla*, Ed. Robert Brian Tate; and Erika Spivakovsky, *Son of the Alhambra: Don Diego Hurtado de Mendoza, 1504–1575* 214
David S. Berkowitz: R. B. Smith, *Land and Politics in the England of Henry VIII* 217
Sidney A. Burrell: J. D. Gould, *The Great Debasement. Currency and the Economy in Mid-Tudor England* 221

continued on inside cover

RENAISSANCE SOCIETY OF AMERICA

Daniel Javitch: Russell Fraser, <i>The War Against Poetry</i>	223
Daniel C. Boughner: David Orr, <i>Italian Renaissance Drama in England before 1625</i>	225
Alice Griffin: Thelma N. Greenfield, <i>The Induction in Elizabethan Drama</i>	226
Martha Hester Fleischer: Henry Ansgar Kelly, <i>Divine Providence in the England of Shakespeare's Histories</i>	228
C. J. Gianakaris: <i>Renaissance Drama, New Series III: Essays Principally on Drama in Its Intellectual Context</i> , Ed. S. Schoenbaum	229
A. S. Gillette: Donald C. Mullin, <i>The Development of the Playhouse</i>	232
John P. Cutts: Edward Doughtie, Ed., <i>Lyrics from English Airs 1596-1622</i> ; and Bruce Pattison, <i>Music and Poetry of the English Renaissance</i>	233
Norman K. Farmer, Jr.: Joan Rees, <i>Fulke Greville, Lord Brooke, 1554-1628: A Critical Biography</i>	237
David A. Fleming, S.M.: Martin Opitz, <i>Gesammelte Werke</i> , hrsgg. von George Schulz-Behrend, <i>Band III: Die Übersetzung von John Barclays Argenis, 1. Teil</i>	241
Samuel Devons: Paolo Rossi, <i>Philosophy, Technology and the Arts in the Early Modern Era</i> , Tr. S. Attanasio; and Shanti Padhi, <i>Serpent and Columbine</i>	243
William Haller: John G. Halkett, <i>Milton and the Idea of Matrimony</i>	245
William B. Hunter, Jr.: Lawrence Babb, <i>The Moral Cosmos of Paradise Lost</i>	246
Frank L. Huntley: Nancy Lee Beatty, <i>The Craft of Dying: The Literary Tradition of the Ars Moriendi in England</i>	248
Erica Harth: Madeleine Alcover, <i>La Pensée philosophique et scientifique de Cyrano de Bergerac</i>	249
Albert H. Buford: Paul Delany, <i>British Autobiography in the Seventeenth Century</i>	251
Conferences 253	News and Notes 255
Necrology 259	Renaissance Books 260

Renaissance Quarterly

Published by The Renaissance Society of America, Inc.
1161 Amsterdam Avenue, New York, N.Y. 10027

Edited by ELIZABETH STORY DONNO & JAMES V. MIROLLO

Associate Editors S. F. JOHNSON C. WILLIAM MILLER MARGARET L. RANALD
CHARLES SEYMOUR, JR. M. A. SHAABER ROBERT E. TAYLOR

All communications, whether editorial or business, should be sent to the Society at the above address. Manuscripts submitted to the *Renaissance Quarterly* and to *Studies in the Renaissance* should follow the form set forth in the MLA Style Sheet. Second-class postage paid at New York, N.Y., and at additional mailing offices. § *Renaissance Quarterly*, published four times, in April, May, November, and January, and *Studies in the Renaissance*, published annually, are distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$12.50, Joint (husband and wife) \$15, Sustaining \$15, Patron \$30, Benefactor \$100, and Life \$300; institutional memberships are \$16. Send check, made payable to The Renaissance Society of America, Inc., name, and mailing address. Academic members are asked to give title, department, and institution. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954.

Copies printed, 3400

COPYRIGHT 1972 BY THE RENAISSANCE SOCIETY OF AMERICA, INC.
PRINTED BY THE STINEHOUR PRESS · LUNENBURG · VERMONT