Nicholas Maw was born in Grantham, Lincolnshire in 1935 and educated at a boarding school in Yorkshire and at the Royal Academy of Music. In 1958 he won a French Government Scholarship and studied with Nadia Boulanger and Max Deutsch. His first opera, ‘One Man Show’, was commissioned for the opening of the Jeannetta Cochrane Theatre in 1964. From 1966 to 1968 he held the post of Composer-in-Residence at Trinity College, Cambridge.

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