RENAISSANCE NEWS

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FREDERICK W. STERNFELD, *editor*

JOSEPHINE WATERS BENNETT RAY NASH

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The Printed Book of the Renaissance

BY JAMES G. MCMANAWAY

SCHOLARS who are familiar with Mr. Goldschmidt's *Gothic and Renaissance Bookbindings* and *Medieval Texts and their First Appearance in Print* will come to the reading of *The Printed Book of the Renaissance* with the highest expectations, and will be amply rewarded. In a sumptuous volume whose excellent typography and beautiful illustrations are worthy of the text, the Cambridge University Press has collected the three lectures delivered at several fortunate institutions here and in England in 1947 on the significance of Type, Illustration, and Ornament in disseminating Renaissance culture. My only regret is that the price of the book may keep it from the hands of those who need it most—students of the Renaissance who are remote from the great libraries and who thus

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