Forthcoming Articles in DRJ 50/3
(December 2018)

Articles

From Totenmal to Trend: Wigman, Holm and the Development of American Modern Dance
Elizabeth Kattner

Dancing for the Nation: Ballet Diplomacy and Transnational Politics in Post-apartheid South Africa
Meryl Lauer

Katherine Dunham and Peronism: An Analysis of Dunham’s Tango (1954)
Eugenia Cadús

On the Politics of Dancing Contact: Interview with Steve Paxton
Royona Mitra
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Helen Thomas

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