
An invitation to join

THE BROWNING INSTITUTE



After Elizabeth's death in their Florentine apartment on 29 June 1861, Robert Browning commissioned the above painting, *Salon at Casa Guidi*, by George Mignaty. Since the painting (now in the Goewey Collection of Mills College Library) provides a remarkably detailed record of the room's appearance in 1861, it is one of the chief sources of evidence being used by the Browning Institute, which owns Casa Guidi, in plans for restoration. Today the Browning rooms are open once more to the public, and by joining the Browning Institute you can contribute to the restoration of Casa Guidi as a museum and study center.

Members (except Student Members and Foreign Members) receive a free copy of *Browning Institute Studies*, and all members are placed on the mailing list of *Through Casa Guidi Windows: The Bulletin of the Browning Institute*. In addition, members are entitled to discounts on other publications of the Institute.

The Browning Institute is a nonprofit organization chartered in the State of New York. A copy of the last annual report of the Institute filed with the New York Department of State may be obtained upon request by writing to the Office of Charities Registration, Department of State, Office Tower, Empire State Plaza, Albany, N. Y. 12242, or to The Browning Institute, Inc. at the address below.

The following categories of membership are available: Life Membership, \$1000; Sponsor, \$250; Contributing, \$100; Sustaining, \$30; REGULAR, \$17.50; Library, \$17.50; Student, \$3; Foreign (except Canada), \$5; Browning Societies and cultural organizations, \$1 per active member; Corporate, \$250 (minimum). Dues and contributions are tax-deductible.

Send dues and contributions to: *The Browning Institute, Inc.*, Box 2983, Grand Central Station, New York, N. Y. 10163.

Publications of the Browning Institute

THE BROWNING OF CASA GUIDI

Edward C. McAleer

A brief account of the Brownings' life together and of the house that was their home. "Edward C. McAleer's captivating little text, absolutely the best of its kind, serves as a guidebook to the domestic Brownings. . . . concise, lucid and graceful. . . . His book is intended for intelligent readers relatively unfamiliar with the terrain; but even the specialist will come across items forgotten or overlooked" (*Boston Globe*). Illustrated. Second printing (with revisions).

Cloth: \$12.00; members' price, \$10.00.
Paperback: \$6.25; members' price \$5.00.

BROWNING INSTITUTE STUDIES

Edited by William S. Peterson

Browning Institute Studies, the annual of the Browning Institute, contains material on all aspects of Victorian literary and cultural history. Regular features include the annual bibliography of the Brownings and articles about their lives and works. "Handsome format . . . every contribution is written in lucid English" (*Browning Society Notes*). "Concentrates on the kind of hard research which the Browning Institute is best equipped to foster" (*Victorian Poetry*). Illustrated.

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THE BROWNING COLLECTIONS: A RECONSTRUCTION WITH OTHER MEMORABILIA

Compiled by Philip Kelley
and Betty A. Coley

In 1913 Sotheby's auctioned the vast collection of books, manuscripts, proofs, furniture, and other possessions that had once been owned by Robert and Elizabeth Barrett Browning and their son Pen. After years of patient research, Philip Kelley and Betty A. Coley have produced a list of nearly 7,000 items from the Browning household (including their private library), and half of these have been traced to their present owners. "This book presents so much new information and offers it in so many valuable ways that it must be pronounced indispensable. No one, from this time forth, should attempt to research or write on the Brownings without it at hand" (*Bulletin of Bibliography*). Illustrated. A co-publication with Wedgestone Press.

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This new critical edition is the first volume of Elizabeth Barrett Browning's poetry to be edited in accordance with modern scholarly standards. Dr. Markus argues for a reevaluation of Mrs. Browning's poetry, and points out the historical misconceptions, aesthetic bias, and anti-feminist prejudice that have combined to obscure Mrs. Browning's most political poem. Includes an introduction, reliable text, historical and critical notes, and textual notes. Illustrated.

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THE TRAGI-COMEDY
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William S. Peterson

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