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way to them. The same kind of thinking applies to periods as to places and disciplines. With India, there's a problem if Japanese studies scholars working in cultural studies do not think it speaks in any literature specialist does not have to write a piece that is certain to draw in an economist primarily concerned the interest of a sociologist whose focus is Cambodia, we have a problem. Similarly, while that imagined Korean field close to the author's own. An article by, say, an anthropologist working on Laos need not have any obvious opposed to narrow aspect to them. Hence, the "one over rule," which means an ability to speak to someone in a cent periods. Articles do not need to be comparative or interdisciplinary. They do need to have a broad as will have the potential at least to interest readers working on neighboring countries, related topics, and on adja-
least, be something that scholars in two or three different disciplines will be able to understand easily and that simply for others who are expert in an area, but there are many good journals where such work can be pub-
determined that nothing run under my watch will only be of interest to scholars working in a single discipline.

The ONE OVER RULE and OTHER THOUGHTS ON SUBMITTING TO THE JOURNAL OF ASIAN STUDIES
Jeffrey Wasserstrom

Editing the JAS is an exciting job but also a daunting job. It is exciting because so many fascinating pieces get sent in for consideration, but it is daunting because so few of these can be published. There is no magic formula used to determine which 25 or so of the well over 300 submissions we get in any given year end up being accepted, but over the course of my four years as Editor, I have come up with some rules of thumb. Since the Journal's Managing Editor Jennifer Munger and I are often asked questions by authors trying to assess their chances of having their article accepted, it seems worth spelling out some of these:

1) There are more pieces that qualify as the very best articles on Asia than we have room to publish. Our goal, therefore, is to select articles that are of very high quality and that, when taken together, make for individual issues and yearly volumes that seem likely to strike our readers as interesting and attractively varied.

2) The One Over Rule. In an ideal world, every JAS article would be accessible and appealing to all members of the Association for Asian Studies, the group that remains our primary target readership. More realistically, I am determined that nothing run under my watch will only by of interest to scholars working in a single discipline and in a single period or locale, and that nothing will only make sense to a small segment of the AAS membership, due to the volume of submissions, we cannot evaluate proposed abstracts or titles, only full submissions. The JAS does not do special issues. See the AAS website (https://www.asianstudies.org/Publications/JAS), and Editorial Manager (http://www.editorialmanager.com/jas/default.asp) for more information on the journal, types of work we publish, and sample articles.

REQUIREMENTS FOR MANUSCRIPT SUBMISSION

When preparing a manuscript, please note that JAS is committed to publishing articles based on in-depth, original research. Authors should also take care to address the interests of our broad, multidisciplinary readership by raising larger questions of interest that reach beyond their precise research specialties. Authors are encouraged to consider recent issues of JAS for guidance on style and formatting:

- Manuscripts submitted to JAS should not have been published elsewhere and should not be under review for publication elsewhere.
- Article manuscripts, including notes and references, should range between 8,000 and 10,000 words, or approximately thirty-five pages in length, and must include a 150-word abstract at the beginning of the document.
- Authors' names must be left off of the manuscript, as JAS engages in double-blind reviews.
- Please double-space manuscripts and use 12-point type with 1 inch margins including abstracts, notes, and references.
- Notes should be as few as possible and appear at the end of the text.
- Article manuscripts must be in-text citations, and author-date formatting for references per section 15 of the Chicago Manual of Style, 16th edition (Chicago: University of Chicago Press, 2010).
- Please use the following romanization: Chinese: Pinyin; Japanese: Hepburn; Korean: McCune-Reischauer.
- Articles are in JAS represent neither the views of the Association for Asian Studies nor those of the JAS editors.
- The Editor is responsible for the final selection of content of JAS and reserves the right to reject any material deemed inappropriate for publication. Responsibility for opinions expressed and the accuracy of facts published in articles and reviews rests solely with the individual authors.

1. Manuscripts of 8,000 to 10,000 words and any accompanying figures should be submitted electronically through the Editorial Manager online submission system (http://www.editorialmanager.com/jas/). If needed, the Editorial office can be reached via email: jas@journalofasiastudies.org or by phone: (516) 924-0521. Low-resolution images and illustrations are acceptable for the review process; all images, tables and figures should include titles or captions. Please note that in the event of publication, the author is responsible for acquiring high-resolution images along with permissions to publish them.

All authors who wish to include images should read and follow the Cambridge Artwork Guide, available at https://journals.cambridge.org/action/displaypage?jid=7848&level=2&menu=Authors&pageId=3608.

Due to the volume of submissions, we cannot evaluate proposed abstracts or titles, only full submissions. The JAS does not do special issues.
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