PHILL NIBLOCK: THE ORCHESTRA WORKS
Bob Gilmore

ELLIOTT CARTER’S STRUCTURAL POLYRHYTHMS IN ‘A MIRROR ON WHICH TO DWELL’
Klaas Coulembier

THE START OF PERFORMANCE
Michael Hooper

MEDIUM/FORM RELATIONS IN BRIAN FERNYEHOUGH’S STRING QUARTET NO. 4
Klaus Lippe

HOW DID HOLST CONDUCT ‘THE PLANETS’?
Alan Gibbs

BOOK REVIEWS:
THE JOHN IRELAND COMPANION
Tempo is the premier English-language journal devoted to 20th-century and contemporary concert music. It began publication in January 1939 as the bimonthly newsletter of Boosey & Hawkes Music Publishers in London, who supported its transformation into a fully-fledged independent journal and continued to publish it until the end of 2002.

Subscriptions
Tempo (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 66 (Nos. 259–262), which includes delivery by air where appropriate (but excluding VAT) is £87 (US $145 in USA, Canada and Mexico) for institutions (print and electronic); £74 (US $126) for institutions (electronic only); £23 (US $37) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country’s rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

Copying
This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of $12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0040-2982/2012 $12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy, material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

Internet Access
Tempo is included in the Cambridge Journals Online service which can be found at http://journals.cambridge.org. Further information on Tempo can be found at http://www.temporeview.com. For information on other Cambridge titles access http://www.cambridge.org.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.

© Cambridge University Press 2012