TEMPO

ISSN 0040-2982

A QUARTERLY REVIEW OF MODERN MUSIC

VOL. 66 NO. 261 JULY 2012

PHILL NIBLOCK: THE ORCHESTRA WORKS

Bob Gilmore

ELLIOTT CARTER'S STRUCTURAL POLYRHYTHMS IN 'A MIRROR ON WHICH TO DWELL'

Klaas Coulembiei

THE START OF PERFORMANCE Michael Hooper

MEDIUM/FORM RELATIONS IN BRIAN FERNEYHOUGH'S STRING QUARTET NO. 4 Klaus Lippe

HOW DID HOLST CONDUCT 'THE PLANETS'?

Alan Gibbs

BOOK REVIEWS:
THE JOHN IRELAND COMPANION



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TEMPO IS THE PREMIER ENGLISH-LANGUAGE JOURNAL DEVOTED TO 20TH-CENTURY AND CONTEMPORARY CONCERT MUSIC. IT BEGAN PUBLICATION IN JANUARY 1939 AS THE BIMONTHLY NEWSLETTER OF BOOSEY & HAWKES MUSIC PUBLISHERS IN LONDON, WHO SUPPORTED ITS TRANSFORMATION INTO A FULLY-FLEDGED INDEPENDENT JOURNAL AND CONTINUED TO PUBLISH IT UNTIL THE END OF 2002.

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Tempo (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 66 (Nos. 259-262), which includes delivery by air where appropriate (but excluding VAT) is £87 (US \$145 in USA, Canada and Mexico) for institutions (print and electronic); £74 (US \$126) for institutions (electronic only); £23 (US \$37) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

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