

## THE CLASSICAL ASSOCIATION

THE objects of the Classical Association are to promote the development and maintain the well-being of classical studies, and in particular (a) to impress upon public opinion the claim of such studies to an eminent place in the national scheme of education; (b) to improve the practice of classical teaching; (c) to encourage investigation and call attention to new discoveries; (d) to create opportunities for intercourse among lovers of classical learning.

Membership of the Association is open to men and women alike. The annual subscription is 5s. (life composition, £3 15s.), and there is an entrance fee of 5s. (not charged to Libraries). Members receive a copy of the annual *Proceedings* of the Association and, on payment of 2s. 6d., of *The Year's Work in Classical Studies* (both post free). They may also obtain the *Classical Review* and *Classical Quarterly* at reduced prices, provided that the subscriptions be paid before January 31st in each year. Subscriptions sent in later than that date must be at the rates offered to the general public.

Inquiries and applications for membership should be addressed to the Hon. Treasurer, Prof. H. A. Ormerod, 46, Cliff Road, Hyde Park, Leeds; or to either of the Hon. Secretaries, Rev. G. C. Richards, Oriel College, Oxford, and Mr. M. P. Charlesworth, St. John's College, Cambridge; or to the Hon. Secretary of any of the district Branches—viz., Mr. E. W. V. Clifton, 11, Meadow Bank, Chorltonville, near Manchester; Dr. G. A. Auden, Education Office, Margaret Street, Birmingham; Miss F. M. Rees, The University, Liverpool; Mr. A. D. Whitehorn, High School, Nottingham; Miss P. K. Downes, Redland High School, Bristol; Mr. Basil Anderton, The Public Library, New Bridge Street, Newcastle-upon-Tyne; Miss C. E. Parker, Westfield College, Hampstead; Mr. W. E. Nash-Williams, University College, Cardiff; Mr. E. E. Bibby, The University, Leeds; Mrs. E. M. Barnes, 68, Archer Lane, Sheffield; Mr. E. D. T. Jenkins, University College, Aberystwyth; Miss M. E. Lees, University College, Bangor; Miss Buckley, Simon Langton School for Girls, Canterbury; Miss D. J. L. Poole, 19, Banbury Road, Oxford; Mr. J. M. Gaussen, 16, Lewes Crescent, Brighton; Mr. A. B. Jeffries, 10, Denzil Road, Southampton; Mr. F. Fletcher, University College, Exeter; and Mr. C. W. Baty, 49, Waterloo Road, Bedford.

### The Society for the Promotion of Hellenic Studies.

Annual Subscription . ONE GUINEA.

Entrance Fee - ONE GUINEA.

PRESIDENT—WALTER LEAF, ESQ., LITT.D., D.LITT.

**OBJECTS.**—The Society for the Promotion of Hellenic Studies was founded in 1879 for the following objects:—

- I.—To advance the study of Greek language, literature, and art, and to illustrate the history of the Greek race in the ancient, Byzantine, and Neo-Hellenic periods, by the publication of memoirs and unedited documents or monuments in a Journal to be issued periodically.
- II.—To collect drawings, facsimiles, transcripts, plans, and photographs of Greek inscriptions, MSS., works of art, ancient sites and remains, and with this view to invite travellers to communicate to the Society notes or sketches of archæological and topographical interest.

To organize means by which members of the Society may have increased facilities for visiting ancient sites and pursuing archæological researches in countries which, at any time, have been the sites of Hellenic civilization.

Application for membership, or for information about the Society, should be addressed to the Secretary, at 19 Bloomsbury Square, W.C. 1.

The *Journal of Hellenic Studies* and other publications of the Society are issued by Messrs. Macmillan & Co., Ltd., and can be purchased from any bookseller, the published price to non-members being 30s. net per volume or 15s. net each part. Members are entitled to receive a copy of the *Journal* on publication during their membership, and can purchase back volumes at the subscription rate of 21s. per annum.

Members also have the use of a well-equipped library at 19 Bloomsbury Square and of a large collection of lantern-slides illustrative of Classical Studies.