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Contributors

Allen Edwards, the distinguished American musicologist, is best known in this country for his volume of conversations with Elliott Carter, Flawed Words and Stubborn Sounds. His present article is a follow-up to his survey of 'Unpublished Bouleziana at the Paul Sacher Foundation', published in Tempo No.169.

Rodney Lister, born in Alabama, is a Boston-based composer, pianist and teacher.

Laurence Hughes is a composer and freelance broadcaster as well as a writer on music.

Elke Hockings is studying for a PhD at King's College, London and is writing a dissertation on the music of Helmut Lachenmann.

Ronald Stevenson's recent compositions include the Choral Recitative and Psalm 23, in Scots, for a cappella choir, commissioned by R.L.C. Lorimer, whose father W.L. Lorimer produced the first complete Scots version of the New Testament.

John M Kissler is currently the Assistant to the Vice President of Research at the University of Arizona, where he earned the M.N. and Ph.D in Music Theory. Kenneth Gloag studied music at Napier Polytechnic, Edinburgh and the University of Surrey before completing an M.mus at King's College, London. He is currently involved in doctoral research on the music of Stravinsky at the University of Exeter.

Gary Brain is a free-lance conductor now based in Paris. His recording of Rossini's Petite Messe Solennelle was recently released by Pickwick Records.

Nicolas Hodges is a composer, writer and pianist working in London. He has recently completed Do I detect a silver thread between you and this young lady? for solo viola, and is working on a piece for soprano, oboe d'amore and percussion entitled Scripture.

Robin Freeman is a poet and musicologist who lives in Highbury and Rome. He is music director of the Frome International Festival, scheduled to open in October of this year. Current projects include an illustrated book with the painter Colin Rose and an opera Orpheus: or the Bees with the Romanian composer Aurel Stroe.

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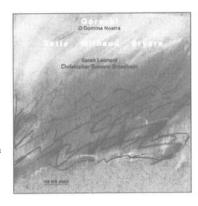
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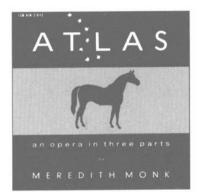
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