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I have frequently placed epigraphs at the start of chapters and sections. These are not necessarily meant to encapsulate the main point of the discussion in question. At times they offer a counterpoint or question to what I have to say, and in this and other ways are meant to enrich the discussion. The epigraph to the book as a whole is taken from T. S. Eliot’s “Gerontion,” *The Complete Poems and Plays* (New York: Harcourt Brace Jovanovich, 1962), p. 22.