NEWS SECTION

Composers

LUCIANO BERIO. Formazioni for orchestra (première)—15 January/Amsterdam/Concertgebouw Orchestra c. Riccardo Chailly.

LEONARD BERNSTEIN. A Quiet Place (German première)—8 March/Bielefeld/Opera Bielefeld c. Rainer Koch.

DAVID BLAKE is composing a Cello Concerto for Moray Welsh.

RONALD CALTABIANO. Concerto for 6 players (première)—20 January/Queen Elizabeth Hall/Fires of London Farewell Concert.

JACOB DRUCKMAN. Reflections of the Nature of Water for solo marimba (première)—7 November 1986/Washington, Kennedy Centre/William Moersch.

MORTON FELDMAN. Spring of Chosroes (UK première)—28 January/Purcell Room/London New Music.

IAIN HAMILTON. String Quartet No.3 (première)—30 January/Harewood House/Delme Quartet.


ROBIN HOLLOWAY. Inquirius (première)—3 April/Aldeburgh/English Chamber Orchestra c. composer. The Rivers of Hell (US première)—13 April/Boston/College Ensemble c. Oliver Knussen. Sonatas in C (première)—14 May/Keele University/Ambitus c. Michael Bell.

BARBARA KOLB. Umbrian Colours for violin and guitar (UK première)—5 April/Wigmore Hall/David Starobin and violinist.

BENJAMIN LEES. Portrait of Rodin (première)—5 April/Portland, Oregon/Oregon Symphony Orchestra c. Christopher DePiest.


HECTOR SIMON. Remembrance of Things Past (European première)—30 March/St. John’s Smith Square/Verdehr Trio. Honer for chorus and ensemble (première)—12 April/Lancaster, Pennsylvania.

AULIS SALLINEN. Symphony No. 5 (UK première)—15 February/Royal Festival Hall/LPO c. Okko Kamu.

HOWARD SKEMPTON. Finding Home (première)—28 January/Purcell Room/London New Music.

LEOPOLD SPINNER (d. 1980)—String Quartet (1934–5), String Quartet No. 2 op.7, 3 Songs for tenor and piano op.15, Zwei Lieder (c. 1935–6), Clarinet Sonata op.17 (premières)—16 December 1986/Vienna, Österreichisches Nationalbibliothek, concert to open a special Spinner Exhibition / Franz Xavier Lukas (ten), Siegfried Schenner (cl), Magdolna Brodniewicz, Rainer Keuschnig (pianos), ORF Quartet.

MAREK STACHOWSKI. String Quartet No.1 (UK première)—5 January/Purcell Room/Bingham Quartet.

RONALD STEVENSON has recently composed three piano works: Symphonic Elegy in Memory of Liszt, Piccolo Niccolo Paganinesco, and Ein Kleines Tryptichon: in memoriam Czeslaw Marek. He has also written a 30-minute Motet in 12 parts, in memoriam Robert Carver.

STEFAN WOLPE (d.1972). From Here on Farther (UK première)—28 January/Purcell Room/London New Music.


Periodicals

FINISH MUSIC QUARTERLY

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KEY NOTES
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NUOVA RIVISTA MUSICALE ITALIANA 3 July/September 1986
Anna Alberti, Le composizioni di Gino Tagliapietra nella Marciana di Venezia, pp. 435-442.

Books Received
(A listing in this column does not preclude a review in a future issue of TEMPO)
COMPOSING MYSELF by Andrzej Panufnik. Methuen, £17.50
FREDERICK DELIUS: A SUPPLEMENTARY CATALOGUE by Robert Threlfall. Delius Trust, £00.00
A GUIDE TO MUSICAL ANALYSIS by Nicholas Cook, J.M. Dent & Sons, £25.00

A CATALOGUE OF THE MUSIC ARCHIVE OF THE DELIUS TRUST by Rachel Lowe. The Delius Trust, £00.00 (A paperback reprint, with minor corrections, of the catalogue originally issued in 1974, previously reviewed in TEMPO)

THE MUSIC OF MALCOLM ARNOLD: a Catalogue compiled by Alan Poulton. Faber and Faber, £30.00
MUSICAL COMPOSITION by Reginald Smith Brindle. Oxford University Press, £19.50 (hardback), £8.95 (paperback).
THE THAMES AND HUDSON ENCYCLOPEDIA OF 20TH-CENTURY MUSIC by Paul Griffiths. Thames and Hudson, £10.50.
BLACK POPULAR MUSIC IN AMERICA by Arnold Shaw. Collier Macmillan, £17.95.

TEMPO 158: Erratum
Enrique Alberto Arias asks us to point out that in his article on Alexander Tcherepnin's Symphonies he was in error when he stated (p.28) that the Fourth Symphony was composed in 1959 and first performed in 1960 in London. It was in fact commissioned by Charles Munch for the Boston Symphony and composed in Chicago in 1957; the first performance was with the Boston Symphony on 5 December 1958.

TEMPO 159: Errata
We take this opportunity of correcting proofing errors in Kenneth Campbell's review of Szymanowski in seiner Zeit which were not properly rectified as the issue went to press. Page 35, paragraph 2, line 1: for 'of read 'on'. Line 5, for 'Witkiewicz' read 'Witkiewicz', and line 15, for 'Bonski' read 'Blonski'. On p.36, para 2, the square brackets should not appear around the quotation but around the names 'Scriabin' and 'Szymanowski'. Four lines after the quotation, insert 'clever' before 'pastiche'. We extend our apologies to Dr. Campbell.

With regard to Calum MacDonald's record review on pp.47-49, it has been pointed out that the Irish Free State was formed in 1922, not 1920; but the latter date is the one given on the record-sleeve, as Mr. MacDonald reported. He wishes, however, to correct two proofing errors and one oversight in the review: p.48, for 'Heffernan' read 'Heffernan' and p.49, for 'Eirann' read 'Eireann'. On both pages, for 'Cathleen ni Houaghlan' read 'Caitlín ni Uallachain' throughout.