WINTER 1967-68

STRUCTURE AND CONCEPT IN BARTÓK'S SIXTH QUARTET
Benjamin Suchoff

TEACHING WITH 'MIKROKOSMOS'
Ylda Novik

KODÁLY — A PERSONAL VIEW
Cynthia Jolly

FIRST PERFORMANCES
Shostakovich’s Second Violin Concerto (Norman Kay)
Musgrave’s The Decision (Stephen Walsh)

David Cox  Brian Dennis  A. E. F. Dickinson
Alan Hacker  Hans Keller  Anthony Payne

83  TWO SHILLINGS AND SIXPENCE
Zoltán Kodály
CHORAL METHOD

Zoltán Kodály’s method of teaching, which has been phenomenally successful in Hungary is now available in English translation. Based on unaccompanied part-singing from the beginning of a child’s school music, perfect intonation and certainty of rhythmic pattern can be attained at a much earlier age than is usual in this country at present.

333 elementary exercises in sight-singing
50 nursery songs within the range of five notes
Let us sing correctly:
107 exercises in intonation
Bicinia Hungarica I:
60 progressive two-part songs
Bicinia Hungarica II:
40 progressive two-part songs
Bicinia Hungarica III:
20 progressive two-part songs
Bicinia Hungarica IV:
60 progressive two-part songs
15 two-part exercises
66 two-part exercises
55 two-part exercises
44 two-part exercises
33 two-part exercises
22 two-part exercises
77 two-part exercises
Tricina:
29 progressive three-part songs
Epigrams: 9 vocalises with piano accompaniment
24 little canons on the black keys

BOOSEY & HAWKES