

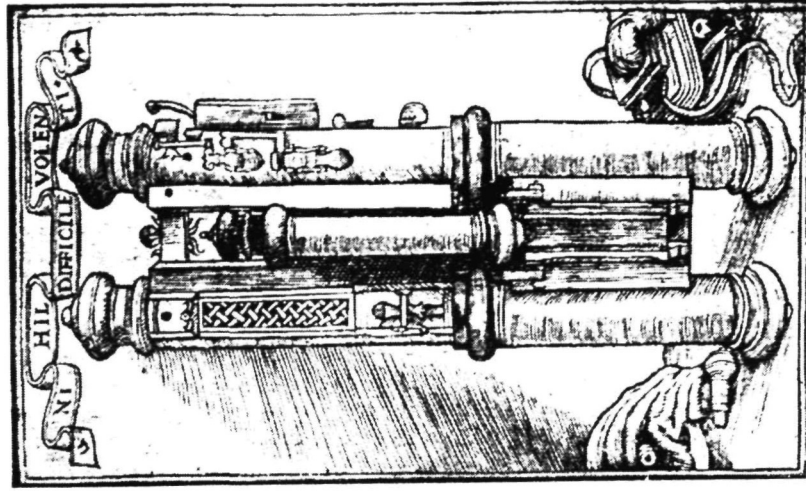
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PROCEEDINGS
OF THE
MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904.)

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

SIXTY-SEVENTH SESSION, 1940-1941.

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THE ROYAL MUSICAL ASSOCIATION LONDON

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1966

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The Council has decided not to print the *Memorandum and Articles* in every volume of the *Proceedings*. Each member on election is furnished with a copy and any member may obtain one on application in writing to the Secretary.

(By Order, 26th February, 1937).

RUPERT ERLEBACH,
Secretary.

[COPY]

No. 81327



Certificate of Incorporation.

I hereby Certify that THE MUSICAL ASSOCIATION (*Incorporated 1904*) the word *Limited* being omitted by Licence of the Board of Trade is this day Incorporated under the Companies Acts, 1862 to 1900, and that the Company is Limited.

Given under my hand at London this Twenty-second day of June, One Thousand Nine Hundred and Four.

H. F. BARTLETT,
Registrar of Joint Stock Companies.

Licence

BY THE BOARD OF TRADE.

Pursuant to Section 23 of the Companies Act, 1867.

WHEREAS it has been proved to the Board of Trade that THE MUSICAL ASSOCIATION (INCORPORATED 1904) which is about to be registered under the Companies Acts, 1862 to 1900, as an Association limited by guarantee, is formed for the purpose of promoting objects of the nature contemplated by the 23rd Section of the Companies Act, 1867; and that it is the intention of the said Association that the income and property of the Association whencesoever derived shall be applied solely towards the promotion of the objects of the Association as set forth in the Memorandum of Association of the said Association and that no portion thereof shall be paid or transferred directly or indirectly by way of dividend or bonus or otherwise howsoever by way of profit to the members of the said Association.

NOW THEREFORE the Board of Trade in pursuance of the powers in them vested and in consideration of the provisions and subject to the conditions contained in the Memorandum of Association of the said Association as subscribed by seven members thereof on the 14th day of June 1904, do by this their Licence direct THE MUSICAL ASSOCIATION (INCORPORATED 1904) to be registered with limited liability without the addition of the word " Limited " to its name.

Signed by Order of the Board of Trade this 17th day of June, 1904.

T. W. P. BLOMEFIELD,
An Assistant Secretary to the Board of Trade.

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FOUNDED MAY 29, 1874. INCORPORATED 1904.

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS
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THE MUSICAL ASSOCIATION

FOUNDED 1874. INCORPORATED 1904.

REPORT

THE POSTPONED ANNUAL GENERAL MEETING TOOK PLACE ON THURSDAY, 20TH MARCH, 1941, AT THE ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE ROAD, N.W.1.

THE PRESIDENT in the Chair.

1. The Secretary read the Notice convening the meeting :—

“ ANNUAL GENERAL MEETING.

“ Notice is hereby given that the Annual General Meeting will be held at The Royal Academy of Music, Marylebone Road, N.W.1 (by kind permission of the Principal) on Thursday, 20th March, 1941, at 2-30 p.m., in order to receive the Report of the Council.

“ *Note.*—Members are reminded that the Balance Sheet has already been passed and the Officers for Session 1939-40 been re-elected *en bloc.*”

The *note* refers to a Notice circulated to all members on 30th November, 1940 :—

“ NOTICE.

“ Owing to the difficult situation it has been decided not to summon the Annual General Meeting at present.

“ A copy of the audited Balance Sheet is enclosed. Members are asked to allow the present Council and Hon. Officers to remain in office for another session.

" Unless the Secretary receives intimation to the contrary within fourteen days of the posting of this notice, it will be assumed that members agree to this proposal and pass the Balance Sheet."

2. The Secretary then read the Minutes of the Annual General Meeting held on 9th November, 1939.

3. Report of the Council :—

The following papers were read : " The Bassoon, its Origin and Evolution," by Mr. Lyndesay Langwill, illustrated by lantern slides ; (2) " Haydn as an Opera Composer," by Dr. Karl Geiringer, with illustrations sung by Madame Elisabeth Forini, accompanied by Madame Kriegen-Geiringer and also by a small orchestra conducted by the lecturer ; (3) " The place of ' Hearing ' in Theories about Music," by Mr. Llewelyn Lloyd, illustrated by lantern slides ; and (4) " The Production and Analysis of Tone by Electrical Means," by Dr. E. G. Richardson, illustrated by lantern slides. The Council wishes to thank all the lecturers and those who took part in the illustrations.

The deaths of Sir Donald Tovey and Mr. John Barker have robbed the Association of two prominent members. Sir Donald was for some years a Vice-President and so occupied a seat on the Council. Eight members resigned during the session and seven new members were elected.

Attendance at meetings, of which there were four only instead of the usual six, was well up to the average, and discussions were keen.

Owing to war conditions only one Meeting of Council was held, on May 16th, at the Royal College of Music.

The audited accounts showed a balance in hand on September 30th of about £113.

The Report was adopted on a motion from Professor Marchant, seconded by Mr. Samuel Chapman.

4. The Hon. Treasurer presented the audited Balance Sheet.

5. Votes of thanks were passed to the Hon. Treasurer and Auditor. Mr. B. J. Dale had undertaken the auditing alone owing to Mr. Waddington having resigned from office.

Votes of thanks to the Royal Academy of Music, the Royal College of Music, and the Trinity College of Music were warmly acclaimed.

6. Dr. Marchant rose to ask if the Association had ever received a grant. On hearing that a grant had never been received, Dr. Marchant proposed and Mr. Maskell Hardy seconded, that an enquiry should be instituted as to the advisability of applying for one.

This closed the business.

THE MUSICAL

FOUNDED 1874.

Income and Expenditure from

Dr.	£	s.	d.	£	s.	d.
To Balance in Hand (October 1st, 1939)				113	14	3
„ Subscriptions (Current Session, 94)	98	19	0			
„ through Bank	70	17	0			
„ Arrears and in Advance	4	4	0			
„ 1 Life Subscription	10	10	0			
				184	10	0
„ 2½% Annuities Dividend:—						
October, 1939	5	6	3			
January, 1940	5	6	3			
April, 1940	5	6	3			
July, 1940	5	6	3			
				21	5	0
„ Sale of Proceedings				19	17	11
				£339	7	2

ASSETS.	£	s.	d.
£850 of 2½% Annuities (say)	620	0	0
£78 11s. 4d. Post Office Savings Bank	78	11	4
Stock of Volumes of Proceedings (say)	20	0	0
Stationery and Plates	2	0	0
Cash Balance	107	3	5
	£827	14	9

*About thirty copies of the "Proceedings" are distributed gratis, each year, to various University and other Libraries.

ASSOCIATION

INCORPORATED 1904.

October 1st, 1939, to September 30th, 1940.

Cr.	£	s.	d.	£	s.	d.
By Printing and Stationery:—						
Whitehead & Miller, Ltd., Proceedings (1938-39), Carriage and Postage	132	1	0			
Fleming & Co., Illustrations, Proceedings ..	2	6	0			
General Printing (Milner)	6	0	6			
Envelopes and Stamping, Notepaper and Printing	1	12	1			
Analysis Book	0	14	6			
					142	14 1
„ Expenses of Session:—						
Reporting	4	15	0			
Teas and Gratuities	8	8	9			
Expenses, Lectures	8	15	0			
Lantern and Operator	6	13	6			
					28	12 3
„ Fire Insurance (Proceedings)						5 0
„ Secretary's Salary and Honorarium, October 1st, 1939, to September 30th, 1940					52	10 0
„ Secretary's Postage and Petty Cash (£1 3s. unspent)					6	0 0
„ Refund Subscriptions					2	2 0
„ Bank Charges						5
„ Balance in hand, September 30th, 1940					107	3 5
					£339	7 2

THEODORE HOLLAND, *Hon. Treasurer.*

In accordance with the Companies Act of 1929, I certify that I have audited the above Accounts, with Vouchers, and in my opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

(Signed) B. J. DALE, *Hon. Auditor.*

25th November, 1940.