

# tampere biennale

Third Tampere Biennale of contemporary Finnish Music  
18.–22. April 1990, Tampere Finland

- 1990 theme: the flute
- featured country: France
- special guests: Pierre-Yves Artaud, Quatuor de Flûtes Arcadie, Tamia & Pierre Favre
- also appearing: Tampere Philharmonic, Turku Ensemble, Cluster, Mobita Dance Group, Timo Korhonen, Matti Rantanen Quartet
- Biennale commission: Jouni Kaipainen's Remous for 4 flautists
- 10 premieres of new Finnish works
- demonstration of electronic DatArt studio
- dance events, exhibitions, night club
- all concerts in the three auditoria of Tampere Hall, Tampere's new international concert and congress venue, prior to the official opening

For package tours departing Easter Monday at £ 644 (including fares, hotel accommodation, tickets to all events and sightseeing excursions as well as two nights in Helsinki) contact: FINLANDIA TRAVEL AGENCY, 223 Regent Street, London W1R 7DB (tel. 01-409 7334/5).

UK Press/PR representative: Jeremy Parsons, 19 Hyde Park Square, London W2 2JR (tel. 01-262 2820).

Festival office: TAMPERE BIENNALE, Keskustori 4 SF 33100 Tampere, Finland (tel. +358-31-196 136).

... and Finnish Music in London

4. April 1990 Jouni Kaipainen: Symphony (BBCSO/Esa-Pekka Salonen)  
Royal Festival Hall

26 April & 2 May 1990 Music by Magnus Lindberg, Kaija Saariaho and Esa-Pekka Salonen (London Sinfonietta/Esa-Pekka Salonen)  
Queen Elizabeth Hall

## Aaron Copland

### **Movement for String Quartet (about 1924)**

score on sale; parts for hire

### **Old Poem (1920)**

song for voice and piano to words from the Chinese by Arthur Waley;  
a republication from the original edition by Maurice Senart

### **Proclamation (1973-82)**

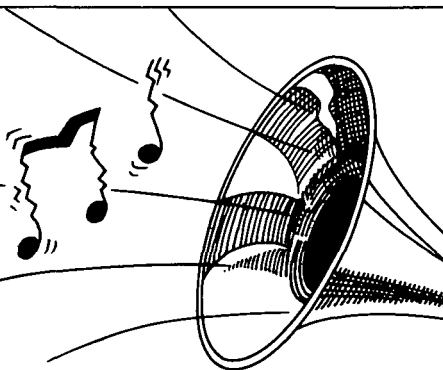
orchestrated by Philip Ramey from the original piano solo;  
score and parts for hire

### **Sonata for Clarinet and Piano (1988)**

an arrangement by the composer of his Violin Sonata (1943);  
score and B flat clarinet part on sale

BOOSEY & HAWKES

**“In my heart  
I knew  
this was the  
final blow.”**



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160: Maxwell Davies's early works (McGregor); Reich and Debussy (Morris); Rebecca Clarke's chamber music (MacDonald); Holst's *Rig Veda Hymns* (Head); first publication of Holst's *Ratri*; Shaw on Boulez, Smith on Havergal Brian's criticism, Power on Huddersfield '86.

161/2: Austrian double issue: Friedrich Cerha (Ligeti, Cerha, Knessl); Ernst Krenek (Dickinson); J.M. Hauer (Gustafson); Eisler (Drew); New Music in Austria since 1945 (Gertraud Cerha); Looking into the Mirror (Schwertsik); Spinner's op.1 (MacDonald); also English Song and the German Lied (Docherty); Malcolm Arnold's Symphonies (Stasiak).

163: Britten and the String Quartet (Payne); The Achievement of Andrzej Panufnik (Truscott); Maderna's rediscovered 'BACH' Fantasia (Fearn); *A London Symphony* and 'Tono-Bungay' (Arblaster); Stevenson on Busoni Letters, Hayes on Maw's *Odyssey*, MacDonald on Zemlinsky.

164: Jonathan Lloyd (Hugo Cole); John Lambert (Stephen Pettit); Richard Emsley (Richard Barrett); An Autobiographical Sketch by Lawrence Morton. Taylor on Ben Mason, Walsh on Keller, MacDonald on Miaskovsky.

165: René Leibowitz *contra* Boulez (Reinhard Kapp); Willi Reich's Webern (Kathryn Bailey); Leopold Spinner (Regina Busch); Ernst Roth (George Newman); Shaw on Goldschmidt's *Cenci*, Warnaby on Birtwistle, LeFanu on Boulez and Stockhausen, MacDonald on Busoni.

166: Britten's and Tippett's Word-Setting (Docherty); Barry Anderson 1935–1987 (Montague); Britten's *The Rescue* (Foreman); Imogen Holst (Tinker); Holst and India (III) (Head). Barrett on Stockhausen's *Montag*, MacDonald on Ronald Stevenson, Smith on British Composers' Letters.

167: Elliott Carter at 80 (Schiff); Carter in Conversation with Raffaele Pozzi; Sir William Glock at 80 (Heyworth, Drew); 'Nixon in China' (Adams, Porter); Connolly on Havergal Brian, Foreman on British piano music, Long on Nordic Music Days.

168: A Short History of *Tempo* (I); The Music of Alfred Schnittke (Moody, Rice). Conversations in Leningrad 1988 (Polin). Górecki's Third Symphony (Mellers); Górecki in Interview; Ligeti's Chamber Concerto (Searby); Final Update to Dorati worklist; Mann on Weill; Walsh on Kurtág; Hayes on Bernstein; Bradshaw on Pärt.

169: A Short History of *Tempo* (II); Unpublished Bouleziana in Basle (Edwards); Performer Indeterminacy in Boulez's Sonata No. 3 (Harbinson); Britten's *Now Sleeps the Crimson Petal* (Mitchell); Malcolm Lipkin's Recent Music (Headington); *Bachianas Brasileiras* (Round); Villa-Lobos in Israel (Peppercorn); Durkó's Piano Concerto (Hill).

170: A Short History of *Tempo* (III); Interview with Lutoslawski; Peter Sculthorpe at 60 (Matthews); Robert Simpson's Ninth Symphony (Pike); Jean Wiener (Mellers). Mival on *Der Meister und Margarita*, Miller on Lloyd's Third Symphony; Burn on Roger Smalley; MacDonald on Miaskovsky, Busoni, Zemlinsky, and Sorabji.

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