## **JOURNALS**



## twentieth-century music

### twentieth-century music

is available online at: http://journals.cambridge.org/tcm

### To subscribe contact Customer Services

### in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

### in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions newyork@cambridge.org

### **Editor**

Charles Wilson, Cardiff University, UK

twentieth-century music is a unique publication dedicated to leading research on all aspects of the music of the twentieth century -a period which may be interpreted flexibly to encompass, where appropriate, music from the late-nineteenth century to the early years of the twenty-first. The journal explores Western art music, music from non-Western traditions, popular music, film music, jazz, improvised music, and performance practice.

# Price information is available at: <a href="http://journals.cambridge.org/tcm">http://journals.cambridge.org/tcm</a>

### Free email alerts

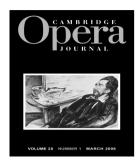
Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/tcm



## **JOURNALS**

# The award-winning



# Cambridge Opera Journal

### Cambridge Opera Journal

is available online at: http://journals.cambridge.org/opr

### To subscribe contact Customer Services

#### in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

### in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions\_newyork@cambridge.org

### **Editors**

Suzanne Aspden, University of Oxford, UK Steven Huebner, McGill University, Canada

For twenty years the *Cambridge Opera Journal* has been the preeminent forum for scholarship on opera in all its manifestations. The Journal publishes essays not only on all aspects of the European operatic tradition, but also on American opera and musical theatre, on non-Western music theatres, on contemporary opera production, and on the theory and historiography of opera.

### Price information is available at: http://journals.cambridge.org/opr

### Free email alerts

Keep up-to-date with new material – sign up at http://journals.cambridge.org/alerts

For free online content visit: http://journals.cambridge.org/opr



**Cambridge Journals Online** 

For further information about this journal please go to the journal website at: journals.cambridge.org/ntg



cover design: angela ashton

