ANIMAL PRODUCTION



JOURNAL OF THE BRITISH SOCIETY OF ANIMAL PRODUCTION

FEBRUARY 1980

VOL. 30 PART 1

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INFORMATION FOR CONTRIBUTORS TO ANIMAL PRODUCTION

Detailed notes for guidance in the preparation of manuscripts are printed in Volume 25: pages ix to xxii. A few general points are given below.

Animal Production publishes reports in English of original work in the field of animal production or in any related scientific field. The Editors will consider articles on any aspect of research or development, providing the work described has been carried out in a systematic way, and articles critically reexamining published information. Reviews of literature are not accepted. Papers presenting a detailed description of a technique or of equipment will be considered only if the technique or equipment has been used in experiments, the results of which are included in the same paper or a subsequent paper within a series. Results of research work which do not warrant presentation as a full paper may be submitted for consideration as Notes. Notes are not intended for the publication of interim results. They must not exceed 2000 words or the equivalent inclusive of tables and illustrations. Proprietary preparations used as a source of material in experimental comparisons may be referred to by their trade names, in the Material and Methods section only, if this is seen as helpful to readers. Papers describing work designed merely to evaluate proprietary preparations will not be accepted.

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Manuscripts should be typewritten on one side of the paper in double-line spacing with wide margins. Each page and the lines on each page should be numbered. Three, or exceptionally two, copies, one of which must be the original, of the typescript and illustrations should be sent to

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Units of measurement. The International System of Units (SI) should be used, with the recommendations and modifications in Quantities, Units and Symbols, The Royal Society, London, 1975, and Metric Units, Conversion Factors and Nomenclature in Nutritional and Food Sciences, The Royal Society, London, 1972—reproduced in Proc. Nutr. Soc. 31: 239–247, 1972.

Symbols and abbreviations. Authors should consult the notes prepared for guidance. Levels of statistical significance must be clearly indicated.

Illustrations. The same material should not normally be presented in tables and figures. Legends should be typed on a separate sheet.

(a) Diagrams should be drawn in Indian ink, about twice the size of the finished block, on Bristol board, stout tracing paper or plastic film.

[Continued on inside back cover

Front cover centrepiece by Dr. Anne Hurst: Hawk attacking a duck, from a Persian stucco wall decoration at Rayy, dating from the 11th century.

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Volume 30, Part 1, February 1980

EDITORIAL STATEMENT

American Copyright Protection Act

The new copyright law, which came into effect in the USA on 1 January 1978, has repercussions for *Animal Production* in that copying of articles in the USA is now subject to the requirements of this law. At present these requirements do not apply to copying in other countries, but it is expected that other countries may follow in introducing similar legislation. A decision has been taken to bring *Animal Production* into line with the US copyright law, and this will result in a number of changes.

- 1. A statement will appear in each issue of the journal setting-out the position on copying for users in the USA.
- 2. A copyright statement will appear on each article indicating that the copyright belongs to the British Society of Animal Production.
- 3. An article fee-code will appear on each article, indicating the per-copy fee to be paid to the Copyright Clearance Center for copying in the USA beyond that permitted by sections 107 and 108 of the US copyright law. The code will also uniquely identify each article.
- 4. It was assumed previously that submission of an article to Animal Production implied transfer of copyright to the British Society of Animal Production. Authors will now be required formally to transfer copyright to the British Society of Animal Production. A form for this purpose will be sent to senior authors when an article is accepted, and articles will not be published until the completed form has been received by the senior editor. It should be made clear that signing the form will not put any limitation on the personal freedom of authors to use material contained in their article.

The changes outlined above will take place commencing with the Volume 31, Part 1, August 1980 issue of *Animal Production*, and copyright assignment forms will be sent to senior authors whose articles are scheduled to appear in this and subsequent issues of the journal.