

Exciting possibilities are hinted at in a recent issue of *ARLIS-Nytt*, the newsletter of ARLIS Norge¹. Committee members of ARLIS Norge who visited Stockholm in January heard of plans to establish an 'ARLIS Sverige' sometime between now and the IFLA Conference due to be held in Stockholm in 1990. Inger Fredriksson, head of the Konstabibliotekets of the Statens Konstmuseer, also hopes to host a Norwegian-Swedish seminar on art libraries, and the possibility of eventually developing an 'ARLIS Skandinavia' was also discussed.

Just three months earlier, at the end of August 1985, librarians of Scandinavian colleges of design and crafts ('kunsthandverks-skolers'), at Oslo, Bergen, Goteborg, Helsinki, Stockholm, Copenhagen, and Iceland, who have met at intervals since 1978, shared a varied programme, during which a presentation on ARLIS Norge stimulated thoughts of an 'ARLIS Finland'.

Clearly, the momentum generated by ARLIS Norge is by no means exhausted. Nor, for that matter, is the energy with which members of Kunstfaggruppen have been vigorously promoting the cause of art provision in Danish public libraries for a number of years now. With so much enthusiasm and commitment, and with considerable potential for association and co-operation, whatever the future holds for art libraries in the Nordic countries inertia can be absolutely ruled out: developments are certain to happen, and who knows what there may be to celebrate when art librarians from all over the world converge on Stockholm in 1990.

With the publication of Hans-Jörg Heusser's paper in this issue, the *Art Libraries Journal* completes its publishing of papers from the 1985 IFLA Conference at Chicago. Three other papers presented to the IFLA Section of Art Libraries, of general interest but perhaps of special interest to American colleagues, have been or will be published in *Art Documentation* beginning with Angela Giral's paper on 'Architectural drawings - an automated indexing and retrieval system' (on a project at Columbia University's Avery Library), which appeared in volume 5 number 1 (pages 11-13). The other two will be Sue Ann Kendall's paper on the Archives of American Art administered by the Smithsonian Institution, and Robert

Bruegmann's 'Architecture without the capital A', on researching vernacular and 'lowly' architecture, with special reference to Chicago. The *Art Libraries Journal* is pleased to share the publishing of the papers from this American IFLA Conference with *Art Documentation*, which we recommend to the attention of any art librarians who have not yet discovered it (see the ARLIS/NA advertisement elsewhere in this issue).

Readers may like to know that Professor Victor Papanek's contribution to this issue of the *Art Libraries Journal* was written in response to the IFLA Section of Art Libraries' papers from the Nairobi conference of 1984, now collected in the Section's publication *Vital Arts, Vital Libraries*. Professor Papanek was to have presented a paper to the Section himself, but was prevented from travelling to Nairobi by an untimely accident. A paper by H. Kumar Vyas, included in *Vital Arts*, describes information gathering and processing undertaken by the National Institute of Design at Paldi Ahmedabad, mentioned by Papanek.

As from this issue, the *Art Libraries Journal* for the first time has a Deputy Editor. We are delighted to welcome into this new post Mary Ashe, Librarian of the Art and Music Department of San Francisco Public Library. Mary was Chairman of ARLIS/NA in 1984 and is currently a member of the ARLIS/NA International Relations Committee; she is well known to many art librarians from around the world who, like Mary, have attended IFLA conferences in recent years especially to participate in the programmes of the IFLA Section of Art Libraries.

Reference

1. *ARLIS-Nytt* no. 1 1986, *passim*.