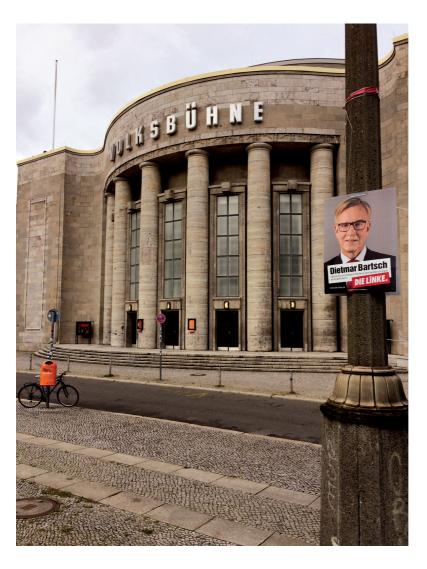
Volume 59 • Number 1 • January 2018



Americano 40594 Tetylofste Conline by Cambridge University Fresearch

#### EDITORIAL POLICY AND PRACTICES

Theatre Survey (ISSN 0040-5574) is chartered by the American Society for Theatre Research as a theatre history journal. Its theatrical and historical orientations are broadly conceived. Performance-centered and historiographic studies from all points across the historical, cultural, and methodological spectra are welcome.

Articles should be submitted in electronic format only (Microsoft Word document). Manuscripts of twenty-five to forty pages in length, standard type (Times New Roman or the like), paginated lower center and double-spaced throughout, including endnotes, should be prepared according to the *Chicago Manual of Style*, 16th ed. Titles of books and journals cited should be italicized and bold fonts avoided. Contributors are responsible for obtaining permission and paying costs to reproduce any materials, including illustrations, for which they do not hold the copyright.

Articles can be submitted to *Theatre Survey* through the following website: http://mc.manuscriptcentral.com/theatresurvey

Correspondence concerning articles should be addressed to: Dr. Nicholas Ridout, Editor, THEATRE SURVEY, School of English and Drama, Queen Mary University of London, Mile End Road, London E1 4NS, United Kingdom; n.p.ridout@qmul.ac.uk

Correspondence concerning book reviews should be addressed to: Dr. Erika T. Lin, Associate Professor, Ph.D. Program in Theatre, The Graduate Center, The City University of New York, 365 Fifth Avenue, Room 3112, New York, NY 10016; *elin1@gc.cuny.edu* 

Subscription Information: Theatre Survey is published three times a year, in January, May, and September, by Cambridge University Press, One Liberty Plaza, New York, NY 10006 / Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK and is one of the benefits of membership in ASTR. Annual institutional subscription rates for Volume 59, 2018 (USA, Canada, and Mexico/elsewhere): print and electronic, US\$291/UK£178; electronic only, US\$239/UK£144; print only, US\$277UK£167. Single part: US\$106/UK£64. Prices include postage and insurance. Theatre Survey and all other Cambridge journals can be found at http://journals.cambridge.org/

© The American Society for Theatre Research, Inc. 2018. All rights reserved. No part of this publication may be reproduced in any form or by any means, photocopying, electronic, or otherwise, without permission in writing from Cambridge University Press. Policies,

permissions.htm

Permission to copy (for users in the USA) is available from the Copyright Clearance Center (CCC), http://www.copyright.com, email: info@copyright.com

request forms, and contacts are available at http://www.cambridge.org/permissions/

Forwarding and return postage guaranteed, address correction requested. *Postmaster:* Send address changes in the USA and Canada to *Theatre Survey*, Cambridge University Press, Journals Fulfillment Dept., One Liberty Plaza, New York, NY 10006. Send address changes elsewhere to *Theatre Survey*, Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK.

COVER: The Berlin Volksbühne in September 2017. Photo: Nicholas Ridout.

### Theatre Survey

## THE JOURNAL OF THE AMERICAN SOCIETY FOR THEATRE RESEARCH FOUNDED IN 1960

### EDITOR Nicholas Ridout

ASSOCIATE EDITOR Marlis Schweitzer

BOOK REVIEW EDITOR Erika T. Lin

#### ASSISTANT EDITOR Eleanor Massie

#### **EDITORIAL BOARD**

Roberta Barker, Dalhousie University (2018)
Maaike Bleeker, Utrecht University (2018)
Kirsty Johnston, University of British Columbia (2019)
Douglas Jones, Rutgers University (2019)
Jisha Menon, Stanford University (2018)
Lionel Pilkington, National University of Ireland, Galway (2018)
Dassia Posner, Northwestern University (2018)
Paul Rae, University of Melbourne (2019)
Shannon Steen, University of California, Berkeley (2019)

Harvey Young
Esther Kim Lee
Leo Cabranes-Grant
Catherine M. Cole
Martin Puchner

PAST EDITORS
Jody Enders
James M. Harding
Rosemarie K. Bank
Gary Jay Williams
Barry Witham

Michael L. Quinn Judith Milhous Roger W. Herzel Attilio Favorini Ralph G. Allen

Alan S. Downer Founding Editor

#### THE AMERICAN SOCIETY FOR THEATRE RESEARCH

The American Society for Theatre Research (ASTR) is a U.S.-based professional organization that fosters scholarship on worldwide theatre and performance, both historical and contemporary.

ASTR was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research (IFTR/FIRT). Its name was adopted to distinguish it from the Society for Theatre Research, based in the United Kingdom.

In 1967, the American Society for Theatre Research was incorporated under the laws of New Jersey as a nonprofit corporation, and is the only theatre organization in the United States affiliated with the IFTR/FIRT. The ASTR Annual Meeting occurs in the fall of each year.

Theatre Survey, the official journal of ASTR, is published three times a year, in January, May, and September, and is one of the benefits of membership in the Society. ASTR annual dues for North Americans are \$145.00 for individual members, \$65.00 for retired members, \$50.00 for students, and \$95.00 for contingent faculty. Foreign members pay an additional \$7.50 in each of the above categories. Inquiries about ASTR, including membership should be directed to:

The American Society for Theatre Research 1000 Westgate Drive, Suite 252 St. Paul, MN 55114

#### OFFICERS AND EXECUTIVE COMMITTEE OF ASTR

#### Daphne Lei (President, 2015–2018)

Esther Kim Lee (Vice President for Publications, 2016–2019)
Jill Stevenson (Vice President for Conferences, 2012–2018)
Patricia Herrera (Vice President for Awards, 2017–2020)
Scott Magelssen (Secretary, 2017–2020)
E. J. Westlake (Treasurer, 2017–2020)

#### **EXECUTIVE COMMITTEE**

Rhonda Blair (2017–2020) Kate Bredeson (2017–2020) Debra Caplan (2015–2018) Chrystyna Dail (2015–2018) James Harding (2016–2019) Doug Jones (2016–2019) Mechele Leon (2015–2018) Rose Malague (2016–2019) Noe Montez (2015–2018)

Elizabeth Son (2017–2020) Sissi Liu (Graduate Student Representative, 2017–2018)

# Theatre Survey

The Journal of the American Society for Theatre Research Founded in 1960

#### Volume 59, Number 1

January 2018

#### TABLE OF CONTENTS

From the Editor
Articles
Kyle A. Thomas The Medieval Space: Early Medieval Documents as Stages
Bethany Hughes The Indispensable Indian: Edwin Forrest, Pushmataha, and Metamora
Joyelle Ball "The Ghosts Are Watching": The Globe's Battlefield Performances of Henry VI
Patricia J. McKee  Hand to the Heart: Authenticity in Preacher and Player Portraiture
Sebastián Calderón Bentin The Politics of Illusion: The Collapse of the Fujimori Regime in Peru
BOOK REVIEWS
Katherine Steele Brokaw, Staging Harmony: Music and Religious Change in Late Medieval and Early Modern English Drama Reviewed by Phebe Jensen
Robert Henke, Poverty and Charity in Early Modern Theater and Performance Reviewed by Ernst Gerhardt
Paul Menzer, Anecdotal Shakespeare: A New Performance History Reviewed by Jack Lynch
<b>Dyan Colclough,</b> Child Labor in the British Victorian Entertainment  Industry, 1875–1914  Reviewed by Peter Bailey
Nancy Yunhwa Rao, Chinatown Opera Theater in North America Reviewed by Krystyn R. Moon
Chrystyna Dail, Stage for Action: U.S. Social Activist Theatre in the 1940s Reviewed by Lee Papa

Hillary Miller, Drop Dead: Performance in Crisis, 1970s New York Reviewed by Julia L. Foulkes	119
Kimberly Jannarone, Vanguard Performance beyond Left and Right Reviewed by John Fletcher	121
David Afriyie Donkor, Spiders of the Market: Ghanaian Trickster Performance in a Web of Neoliberalism Reviewed by Heather Denyer	123
Jennifer Goodlander, Women in the Shadows: Gender, Puppets, and the Power of Tradition in Bali Reviewed by Beth Osnes	125
Kim Solga, Theatre & Feminism Reviewed by Sydney Tran	127
E. Patrick Johnson and Ramón H. Rivera-Servera, Blacktino Queer Performance Reviewed by Shane Breaux	129
Donnalee Dox, Reckoning with Spirit in the Paradigm of Performance Reviewed by Jill Stevenson	131
LIST OF BOOKS RECEIVED	134
CALL FOR PAPERS	139