

INDEX TO CHURCH HISTORY 2010, VOLUME 79

ARTICLES

Albanese, Catherine L., <i>Horace Bushnell among the Metaphysicians</i>	614
Alvis, Robert E., <i>Holy Homeland: The Discourse of Place and Displacement among Silesian Catholics in Postwar West Germany</i>	827
Bangs, Jeremy Dupertuis, <i>Dutch Contributions to Religious Toleration</i>	585
Brown, Candy Gunther, <i>Chiropractic and Christianity: The Power of Pain to Adjust Cultural Alignments</i>	144
Brown, Gavin, <i>The Two Bodies of Christ: Communion Frequency and Ecclesiastical Discourse in Pre-Vatican II Australian Catholicism</i>	359
Catron, John W., <i>Evangelical Networks in the Greater Caribbean and the Origins of the Black Church</i>	77
Chin, Catherine M., <i>The Bishop's Two Bodies: Ambrose and the Basilicas of Milan</i>	531
Close, Christopher W., "One does not live by bread alone": <i>Rural Reform and Village Political Strategies after the Peasants' War</i>	556
Darlage, Adam, <i>Double Honor: Elite Hutterite Women in the Sixteenth Century</i>	753
Gureghian, Aida, <i>Eternalizing a Nation: Armenian Hishatakarans in the Seventeenth Century</i>	783
Hollinger, David A., <i>The Realist-Pacifist Summit Meeting of March 1942 and the Political Reorientation of Ecumenical Protestantism in the United States</i>	654
Lippy, Charles H., <i>Chastized by Scorpions: Christianity and Culture in Colonial South Carolina, 1669–1740</i>	253
Mathieu, Edward C., <i>Public Protestantism and Mission in Germany's Thuringian States, 1871–1914</i>	115
Oshatz, Molly, <i>No Ordinary Sin: Antislavery Protestants and the Discovery of the Social Nature of Morality</i>	334
Pearson, Timothy G., "I Willingly Speak to You about Her Virtues": <i>Catherine de Saint-Augustin and the Public Role of Female Holiness in Early New France</i>	305
Roeber, A. G., <i>The Waters of Rebirth: The Eighteenth Century and Transoceanic Protestant Christianity</i>	40
Shalev, Eran, "Written in the Style of Antiquity": <i>Pseudo-Biblicism and the Early American Republic, 1770–1830</i>	800
Sterk, Andrea, <i>Mission from Below: Captive Women and Conversion on the East Roman Frontiers</i>	1
Sterk, Andrea, "Representing" <i>Mission from Below: Historians as Interpreters and Agents of Christianization</i>	271

FORUM

<i>Law and History: The Garden and the Wilderness as Constitutional History</i>	Dale, Elizabeth	881
<i>Protecting the Wilderness: Comments on Howe's The Garden in the Wilderness</i>	Flake, Kathleen	863
<i>Building the "Wall of Separation": Construction Zone for Historians</i>	Gilpin, W. Clark	871
<i>FORUM: Mark deWolfe Howe, The Garden and the Wilderness Introduction</i>	Sullivan, Winnifred Fallers	860

BOOK REVIEW ESSAYS

Braun, Harald E., <i>Juan de Mariana and Early Modern Spanish Political Thought</i> , and		
Maryks, Robert Aleksander, <i>Saint Cicero and the Jesuits: The Influence of the Liberal Arts on the Adoption of Moral Probabilism</i>	Francis Oakley	678
Wuthnow, Robert, <i>Boundless Faith: The Global Outreach of American Churches</i> ,		
Robert, Dana L., <i>Christian Mission: How Christianity Became a World Religion</i> , and		
Noll, Mark A., <i>The New Shape of World Christianity: How American Experience Reflects Global Faith</i>	Todd M. Johnson	410

BOOK REVIEWS AND NOTES

Abraham, William J., and James E. Kirby, eds., <i>The Oxford Handbook of Methodist Studies</i>	Briane K. Turley	945
Aritonang, Jan Sihar, and Karel Steenbrink, eds., <i>A History of Christianity in Indonesia</i>	Rita Smith Kipp	741
Arthur, Rosemary A., <i>Pseudo-Dionysius as Polemicist: The Development and Purpose of the Angelic Hierarchy in Sixth Century Syria</i>	Sarah Klitenic Wear	425
Arweck, Elisabeth, and William Keenan, <i>Materializing Religion: Expression, Performance and Ritual</i>	Barry Stephenson	507
Ashley, Kathleen, and Marilyn Deegan, <i>Being a Pilgrim: Art and Ritual on the Medieval Routes to Santiago</i>	Lee M. Jefferson	703
Austin, Kenneth, <i>From Judaism to Calvinism: The Life and Writings of Immanuel Tremellius (c. 1510–1580)</i>	John Kelsay	916
Barnes, Andrew E., <i>Making Headway: The Introduction of Western Civilization in Colonial Northern Nigeria</i>	Emma Wild-Wood	978
Bays, Daniel H., and Ellen Widmer, eds., <i>China's Christian Colleges: Cross-Cultural Connections, 1900–1950</i>	Murray Rubenstein	234

Beasley, Nicholas M., <i>Christian Ritual and the Creation of British Slave Societies, 1650–1780</i>	Charles F. Irons	936
Bennett, James B., <i>Religion and the Rise of Jim Crow in New Orleans</i>	Sandy Dwayne Martin	736
Biale, David, <i>Blood and Belief: The Circulation of a Symbol between Jews and Christians</i>	Martin S. Jaffee	227
Bitel, Lisa M., <i>Landscape with Two Saints: How Genofeva of Paris and Brigit of Kildare Built Christianity in Barbarian Europe</i>	Joseph F. Kelly	188
Blackwell, Richard J., <i>Behind the Scenes of Galileo's Trial: Including the First English Translation of Melchior Inchofer's Tractatus Syllepticus</i>	Annibale Fantoli	462
Botham, Fay, <i>Almighty God Created the Races: Christianity, Interracial Marriage, and American Law</i>	Curtis J. Evans	712
Boyarin, Jonathan, <i>The Unconverted Self: Jews, Indians, and the Identity of Christian Europe</i>	Rebecca Moore	910
Brodman, James William, <i>Charity and Religion in Medieval Europe</i>	Kriston R. Rennie	192
Brown, Stewart J., <i>Providence and Empire: Religion, Politics and Society in the United Kingdom: 1815–1914</i>	Robert S. Wilson	948
Cahill, Barry, Laurence DeWolf, Murray Alary, Elizabeth A. Chard, and Lois Yorke, <i>The Blue Banner: The Presbyterian Church of Saint David and Presbyterian Witness in Halifax</i>	David B. Marshall	503
Cain, Andrew, <i>The Letters of Jerome: Asceticism, Biblical Exegesis, and the Construction of Christian Authority in Late Antiquity</i>	Hilmar M. Pabel	683
Calvert, Jane E., <i>Quaker Constitutionalism and the Political Thought of John Dickinson</i>	Stuart B. Jennings	477
Camden, Vera J., <i>Trauma and Transformation: The Political Progress of John Bunyan</i>	David Parnham	211
Carragáin, Éamonn Ó., and Carol Neumann de Vegvar, <i>Roma Felix – Formation and Reflections of Medieval Rome</i>	Richard W. Pfaff	432
Cassity, Michael, and Danney Goble, <i>Divided Hearts: The Presbyterian Journal through Oklahoma History</i>	Michael C. Coleman	739
Christensen, Michael J., and Jeffrey A. Wittung, eds., <i>Partakers of the Divine Nature: The History and Development of Deification in the Christian Traditions</i>	Robert Kolb	906
Coakley, Sarah, and Charles M. Stang, eds., <i>Re-Thinking Dionysius the Areopagite</i>	Sarah Klitenic Wear	687
Coffey, John, and Paul C. H. Lim, eds., <i>The Cambridge Companion to Puritanism</i>	W. Clark Gilpin	216
Collins, Christopher, <i>Homeland Mythology: Biblical Narratives in American Culture</i>	Patrick Q. Mason	236
Collins, David J., <i>Reforming Saints: Saints' Lives and Their Authors in Germany, 1470–1530</i>	Bridget Heal	908

- Conley, John J., S.J., *Adoration and Annihilation: The Convent Philosophy of Port-Royal* Thomas Worcester, S.J. 931
- Cooper, Kate, and Jeremy Gregory, eds., *Revival and Resurgence in Christian History* Martin E. Marty 743
- Coppa, Frank J., *Politics and the Papacy in the Modern World* James P. McCartin 481
- Cunningham, Mary B., and Elizabeth Theokritoff, *The Cambridge Companion to Orthodox Christian Theology* Averil Cameron 442
- Davidson, Audrey Ekdahl, *Aspects of Early Music and Performance* Charles Brewer 702
- Debby, Nirit Ben-Aryeh, *The Renaissance Pulpit: Art and Preaching in Tuscany, 1400–1550* Darleen Pryds 198
- DeVun, Leah, *Prophecy, Alchemy, and the End of Time: John of Rupescissa in the Late Middle Ages* David E. Timmer 705
- Duffy, Eamon, *Fires of Faith: Catholic England under Mary Tudor* Michael Questier 453
- Engel, Katherine Carté, *Religion and Profit: Moravians in Early America* Jon Sensbach 942
- Ferguson, Randolph, *Religion and the Making of Nat Turner's Virginia: Baptist Community and Conflict, 1740–1840* Jewel L. Spangler 220
- Ferngren, Gary B., *Medicine and Health Care in Early Christianity* Hector Avalos 182
- Finch, Martha L., *Dissenting Bodies: Corporealities in Early New England* Robert C. Fuller 717
- Finstuen, Andrew S., *Original Sin and Everyday Protestants: The Theology of Reinhold Niebuhr, Billy Graham, and Paul Tillich in an Age of Anxiety* Anne Blue Wills 980
- Fredriksen, Paula, *Augustine and the Jews: A Christian Defense of Jews and Judaism* Mark Vessey 422
- Gaposchkin, M. Cecilia, *The Making of Saint Louis: Kingship, Sanctity, and Crusade in the Later Middle Ages* Constance B. Bouchard 436
- Garver, Valerie L., *Women and Aristocratic Culture in the Carolingian World* Bonnie Effros 695
- Gertsman, Elina, ed., *Visualizing Medieval Performance: Perspectives, Histories, Contexts* Gerald Christianson 699
- Goodich, Michael E., *Miracles and Wonders: The Development of the Concept of Miracle, 1150–1350* Robert Bartlett 892
- Gordon, Bruce, *Calvin* Thomas J. Davis 447
- Grafton, David D., *Piety, Politics, and Power: Lutherans Encountering Islam in the Middle East* Paul W. Harris 491
- Gribben, Crawford, *Writing the Rapture: Prophecy Fiction in Evangelical America* Lynn S. Neal 231
- Grieve, Patricia E., *The Eve of Spain: Myths of Origin in the History of Christian, Muslim, and Jewish Conflict* Rebecca Moore 696

Grigg, John A., <i>The Lives of David Brainerd: The Making of an American Evangelical Icon</i>	Thomas S. Kidd	721
Grow, Matthew J., "Liberty to the Downtrodden": <i>Thomas L. Kane, Romantic Reformer</i>	Tandy McConnell	224
Guadeloupe, Francio, <i>Chanting Down the New Jerusalem: Calypso, Christianity, and Capitalism in the Caribbean</i>	Stephen D. Glazier	239
Hall, David D., <i>Ways of Writing: The Practice and Politics of Text-Making in Seventeenth-Century New England</i>	Jordan Alexander Stein	472
Hammerling, Roy, ed., <i>A History of Prayer: The First to Fifteenth Century</i>	Gary Neal Hansen	197
Hankins, Barry, <i>Francis Schaeffer and the Shaping of Evangelical America</i>	Kathryn Lofton	983
Hanson, Michele Zelinsky, <i>Religious Identity in an Early Reformation Community: Augsburg, 1517 to 1555</i>	Nathan Rein	913
Hastings, Derek, <i>Catholicism and the Roots of Nazism: Religious Identity and National Socialism</i>	Heath A. Spencer	731
Head, Randolph C., <i>Jenatsch's Axe: Social Boundaries, Identity, and Myth in the Era of the Thirty Years' War</i>	Keith Luria	209
Heal, Bridget, and Ole Peter Grell, <i>The Impact of the European Reformation: Princes, Clergy, and People</i>	Karen Bruhn	460
Heath, Gordon L., <i>A War with a Silver Lining: Canadian Protestant Churches and the South African War, 1899–1902</i>	Robert S. Wilson	229
Hempton, David, <i>Evangelical Disenchantment: Nine Portraits of Faith and Doubt</i>	Andrew R. Murphy	485
Hendrix, Scott H., and Susan C. Karant-Nunn, <i>Masculinity in the Reformation Era</i>	Dale A. Johnson	458
Heschel, Susannah, <i>The Aryan Jesus: Christian Theologians and the Bible in Nazi Germany</i>	Kyle T. Jantzen	968
Hingst, Amanda Jane, <i>The Written World: Past and Place in the Work of Orderic Vitalis</i>	Hugh M. Thomas	429
Howard, Deborah, and Laura Moretti, <i>Sound and Space in Renaissance Venice: Architecture, Music, Acoustics</i>	David Morgan	922
Ingram, Robert G., <i>Religion, Reform and Modernity in the Eighteenth Century: Thomas Secker and the Church of England</i>	Colin Haydon	479
Jackson, Gregory S., <i>The Word and Its Witness: The Spiritualization of American Realism</i>	Kathryn Lofton	723
Jenkins, Allan K., and Patrick Preston, <i>Biblical Scholarship and the Church</i>	Esther Chung-Kim	440
Jones, Pamela M., <i>Altarpieces and Their Viewers in the Churches of Rome from Caravaggio to Guido Reni</i>	Helen Deborah Walberg	929
Jordan, William Chester, <i>A Tale of Two Monasteries: Westminster and Saint-Denis in the Thirteenth Century</i>	Leonie Hicks	434
Kaldellis, Anthony, <i>The Christian Parthenon: Classicism and Pilgrimage in Byzantine Athens</i>	Robin Jenson	699

- Kearney, James, *The Text Incarnate: Imagining the Book in Reformation England* François Dupuigrenet Desroussilles 707
- Keough, Daire, and Albert McDonnell, eds., *The Irish College, Rome, and its World* Richard F. Costigan, S.J. 712
- Kilde, Jeanne Halgren, *Sacred Power, Sacred Space: An Introduction to Christian Architecture and Worship* Richard W. Pfaff 693
- Klassen, Peter J., *Mennonites in Early Modern Poland and Prussia* James M. Stayer 468
- Kupfer, Marcia, *The Passion Story: From Visual Representation to Social Drama* Daniel F. Callahan 493
- Lantzer, Jason S., "Prohibition Is Here to Stay": *The Reverend Edward S. Shumaker and the Dry Crusade in America* Thomas R. Pegram 501
- Lee, Timothy S., *Born Again: Evangelicalism in Korea* ... Ryu, Dae Young 729
- Lindgren, Erika Lauren, *Sensual Encounters: Monastic Women and Spirituality in Medieval Germany* Denis D. Kettering 897
- Lindman, Janet Moore, *Bodies of Belief: Baptist Community in Early America* Martha L. Finch 487
- Littlejohn, W. Bradford, *The Mercersburg Theology and the West for Reformed Catholicity* Stephen R. Graham 726
- Louthan, Howard, *Converting Bohemia: Force and Persuasion in the Catholic Reformation* Graeme Murdock 470
- Luijendijk, AnneMarie, *Greetings in the Lord: Early Christians and the Oxyrhynchus Papyri* Paul B. Duff 887
- MacLehose, William F., "A Tender Age": *Cultural Anxieties over the Child in the Twelfth and Thirteenth Centuries* Cornelia B. Horn 195
- Maffly-Kipp, Laurie F., *Setting Down the Sacred Past: African-American Race Histories* Curtis J. Evans 952
- Marchand, Suzanne L., *German Orientalism in the Age of Empire* Erik Sidenvall 950
- Miller, Kiri, *Traveling Home: Sacred Harp Singing and American Pluralism* David W. Music 976
- Miller, Stephen, *The Peculiar Life of Sundays* Martin E. Marty 226
- Miskolcze, Robin, *Women and Children First: Nineteenth-Century Sea Narratives and American Identity* Richard J. Callahan, Jr. 957
- Mobley, Kendal P., *Helen Barrett Montgomery: The Global Mission of Domestic Feminism* Howell Williams 733
- Mochizuki, Mia M., *The Netherlandish Image after Iconoclasm, 1566–1672: Material Religion in the Dutch Golden Age* Jeremy D. Bangs 206
- Molineaux, Natalie Brigit, *Medici et medicamenta: The Medicine of Penance in Late Antiquity* Abigail Firey 889
- Morgan, David, *The Lure of Images: A History of Religion and Media in America* Rubina Ramji 962

Murray, James, <i>Enforcing the English Reformation in Ireland: Clerical Resistance and Political Conflict in the Diocese of Dublin, 1534–1590</i>	R. Barry Levis	455
Myers-Shirk, Susan E., <i>Helping the Good Shepherd: Pastoral Counselors in a Psychotherapeutic Culture, 1925–1975</i>	Matthew S. Hedstrom	973
Noble, Thomas F. X., and Julia M. H. Smith, eds., <i>The Cambridge History of Christianity: Early Medieval Christianities, c. 600–c. 1100</i>	Mark Gregory Pegg	190
Noble, Thomas F. X., <i>Images, Iconoclasm, and the Carolingians</i>	Aden Kumler	427
Noll, Mark A., <i>God and Race in American Politics: A Short History</i>	Andrew Rojecki	510
O’Connell, Marvin R., <i>Pilgrims to the Northland: The Archdiocese of St. Paul, 1840–1962</i>	Peter W. Williams	490
Oleszkiewica-Peralba, Malgorzata, <i>The Black Madonna in Latin America and Europe: Tradition and Transformation</i>	Luis D. Leon	504
Pabel, Hilmar M., <i>Herculean Labours: Erasmus and the Editing of St. Jerome’s Letters in the Renaissance</i>	Jason Sager	204
Pak, G. Sujin, <i>The Judaizing Calvin: Sixteenth-Century Debates over the Messianic Psalms</i>	Randall C. Zachman	917
Pease, Neal, <i>Rome’s Most Faithful Daughter: The Catholic Church and Independent Poland, 1914–1939</i>	Paul W. Knoll	967
Pestana, Carla Gardina, <i>Protestant Empire: Religion and the Making of the British Atlantic World</i>	L. H. Roper	213
Pfaff, Richard W., <i>The Liturgy in Medieval England: A History</i>	Milton McC. Gatch	899
Pincus, Steven, <i>1688: The First Modern Revolution</i>	Paul Monod	709
Poloma, Margaret M., and Ralph W. Hood, Jr., <i>Blood and Fire: Godly Love in a Pentecostal Emerging Church</i>	Gerardo Marti	513
Prudlo, Donald, <i>The Martyred Inquisitor: The Life and Cult of Peter of Verona (†1252)</i>	Wietse de Boer	894
Quisland, Beth, <i>The Reformation in Rhyme: Sternhold, Hopkins and the English Metrical Psalter, 1547–1603</i>	Frederica Harris Thompsett	924
Richardson, Joe M., and Maxine D. Jones, <i>Education for Liberation: The American Missionary Association and African Americans, 1890 to the Civil Rights Movement</i>	Joseph O. Jewell	964
Ristaino, Marcia R., <i>The Jacquinet Safe Zone: Wartime Refugees in Shanghai</i>	Ernest P. Young	500
Rivers, Isabel, and David L. Wykes (Eds.), <i>Joseph Priestly: Scientist, Philosopher, and Theologian</i>	J. D. Bowers	218
Robbins, Keith, <i>England, Ireland, Scotland, Wales: The Christian Church 1900–2000</i>	William H. Petersen	498
Robisheaux, Thomas, <i>The Last Witch of Langenburg: Murder in a German Village</i>	Robin B. Barnes	933

- Rose, Anne C., *Psychology and Selfhood in the Segregated South* Paul Harvey 229
- Rowe, David L., *God's Strange Work: William Miller and the End of the World* Sean A. Scott 222
- Ryan, James Emmett, *Imaginary Friends: Representing Quakers in American Culture, 1650–1950* David Morgan 483
- Schultenover, David G., S.J., ed., *The Reception of Pragmatism in France and the Rise of Roman Catholic Modernism, 1890–1914* Michael Pasquier 960
- Seay, Scott D., *Hanging between Heaven and Earth: Capital Crime, Execution Preaching, and Theology in Early New England* Ava Chamberlain 715
- Senter, Mark H. III, *When God Shows Up: A History of Protestant Youth Ministry in America*, Todd M. Brenneman 971
- Shepardson, Christine, *Anti-Judaism and Christian Orthodoxy: Ephrem's Hymns in Fourth-Century Syria* Alison G. Salvesen 184
- Sizgorich, Thomas, *Violence and Belief in Late Antiquity: Militant Devotion in Christianity and Islam* Joel Thomas Walker 690
- Spielerling, Karen E., *Infant Baptism in Reformation Geneva: The Shaping of a Community, 1536–1564* Joel F. Harrington 451
- Steltenkamp, Michael F., *Nicholas Black Elk: Medicine Man, Missionary, Mystic* Tisa Wenger 734
- Stephan, Scott, *Redeeming the Southern Family: Evangelical Women and Domestic Devotion in the Antebellum South* Jane Harris 955
- Strayer, Brian E., *Suffering Saints: Jansenists and Convulsionnaires in France, 1640–1799* Richard F. Costigan, S. J. 213
- Sunquist, Scott W., and Caroline N. Becker, *A History of Presbyterian Missions, 1944–2007* Darrell L. Guder 512
- Svelmoe, William Lawrence, *A New Vision for Missions: William Cameron Townsend, the Wycliffe Bible Translators, and the Culture of Early Evangelical Faith Missions, 1896–1945* Heather D. Curtis 495
- Swanson, R. N., *Indulgences in Late Medieval England: Passports to Paradise?* Elizabeth Evenden 902
- Sweeney, Douglas A., and Charles Hambrick-Stowe, eds., *Holding on to the Faith: Confessional Traditions and American Christianity* Harvey Hill 963
- Tavuzzi, Michael, *Renaissance Inquisitors: Dominican Inquisitors and Inquisitorial Districts in Northern Italy, 1474–1527* Richard Kieckhefer 200
- Thompson, Mary V., "In the Hands of a Good Providence": *Religion in the Life of George Washington* Thomas Taylor 944
- Tolan, John, *Saint Francis and the Sultan: The Curious History of a Christian-Muslim Encounter* David Blanks 445

Van der Meer, Jitse, and Scott Mandelbrote, eds., <i>Nature and Scripture in the Abrahamic Religions</i> , vol. 1, <i>Up to 1700</i> , vol. 2, <i>1700–Present</i>	Christopher B. Kaiser	935
Van Engen, John, <i>Sisters and Brothers of the Common Life: The Devotio Moderna and the World of the Later Middle Ages</i>	Carlos M. N. Eire	904
Walton, Jonathan L., <i>Watch This! The Ethics and Aesthetics of Black Televangelism</i>	Kathryn Lofton	241
Ward, Haruko Nawata, <i>Women Religious Leaders in Japan's Christian Century, 1549–1650</i>	Robert Entenmann	926
Ward, Patricia A., <i>Experimental Theology in America: Madame Guyon, Fénelon, and Their Readers</i>	Anne C. Rose	475
Ward, W. R., <i>Early Evangelicalism: A Global Intellectual History, 1670–1789</i>	Marilyn J. Westerkamp	938
Watt, Jeffrey R., <i>The Scourge of Demons: Possession, Lust and Witchcraft in a Seventeenth-Century Italian Convent</i>	Charmarie J. Blaisdell	465
Wessel, Susan, <i>Leo the Great and the Spiritual Rebuilding of a Universal Rome</i>	Jacob A. Latham	685
Whalen, Brett Edward, <i>Dominion of God: Christendom and Apocalypse in the Middle Ages</i>	Paul Boyer	437
Wheeler, Rachel M., <i>To Live Upon Hope: Mohicans and Missionaries in the Eighteenth-Century Northeast</i>	Lisa J. M. Poirier	941
White, Paul Whitfield, <i>Drama and Religion in Provincial Society, 1485–1660</i>	Genevieve Juliette Guenther	202
Wigger, John, <i>American Saint: Francis Asbury and the Methodists</i>	Dee E. Andrews	718
Wild-Wood, Emma, <i>Migration and Christian Identity in Congo (DRC)</i>	Andrew Barnes	508
Wilkinson, Michael, <i>Canadian Pentecostalism: Transition and Transformation</i>	James Opp	232
Williams, Michael Stuart, <i>Authorised Lives in Early Christian Biography: Between Eusebius and Augustine</i>	Megan H. Williams	185
Zachman, Randall C., <i>Image and Word in the Theology of John Calvin</i>	G. Sujin Pak	920
Zachman, Randall C., ed., <i>John Calvin and Roman Catholicism: Critique and Engagement, Then and Now</i>	Susan C. Karant-Nunn	449

BRIEF RESPONSE TO REVIEWS AND ESSAYS

<i>Brief Response to Reviews and Essays</i>	Robert Erik Frykenberg	516
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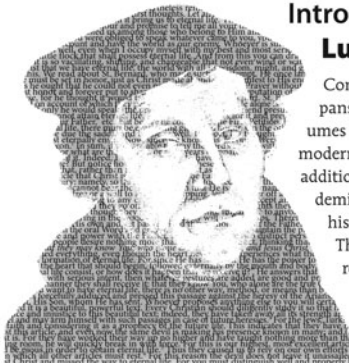
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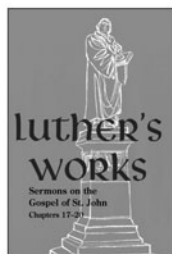
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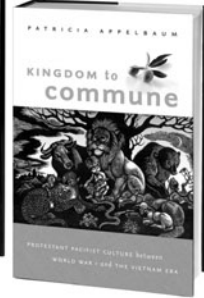
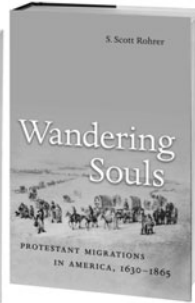
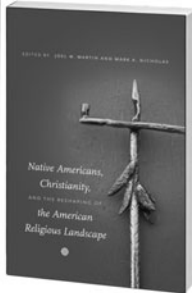
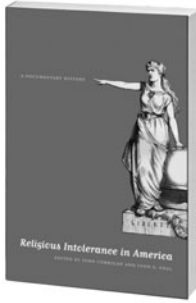
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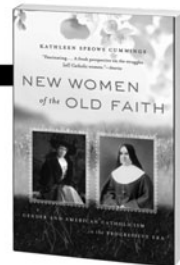
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Spring Meeting 2011, Grand Rapids, Michigan

The Program Committee invites ASCH members and others to submit paper and session proposals on any aspect of the history of Christianity and its interaction with culture. The accepted papers and sessions will be part of the program at the Spring Meeting of the American Society of Church History which will take place in Grand Rapids, Michigan, 7–10 April 2011.

We particularly encourage proposals exploring the connection of *Christianity and migrations*, reflecting both Grand Rapids' history as a city built upon successive waves of immigration, and the magnetic draw of other West Michigan places (e.g., Battle Creek) upon spiritual seekers and innovators. We anticipate sessions treating group movements and resettlement, interregional or intercontinental missions and evangelizing projects, interior journeys by which persons come to new grounds of conviction, the redefinition of doctrine or ethics across different locales, and the virtual migration of religious ideas and practices across time in projects of restoration or anticipation.

We welcome individual and group proposals of formal papers, panel and round table discussions, consideration of a major recent book, and other relevant themes and issues. Panels should exhibit diversity of gender, rank, and scholarly location in their composition.

Proposals for single papers and complete sessions should be submitted by e-mail to James Bratt (jbratt@calvin.edu), chair of the Program Committee.

The deadline for proposals is January 15, 2011.

What to Include in Submissions

1. Individual Papers
 - i. CV
 - ii. Contact details, including e-mail address
 - iii. Paper title
 - iv. Abstract of paper – one paragraph
2. Whole Sessions
 - i. Name and contact details, including e-mail address, of the organizer of the session
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 - iii. CV for all participants in the session
 - iv. Each session should have a chair and a commentator. The chair and commentator may be the same person. The commentator may be the audience.
 - v. In a session with formal papers, titles for each paper which will be read
 - vi. Summary of the session – in one or two paragraphs – including its main themes and the contribution to knowledge of the topic being discussed
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CONTENTS

ARTICLES

753 Double Honor: Elite Hutterite Women in the Sixteenth Century

Adam Darlage

783 Eternalizing a Nation: Armenian *Hishatakarans* in the Seventeenth Century

Aida Gureghian

800 “Written in the Style of Antiquity”:
Pseudo-Biblicism and the Early American Republic, 1770–1830

Eran Shalev

827 Holy Homeland: The Discourse of Place and Displacement among Silesian Catholics in Postwar West Germany

Robert E. Alvis

860 FORUM

887 BOOK REVIEWS AND NOTES

986 BOOKS RECEIVED

993 INDEX

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