PAAVO HEININEN is writing a song cycle for Jane Manning and the New Music group of Scotland, to be premiered in September at the Helsinki Festival.

HEINZ HOLLIGER. Kommem und gehen (première)—17 February 1978 / Hamburg State Opera.

ROBIN HOLLOWAY. From High Windows (première)—8 March 1978 / Huntingdon / Stephen Roberts (tenor), Stephen Ralls (piano). Hymn for Voices (première)—28 May 1978 / Bath Festival / John Aldis Singers. Holloway completed his 2-act opera Clarissa in December. The libretto, by the composer, is based on the novel by Richardson, and the composition has occupied him over the past two years.

ZOLTAN JENEY. Laude (première)—20 December 1977 / Hamburg / North German Radio Orchestra c. Peter Eötvös.

ISTVAN LANG has completed a new work for bassoon and string trio.


NICHOLAS MAW. Nonsense Rhymes (première)—27 March 1978 / Snape, Maltings / Finchley Children's Music Group. The Rising of the Moon (Austrian première)—1 April 1978 / Graz; (German première)—2 April 1978 / Bremen.

ANTHONY PAYNE is writing a String Quartet to be performed in December by the Chilingirian Quartet—a one-movement work with the elements of three movements in a constant state of flux.


KURT SCHWERTSIK is writing a work for wind ensemble, commissioned by the Salzburg Festival for performance in August.

ROGER SESSIONS is writing his Ninth Symphony.

ROBERT SHERLAW JOHNSON. The Lambton Worm, opera (première)—14 February 1978 / Oxford University Opera Club.

ANDRAS SZOLLOSY is completing a concerto for harps and strings commissioned by Mario di Bonaventura.


CHRISTIAN WOLFF has written a set of Variations for solo cello based on the song Hallelujah, I'm a Bam, for Rohan de Saran.


Periodicals


NEWS SECTION

MUSICA
September/October 1977

January/February 1978

Books Received
(A listing in this column does not preclude a review in a future edition of TEMPO)

THE BRITISH TRADITIONAL BALLAD IN NORTH AMERICA by Tristram Potter Coffin and Roger deV. Renwick. University of Texas Press.

A CATALOGUE OF THE COMPOSITIONS OF FREDERICK DELIUS: SOURCES AND REFERENCES by Robert Threlfall. Delius Trust, £10.00.


IN DEFENCE OF OPERA by Hamish F. G. Swanston. Pelican, £1.25.


THE PSYCHOLOGY OF MUSIC by John Booth Davies. Hutchinson Educational, £8.95.


PERSPECTIVES OF NEW MUSIC
Spring-Summer / Fall-Winter 1976
Sounds and Voices: A Critical Celebration of Milton Babbitt at 60. Contributors include Stephen Arnold, Graham Hair, Elliott Carter, Charles Rosen, Vladimir Ussachevsky, Elaine Barkin, Christopher Wintle, Wallace Berry, Seymour Shifrin, Edward T. Cone, John Peel (On Some Celebrated Measures of the Schoenberg String Trio, pp. 260-279) and a composition by Benjamin Boretz ('... my chart shines high where the blue milks upset ...'). pp. 337-423.

MENS & MELODIE
December 1977

RIVISTA MUSICALE ITALIANA
July/September 1977

CONTACT
Winter 1977-78