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City of Birmingham Symphony Orchestra

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Thursday 19 January 1989
Jonathan Lloyd: Symphony No 1

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Britten: Sinfonia da Requiem (original version)

Tuesday 14 March, Wednesday 15 March 1989
Alexander Goehr: Eve dreams in Paradise
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AARON COPLAND
the symphonic works

Symphony for Organ and Orchestra (1924)
Symphony No.1 (1928) (revision of above, without organ)
Dance Symphony (1925)
Symphonic Ode (1928-29, rev. 1955)
Short Symphony (Symphony No.2, 1931-33)
Statements for Orchestra (1932-35)
Symphony No. 3 (1944-46)
Orchestral Variations (1957)
Connotations for Orchestra (1963)
RECENT ISSUES (1986—8) INCLUDE:

156 Tributes to Hans Keller (Mitchell) and Roger Sessions (Carter); Trans-cultural composition (Craig); Kopystman’s Censu (Usher); Horizontal and Vertical (II) (Busch. Matthews on Mäinen; MacDonald on Respighi; Warnaby on Kagel, Fox on the Huddersfield Festival.

157 Reich and Wittgenstein (Cowen); Aschenbach’s Wilderness (Docherty); Talivaldis Kenins’s Symphonies (Rapoport); Horizontal and Vertical (III) (Busch; The Translator Speaks! (Graubart); Update to Dorati worklist; Josipovici on Ernst Bloch, Alexander on Ives, Taylor on Schoe, MacDonald on Eanesu.

158 Holst and India (Head); Ives’s Piano Take-Offs (Alexander); Erik Bergman’s recent music (Hayes); Tcherepnin’s Symphonies (Arias); Northcott on Carter, Samuels on Birtwistle’s Orpheus, Warnaby on Maxwell Davies, Burn on Holloway, MacDonald on Doktor Faust.

159 ‘Authenticity’ in Contemporary Music (Hill); Cage—Eckhart—Zimmermann (Fox); Colin McPhee (II)—Tabuh-Tabuhan (Young). Warnaby on Jonathan Harvey and Birtwistle, Hayes on Young, Mival on Höller and Ferneyhough, Alexander on Peter Dickinson.

160 Maxwell Davies’s early works (McGregor); Reich and Debussy (Morris); Rebecca Clarke’s chamber music (MacDonald); Holst’s Rig Veda Hymns (Head); first publication of Holst’s Ratri; Shaw on Boulez; Smith on Havergeal Brian’s criticism; Power on Huddersfield ‘86.

161/2 Austrian double issue: Friedrich Cerha (Ligeti, Cerha, Kenis); Ernst Krenek (Dickinson); J.M. Hauer (Gustafson), Eisler (Drew); New Music in Austria since 1945 (Gertraud Cerha); Looking into the Mirror (Schwertsik); Spinner’s op.1 (MacDonald); also English Song and the German Lied (Docherty); Malcolm Arnold’s Symphonies (Stasiak).

163 Britten and the String Quartet (Payne); The Achievement of Andrzej Panufnik (Truscott); Maderna’s rediscovered ‘BACH’ Fantasia (Fearn); A London Symphony and ‘Tono-Bungay’ (Arbiter); Stevenson on Busoni Letters, Hayes on Maw’s Odyssey, MacDonald on Zemlinsky.

164 Jonathan Lloyd (Hugo Cole); John Lambert (Stephen Pettit); Richard Emiley (Richard Barent); An Autobiographical Sketch by Lawrence Morton. Taylor on Ben Mason, Walsh on Keller, MacDonald on Miaskovsky.

165 René Leibowitz contra Boulez (Reinhard Kapp); Willi Reich’s Webern (Kathryn Bailey); Leopold Spinner (Regina Busch); Ernst Roth (George Newman); Shaw on Goldschmidt’s Clemi, Warnaby on Birtwistle, LeFanu on Boulez and Stockhausen, MacDonald on Busoni.

166 Britten’s and Tippett’s Word-Setting (Docherty); Barry Anderson 1935–1987 (Montague); Britten’s The Rapee (Foreman); Imogen Holst (Tinder); Holst and India (III) (Head). Barret on Stockhausen’s Montag, MacDonald on Ronald Stevenson, Smith on British Composers’ Letters.
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