

Think: *Philosophy for Everyone* Essay Competition

We are looking for essays of not more than 1,200 words that engage with any **one of the following three themes**. The winner will be published in an issue of Think, the shortlisted candidates will win a year's free subscription to Think, and other prizes will be awarded to all those who make the longlist.



Could a machine think?

Is it morally wrong to eat meat?

Can I know that the world
I experience is real?

The competition is open to any pupil currently studying in school year 12 or 13

Deadline: Sunday 31st March 2024



The Royal
Institute of
Philosophy

To learn more about
how to submit, use the QR code or
visit Think Essay Prize on our website.
royalinstitutephilosophy.org



Think

Think: Philosophy for Everyone publishes accessible and engaging writing by leading philosophers and other authors. The intended audience is the interested general public, schools, students and teachers.

Previous contributors include: Alvin Plantinga, Susan Haack, Kit Fine, Richard Swinburne, Helen Steward, Simon Blackburn, Christine Korsgaard, Jonathan Wolff, and James Rachels.

Guidelines for Contributors

We welcome accessible and engaging contributions on any topic broadly related to philosophy and the development of thinking skills. Interdisciplinary and topical pieces are particularly welcome.

Contributions should be below 4,000 words (unless otherwise agreed with the editor). Short pieces are welcome.

Think pieces should be clear, well-structured, and aimed at non-experts.

Contributors should presuppose no philosophical background knowledge on the part of the reader. The use of jargon and logical notation, especially where unexplained, should be avoided. Please avoid including notes and references if at all possible.

The editor encourages the use of imaginative and unusual ways of making ideas engaging and accessible, e.g. through the use of dialogue, humour, illustrations, examples taken from the media, etc.

Authors are asked to include within their submissions clear and concise introductions to any debates to which they wish to make a contribution.

If you request colour figures in the printed version, you will be contacted by CCC-Rightslink who are acting on our behalf to collect Author Charges. Please follow their instructions in order to avoid any delay in the publication of your article.

Authors are responsible for obtaining permission to reproduce any material for which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The editor has the assistance of a panel of referees drawn from the Institute's Council.

Submissions

Contributions (as Word documents) and communications should be sent to:

Stephen Law (editor)

Email: think@royalinstitutephilosophy.org

Format and Style

The editor would be grateful if final submissions were in the *Think* house style. Please use single quotation marks (double when embedded). Please italicize rather than underline.

Where it is absolutely unavoidable that references be included, they should be incorporated into the text (preferably) or else appear as endnotes in the *Think* style. Examples:

Author, F., *Title of Book* (Place: Publisher, 2002), 23.

Academic, D., 'Title of Paper', *A Journal* 1.1 (1990): 34–56.

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