Appendix 5  Selected Films in English of Operettas by Composers for the German Stage

_The Merry Widow_ (Lehár)

1934  Maurice Chevalier & Jeanette MacDonald, dir. Ernst Lubitsch. MGM. 99 mins.

_The Chocolate Soldier_ (Straus)

1914  Alice Yorke & Tom Richards, dir. Walter Morton & Hugh Stanislaus Stange. Daisy Feature Film Company [USA]. 50 mins. [Silent]

_The Count of Luxembourg_ (Lehár)

1926  George Walsh & Helen Lee Worthing, dir. Arthur Gregor. Chadwick Pictures. [Silent]
**Madame Pompadour** (Fall)


**Golden Dawn** (Kálmán)


**The Smiling Lieutenant** [*Ein Walzertraum*] (Straus)


**The Lady in Ermine** (Gilbert)

1927 Corinne Griffith, Einar Hanson & Ward Crane, dir. James Flood. Corinne Griffith Productions. [Silent]

**One Hour with You** (Straus)

1932 Maurice Chevalier, Jeanette MacDonald & Genevieve Tobi, dir. Ernst Lubitsch, assisted by George Cukor. Script: Samson Raphaelson (after Lothar Schmidt’s play *Only a Dream*). Songs by Oscar Strauss, lyrics
Leo Robin, title song by Richard Whiting. Paramount Pictures. 80 minutes.

Waltz Time [Die Fledermaus] (Strauss, Jr)


Blossom Time (Clutsam/Schubert)


Waltzes from Vienna (Strauss Sr & Jr, arr. Korngold & Bittner)

1934 Esmond Knight, Jessie Matthews & Edmund Gwen, dir. Alfred Hitchcock. Gaumont British Picture Corporation. 76 mins.

Two Hearts in Waltztime (Stolz)


I Give My Heart [Die Dubarry] (Millöcker/Mackebein)

1936 Gitta Alpár, Patrick Waddington & Owen Nares, dir. Marcel Varnel, BIP. 90 mins.
The Last Waltz (Straus)

1936 Jarmila Novotna & Harry Welchman, dir. Gerald Barry and Leo Mittler. Warwick Film Productions & Gnom-Tonfilm. 74 mins.

Dreams Come True [Clo-Clo] (Lehár)


The King Steps Out [Sissi] (Kreisler)


With Pleasure, Madame [Ball im Savoy] (Abraham)


The Girl in the Taxi (Gilbert)


The Lilac Domino (Cuvillier)

1937 Michael Bartlett, June Knight, & Fred Emney, dir. Frederic Zelnik. Grafton Films [UK]. 79 mins.

Maytime (music originally Kollo, then Romberg)