THE MUSIC OF RENE LEIBOWITZ
Jan Maguire

POINTS OF VIEW
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CONTRIBUTORS

JAN MAGUIRE is a former student of René Leibowitz, and collaborated with him on the book *Thinking for Orchestra*.

WOLFGANG VON SCHWEINITZ (b. Hamburg, 1933) studied with György Ligeti and subsequently at the Center for Computer Research in Music and Acoustic at Stanford University, California. In 1978-9 a government scholarship enabled him to work at the German Academy in Rome. His most widely performed work to date is his *Variations on a Theme of Mozart*; his most recent composition is the *Konzert-Overture* for the 650th anniversary of the city of Darmstadt. 'Points of view' is a revised and updated version of an article which originally appeared in the first issue of *Neue Zeitschrift für Musik* (January-February 1979) under the title 'Standort'.

CALUM MACDONALD has recently completed a 90-minute radio programme on Schoenberg for the Australian Broadcasting Corporation.

RICHARD EVANS (b. 1956) studied English and Music at Exeter University.

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MALENA KUSS, born in Argentina, is at present Assistant Professor of Music at North Texas State University in Denton, Texas. A Fulbright scholar and a contributor to the forthcoming editions of *Grove's Dictionary of Music and Musicians*, the *Oxford Companion to Music* and the Bayreuth University *Handbuch des Musiktheaters*, she is preparing the first authorized biography of Alberto Ginastera.
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REVIEWS

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Maxwell Davies’s Symphony
Maw’s ‘Life Studies’
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Paul Driver
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Music and Text in Schoenberg
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Matthews and White on Tippett

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First Performances
Ginastera’s Cello Sonata
Finnissy’s ‘alongside’

Malena Kuss
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