‘IN SLEEP, IN THUNDER’
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Elliott Carter’s new song-cycle

AN AMERICAN IN ALBION
Calum MacDonald on
the music of Bernard Benoliel

GYÖRGY KURTÁG
Part II of
Stephen Walsh’s outline study

MARKEVITCH’s ‘Etre et avoir été’
and Beethoven edition

DEL MAR ‘Anatomy of the Orchestra’

BERGMAN

BUSH

HOYLAND

MAXWELL DAVIES

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XENAKIS

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DAVID SCHIFF’s new book on the music of Elliott Carter will be published later this year by Eulenberg Books. He is currently on the staff of Reed College, Portland, Oregon.

CALUM MACDONALD is completing the third and final volume of his study of the Symphonies of Havergal Brian.

ROBIN HOLLOWAY has completed a large-scale work for brass band, and is now working on a composition for viola and small orchestra commissioned by the BBC.

PAUL RAPPORT is currently researching at McMaster University into the multitude of available tunings and temperaments apart from the standard 12-equal; an article on this subject will appear in a future TEMPO.

NOURITZA MATOSSIAN is involved in contemporary music, theatre, and dance as writer, lecturer, and practitioner. She is particularly closely involved in the music of Xenakis, of whom she has written a biographical and analytical study.

DAVID HARVEY is a guitarist and composer; he is also a postgraduate student at Oxford University, where he is completing a thesis on Elliott Carter’s music.

FRANÇOIS PIATIER (b. 1948) studied musicology at the Sorbonne. His first book, Benvenuto Cellini ou le mythe de l’artiste (1979) was followed by an edition of Berlioz’s Soirées de l’orchestre. He has been editor-in-chief of the magazines Harmonie and Lyrica, and currently edits the house-magazine of the Paris Opera.

ROBERT LAYTON is well-known for his work on Scandinavian music, which has included books on Berwald and Sibelius, as well as the translation into English of Erik Tawaststjerna’s Sibelius biography.
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