The music theory booklet Balliol 173A, fols. 74r–81v: scribal organisation of an early medieval theory miscellany
C. MATTHEW BALENSUELA

New evidence from Shrewsbury on the creation and circulation of music in high-medieval England
JACK STEBBING

Ars Antiqua motets in fourteenth-century Italy: liturgical priorities, style and notation in Bodleian, lat. liturg. e. 42
MATTHEW P. THOMSON
CONTRIBUTORS

C. Matthew Balensuela is the James B. Stewart Professor of Music at DePauw University and obtained his PhD from Indiana University. He is the co-author with David Russell Williams of Music Theory from Boethius to Zarlino: A Bibliography and Guide (2007), and the general editor of The Norton Guide to Teaching Music History (2019). His research has appeared in Grove Music Online, Acta musicologica, The Routledge Companion to Popular Music and Humor, Journal of Jazz Studies and Popular Music and Society.

Jack Stebbing is a PhD candidate at Jesus College, University of Cambridge. His project on the post-conquest insular sequence repertory is match funded by the UK Arts and Humanities Research Council and the Jesus College Hogwood Scholarship. He read Music at St Catharine’s College, Cambridge, where he won the William Barclay Squire Prize in Music History. He then completed his Master of Studies in Music (Musicology) at the University of Oxford, supervised by Professor Elizabeth Eva Leach, and funded by the Ralph Leavis–Lydia Chan scholarship at Jesus College.

Matthew P. Thomson is currently Stipendiary Lecturer in Music at Merton College, Oxford and formerly a Government of Ireland Postdoctoral Research Fellow at University College Dublin. His research addresses the music of thirteenth-century France, both polyphonic motets and monophonic song. Alongside his work on motets, he is currently carrying out a research project examining the close interactions between narratives about music and sexuality in thirteenth-century France, exploring the impact that these intertwined narratives had on French literary and musical production. He is co-editor of A Medieval Songbook: Trouvère Manuscript C (2022) with Elizabeth Eva Leach and Joseph W. Mason.