

# Renaissance Penguins

## THE DUTCH SEABORNE EMPIRE, 1600-1800

**C. R. Boxer.** Holland rises to maritime power in a colorful history of the empire's expansion to Africa, to South America, and into the modern world. Illustrated. 416 pp.  
paperback 0-14-021600-6 \$8.95

## ERASMUS: Ecstasy & The Praise of Folly

**M. A. Screech.** Blending critical analysis and intellectual portrait, Screech places Erasmus in theological, philosophical, and historical contexts. "A major reinterpretation"—Margaret Mann Phillips, *Colloque Erasmi de Liege*. 288 pp.  
paperback 0-14-055235-9 \$7.95

## THE MAJOR WORKS

**Sir Thomas Browne.** Edited and introduced by C. A. Patrides. Physician and writer Browne encapsulates 17th-century intellectual, social, and religious concerns in *Religio Medici*, *Hydrotophia*, *Christian Morals*, and other major works. 560 pp.  
paperback 0-14-043109-8 \$7.95

## THE PROVINCIAL LETTERS

**Blaise Pascal** Translated and introduced by A. J. Krailsheimer. 304 pp.  
paperback 0-14-044196-4 \$5.95

## 1688: Revolution in the Family

**Henri and Barbara van der Zee.** A penetrating human history of the Glorious Revolution and its main characters: James II, his daughter Mary, William of Orange, and Anne. 256 pp. (Paperback publication: August 1989)  
hardcover 0-670-80820-2 \$19.95

## SPINOZA

**Stuart Hampshire.** A critical biography of the philosopher and his work. "Full, clear... a model of its kind"—*The Times Literary Supplement* (London). 176 pp.  
paperback 0-14-022778-4 \$5.95

## FIVE PLAYS

**Thomas Middleton.** Edited and introduced by Bryan Loughrey and Neil Taylor. Five plays portray the corruptive effects of politics and love in Elizabethan London: *A Trick to Catch the Old One*, *The Revenger's Tragedy*, *A Chaste Maid in Cheapside*, *Women Beware Women*, and *The Changeling*. 464 pp.  
paperback 0-14-043219-1 \$6.95

## FOUR MORALITY PLAYS

**Edited and introduced by Peter Happé.** *The Castle of Perseverance*, *Magnyfycence*, *King Johan*, and *Ane Satire of the Thrie Estaitis*. 720 pp.  
paperback 0-14-043119-5 \$7.95

## GRACE ABOUNDING TO THE CHIEF OF SINNERS

**John Bunyan.** Edited and introduced by W. R. Owen. Bunyan's spiritual autobiography captures the religious tenor of his time and charts the experience of conversion. 144 pp.  
paperback 0-14-043280-9 \$5.95

## THE HISTORY OF MYDDLE

**Richard Gough.** Edited and introduced by David Hey. Personal memories and village folklore blend in an unparalleled first-hand view of public and private village life in Stuart England. 336 pp.  
paperback 0-14-043314-7 \$6.95

Now available in  
Penguin Classic editions:

## THE COMPLETE POEMS

**Ben Jonson.** Edited with preface and notes by George Parfitt. 640 pp.  
paperback 0-14-042277-3 \$10.95

## THE COMPLETE POEMS

**Sir Thomas Wyatt.** Edited and introduced by R. A. Rebholz. 560 pp.  
paperback 0-14-042227-7 \$7.95

## THE FAERIE QUEENE

**Edmund Spenser.** Edited by Thomas P. Roche, Jr., with C. Patrick O'Donnell, Jr. 1248 pp.  
paperback 0-14-042207-2 \$12.95



**Penguin USA**

Academic Marketing Department  
40 West 23rd Street, New York, N.Y. 10010

# *New Giants of Renaissance*

---



## *Giants in Those Days*

*Folklore, Ancient History, and Nationalism*

By Walter Stephens

“A book that will attract Renaissance scholars, but also medievalists and the general literate reader interested in what is a startling new thesis about a major figure.”—R. Howard Bloch.

“Among the most important pages written on Rabelais in the last thirty or forty years.”—Edwin M. Duval.

“Essential for anyone who works on Rabelais.”—Richard M. Berrong.

Surveying the cultural history of the

giant from Old Testament times to the early modern period, *Giants in Those Days* shows how the continuing fascination of giants derives from their complex significance as propagandistic figures. *A volume in our series, Regents Studies in Medieval Culture. Available in May. ca. 612 pages, introduction, 2 appendixes, notes, bibliography, index, 14 b&w illustrations. \$35.00*

## *Nebraska*

---

University of Nebraska Press · 901 N 17 · Lincoln 68588-0520

---

# Scholarship from Nebraska

---

## *Renaissance Magic and the Return of the Golden Age*

*The Occult Tradition and Marlowe, Jonson, and Shakespeare*

By John S. Mebane

“A landmark in the annals of scholarly efforts to deal effectively with magic-and-literature themes in studies of Renaissance culture.”—Gordon O’Brien. Analyzing a wide variety of magical and early scientific texts, Mebane focuses on the relationship between the occult tradition and

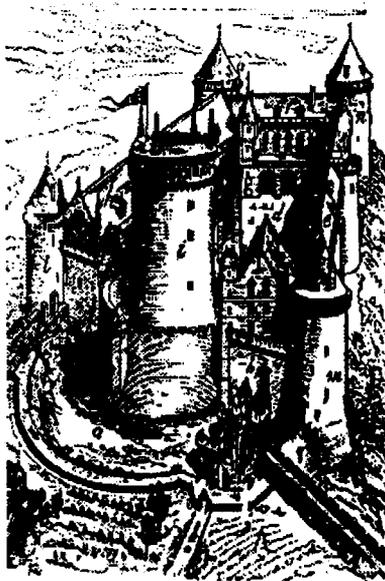
Renaissance humanism and the extent to which Renaissance magic may have contributed to utopian movements and to the emergence of genuine science. *Available in April. Preface, notes, bibliography, index, 9 b&w illustrations. \$29.95*

## *His Life, to His Children*

By Theodore-Agrippa d’Aubigné

Translated by John Nothnagle

D’Aubigné (1552-1630) was an important man of letters and a participant in many of the great events of his time. *His Life, to His Children* is filled with battles, assaults, rescues, duels, escapes from prison, betrayals, assassinations, and love intrigues, and provides intimate views of notable personalities like Catherine de Medicis, Marguerite of Valois, Henry III, and Henry IV, and of courtiers and courtesans, theologians, soldiers, and peasants. *201 pages, introduction, preface, appendixes, index, 1 map. \$20.00*



Shelby Cullom Davis Center for Historical Studies  
Princeton University

## **IMPERIALISM, COLONIALISM AND THE COLONIAL AFTERMATH**

In the academic year 1990–91, the subject of the Seminar of the Shelby Cullom Davis Center for Historical Studies will be **IMPERIALISM, COLONIALISM AND THE COLONIAL AFTERMATH**.

The Davis Seminar invites applications for fellowships or proposals for papers on any aspect of the theme of imperialism, colonialism and the colonial aftermath. The time frame and geographical range envisaged are wide-ranging, from ancient empires to the twentieth century. The Center hopes to encourage new thinking on the forms and legitimations of empire, colonial domination, neo-colonialism, and resistance to domination; on the character of the encounters between imperial country and colonized region; and on the diverse consequences of imperialism for the dominating country and the subordinate one, including the subsequent relations of ex-colonial populations with the mother country.

Scholars looking at such issues from the perspective of cultural history are urged to apply as well as those focussing on politics, religion, law and medicine; on the conceptualization and relations of lineage groups, class, gender, and race; and on markets and economic organization. Comparative perspectives, both substantive and interpretive, are welcome. Attention will be devoted during the year to the question of historical writing about colonialism: what kinds of history have been given to colonial peoples? what kinds of history can be written about colonies and ex-colonies today?

Inquiries and requests for Fellowship Application Forms should be addressed to the Secretary, Shelby Cullom Davis Center for Historical Studies, 129 Dickinson Hall, Princeton University, Princeton, N.J. 08544-1017, U.S.A. The deadline for applications and letters of recommendation for 1990–91 is December 1, 1989. Scholars who would like to offer a paper to the Seminar are asked to write to Natalie Z. Davis, Director 1990–94.

Lawrence Stone  
Director

Natalie Zemon Davis  
Director 1990–94

# EXEMPLARIA

*A Journal of Theory in Medieval and Renaissance Studies*

Editor: R. A. Shoaf

Managing Editor: J. P. Shoaf

Associate Editors: Patrick J. Geary    Barrie Ruth Straus    Julian N. Wasserman

Multi-disciplinary in concept, **Exemplaria** will be devoted to studies concerned with theoretical and experimental approaches to medieval and Renaissance culture. The goal of **Exemplaria** is to promote conversation among the many languages of criticism and theory; "Diverse folk diversely they seyde" is the watchword, we think, of a vital and productive critical community.

## Contents of I.1 (March 1989):

**Roger Dragonetti**—Dante and Frederick II: The Poetry of History.

**Ronald J. Corthell**—Donne's "Disparitie": Inversion, Gender, and the Subject of love in some *Songs and Sonnets*.

**Larry Scanlan**—The Authority of Fable: Allegory and Irony in the *Nun's Priest's Tale*

**Louise O. Fradenburg**—Criticism, Anti-Semitism, and the *Prioress's Tale*

**Carolyn Dinshaw**—The Law of Man and It's "Abhomynacions"

**Rosemarie P. McGerr**—Medieval Concepts of Literary Closure: Theory and Practice

**Peter L. Allen**—*Ars Amandi, Ars Legendi*: Love Poetry and Literary Theory in Ovid, Andreas Capellanus, and Jean de Meun

**Jacques Le Goff**—The Whys and Ways of Writing a Biography: The Case of St. Louis

"This new journal is aptly named. The eight articles gathered in the inaugural issue are exemplary instances of scholarly inquiry, models of careful research in the service of original, clearly presented arguments. . . . Readers will find that many of these essays make substantial and fresh contributions to contemporary theoretical debates even as they demonstrate how twentieth-century categories of textual analysis and evaluation can be responsibly applied to works written between the twelfth and the seventeenth centuries."—**Margaret W. Ferguson**, *Columbia University*

"This exciting new journal carries the study of medieval works to a higher synthesis in which traditional philological rigor is joined to the urgent issues of modernism to produce at last a voice for the New Medievalism."—**R. Howard Bloch**, *University of California—Berkeley*

**Subscriptions:** \$18.00 per year (individuals, U.S. prepaid), \$30.00 per year (institutions). Outside the U.S., add \$6.00 (per year) for postage and handling. Foreign subscriptions must be paid in U.S. dollars by international money order or by cheque in dollars drawn on a U.S. bank. Order from:

Medieval & Renaissance Texts & Studies  
State University of New York  
Binghamton, N. Y. 13901





**Institutes of the Christian Religion of John Calvin, 1539: text and concordance.**

4 vols., 1988. hard bound. (\$150 plus postage and handling)

**A Concordance of the Latin Bible of John Calvin, along with the Latin text itself reconstructed from the text accompanying his commentaries.**

6 vols., 1985. paper back. (\$175 plus postage and handling)

*These keyword in-context concordances compiled by Richard F. Wevers provide a key to understanding Calvin's exegesis, hermeneutic, and theology as well as sixteenth-century Latin.*

H. H. Meeter  
Center for Calvin Studies,  
Calvin College and Seminary,  
Grand Rapids, MI 49506.

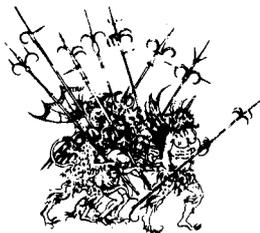
# Princeton University Press

## **Machiavelli in Hell** *Sebastian de Grazia*

In this intellectual biography Sebastian de Grazia presents a new Machiavelli—in a way that gives an almost uncanny sense of the great Florentine thinker's presence. Drawing on all of Machiavelli's writings, from carnival songs to major political works, de Grazia bases the book on Machiavelli's own words. He uses his own translations of Machiavelli, including many passages never before translated into English.

Cloth: \$39.95 ISBN 0-691-05538-6

*Not available in the United Kingdom or Europe.*



## **Vermeer and His Milieu** **A Web of Social History** *John Michael Montias*

"This is an important book in more than one way. On the one hand it is a social biography of one of the greatest painters of the seventeenth century; on the other it is the social history of the rise and decline of an extended family, of which Vermeer happened to be a member. The inventiveness with which the author has wrung meaning out of very difficult source material is truly remarkable . . . we know now the daily doings of the people Vermeer saw, touched, talked with throughout his life."

—*J. W. Smit, Columbia University*

Cloth: \$49.50 ISBN 0-691-04051-6

Maurice Charney: Marion Lomax: <i>Stage Images and Traditions: Shakespeare to Ford</i>	140
Emily C. Bartels: Charles L. Squier: <i>John Fletcher</i> ; Lee Bliss: <i>Francis Beaumont</i>	142
C. F. Main: Stanley Stewart: <i>George Herbert</i>	144
Mary Ann Radzinowicz: Gilles Mathis: <i>Analyse Stylistique du "Paradis Perdu" de John Milton</i>	146
Jonathan F. S. Post: Margarita Stocker: <i>Apocalyptic Marvell: The Second Coming in Seventeenth Century Poetry</i> ; "Bright Shootes of Everlastingnesse:" <i>The Seventeenth-Century Religious Lyric</i> , ed. Claude J. Summers and Ted-Larry Pebworth	149
Retha M. Warnicke: Sara Heller Mendelson: <i>The Mental World of Stuart Women: Three Studies</i> ; Lois G. Schwoerer: <i>Lady Rachel Russell: One of the Best of Women</i>	152
Jane Tylus: Michael McKeon: <i>The Origins of the English Novel, 1600–1740</i>	156
Hans Baron	160
Selected Bibliographical Tools	162
Books Received	164

## Publications

OF THE RENAISSANCE SOCIETY OF AMERICA

*Renaissance Quarterly*. Distributed to members.

RENAISSANCE TEXTS

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1496), edited with introduction, translation and notes by Dorothy M. Schullian. 1967. \$8.50; price to members \$4. §A valuable work for historians of medicine and war.
2. Richard Pace, *De Fructu qui ex doctrina percipitur* (1517), edited with introduction, translation, and notes by Francis Manley and Richard S. Sylvester. 1967. \$8.50; price to members \$4. §A work of great interest for students of English humanism.
3. John Calvin, *Senecæ libri duo de clementia commentariis illustrati* (1532), edited with introduction, translation, and notes by Ford Lewis Battles and André M. Hugo. Published for the Society by E. J. Brill, Postbus 9000, 2300 PA Leiden. 1969. Dfl. 132; price to members Dfl. 104. §The definitive edition of Calvin's first book.
4. John Foxe the Martyrologist, *Two Latin Comedies: Titus and Gesippus, Christus Triumphans* (1544; 1566), edited with introduction, translation, and notes by John Hazel Smith. Published in association with the Cornell University Press. 1973. \$35. §Two texts of interest to historians of the drama.
5. Thomas Chaundler, *Liber Apologeticus de omni statu humanæ naturæ* (c. 1460), edited with introduction, translation, and notes by Doris Enright-Clark Shoukri. Published in conjunction with the Modern extant academic play in England.
6. *Cebes' Tablet*, edited with introduction by Sandra Sider. 1979. \$9.95. §A work of interest to literary critics and art historians.
7. Giovanni di Conversino da Ravenna, *Dragmalogia de eligibili vitæ genere* (1404), edited with introduction, translation, and notes by Helen Lanneau Eaker and Benjamin G. Kohl. Published by Bucknell University Press. 1980. \$24.50; price to members \$22.05 post paid. §An important work for students of humanism and political thought.
8. George of Trebizond, *Collectanea Trapezuntiana: Texts, Documents, and Bibliographies of George of Trebizond*, edited by John Monfasani. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1984. \$60; price to members \$48. §Important Greek and Latin texts, most hitherto unpublished.
9. Leon Battista Alberti, *Dinner Pieces: A Translation of the Intercenales*, translated by David Marsh. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$20; price to members \$18. §Convivial, satirical talks and tales drawing (sometimes) unexpected lessons.
10. Leonardo Bruni, *The Humanism of Leonardo Bruni: Selected Texts*, translated by Gordon Griffiths, James Hankins and David Thompson. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$25; price to members \$22.50. §An ample, representative selection of works by the most important Italian humanist between Petrarch and Valla.

Orders for Renaissance Texts 1, 2, and 6 should be sent to the Society; 3, 4, 7, 8, 9, and 10 directly to the publishers; and 5 to the Treasurer, MHRA, King's College, London WC2R 2LS.