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Contributions should on no account be longer than 10,000 words. Generally speaking far shorter is much to be preferred.

Authors should observe the conventions of the journal. Manuscripts will be altered wherever necessary to make them conform to journal style.

Quotation marks

Single quotation marks should be used except where there is a quotation within another.

E.g. 'He cried out "one should only use double quotation marks *within* single quotation marks", and stormed off.'

Unless the punctuation is an integral part of the quotation, it should be *outside* the quotation marks.

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The titles of books and journals should be in italics.

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E.g. '*reductio ad absurdum*' and '*a priori*'.

Hyphens, en-rules, em-rules

En-rules should be used for parentheses, rather than em-rules.

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*NOT*

'en-rules are—according to Hart's rules—the most appropriate for London journals.'

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E.g. '136–234'

*NOT*

135-234

Footnotes

Notes and references will be printed as footnotes. Citations should also be given as footnotes and should appear as follows:

1. Mary Midgley, 'Gene-juggling', *Philosophy*, **54** (1979), 439–458.
2. Barbara Vetter, *Potentiality. From Dispositions to Modality* (New York and Oxford: Oxford University Press, 2015).
3. Op. cit. note 1, 101–112.

NOTE – do not include 'pp.' or 'p.' to indicate pages.

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Sub-sections should be headed with Arabic rather than Roman numerals.

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At the end of articles, the author's biographical note will be inserted. This will include the author's name, email (unless otherwise stipulated by the author), and a couple of sentences detailing research interests and recent publications.

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