

ALBION

A quarterly journal concerned with British studies

Volume 30 Number 3

Fall 1998

Table of Contents

- 401 On Misidentifying Puritans: The Case of Thomas Adams
J. Sears McGee
- 419 Heroism, Heroics, and the Making of Heroes: The Anglo-Zulu War of 1879
Michael Lieven
- 439 From Soldier to Peasant? The Land Settlement Scheme in East Sussex, 1919—1939
Carol A. Lockwood

Reviews of Books

- Barbara C. Raw. *Trinity and Incarnation in Anglo-Saxon Art and Thought*.
by RICHARD GAMESON 463
- Pauline Strafford. *Queen Emma and Queen Edith: Queenship and Women's Power in Eleventh-Century England*. by MARC A. MEYER 464
- Leah Shopkow. *History and Community: Norman Historical Writing in the Eleventh and Twelfth Centuries*. by EMILY ZACK TABUTEAU 466
- Judith A. Green. *The Aristocracy of Norman England*. by ROBERT B. PATTERSON
- Tony Hunt. *Anglo-Norman Medicine*. by MIRIAM C. DAVIS 467
- K. S. B. Keats-Rohan. *Family Trees and the Roots of Politics: The Prosopography of Britain and France from the Tenth to the Twelfth Century*.
by RICHARD MORTIMER 469
- Michael Prestwich, R. H. Britnell, and Robin Frame, eds. *Thirteenth-Century England, VI: Proceedings of the Durham Conference, 1995*.
by MARY FRANCES SMITH 470
- Nigel Saul. *Richard II*. by JAMES GILLESPIE 472
- James L. Gillespie, ed. *The Age of Richard II*. by GEORGE B. STOW 473

Editor

Michael J. Moore, *Appalachian State University*

Associate Editor

R. J. Q. Adams, *Texas A & M University*

Editorial Board

John W. Cell
Duke University

T. W. Heyck
Northwestern University

Richard L. Greaves
Florida State University

Mavis H. Mate
University of Oregon

Tim Harris
Brown University

John Money
University of Victoria

Retha M. Warnicke
Arizona State University

ALBION (ISSN 0095-1390) is sponsored by the North American Conference on British Studies and is published four times a year by Appalachian State University, Boone, NC 28608. All correspondence concerning editorial and business matters should be sent to ALBION, Dept. of History, Appalachian State University, Boone, NC 28608. Contents are copyright © 1999 by the North American Conference on British Studies. All rights reserved. ALBION is received by all members of the NACBS. Individual membership only is available in the NACBS. Membership dues are \$70.00 U.S.A., \$74.50 foreign, \$41.00 U.S.A. students and \$43.50 foreign students, of which \$20.00 is for *Albion*; these dues include the *Journal of British Studies*, and *The British Studies Intelligencer*. A second membership dues category is \$38.00 U.S.A. and foreign, of which \$20.00 is for *Albion*, student dues are \$22.00. All student rates require validated ID. Membership dues are to be sent to the NACBS, c/o University of Chicago Press, P.O. Box 37005, Chicago, IL 60637. All other enquiries are to be made to the treasurer, Marc B. Baer, Dept. of History, Hope College, Holland, MI 49423. Subscriptions for all institutions and persons not members of the NACBS are \$85.00 U.S.A. institutions, \$95.00 foreign institutions; \$40.00 U.S.A. individuals and \$50.00 foreign individuals.

Manuscript submission by disk is not necessary. We require two good quality typescripts and request that authors use endnotes instead of footnotes. Authors should only put their name on a cover page, not as a heading on each page. Manuscripts should conform to the *Chicago Manual of Style*, especially in endnote form. Manuscripts should not exceed 10,000 words and for their return be accompanied by postage.

BOOK REVIEWS evaluate the scholarly quality of books, their contribution to the field, and relevance to other literature. *Albion* does not accept unsolicited book reviews, and does not underwrite the opinions of its reviewers. Persons interested in writing reviews should send a vita to the editor. Proposals for review essays concerning the historiography of a field, era, or important theme in British history are encouraged.

ALBION is indexed/abstracted in *The Arts and Humanities Citation Index*, *Current Contents*, *Arts and Humanities*, *Historical Abstracts*, *IBZ*, *IBR*, and other common indexes. Microform versions of the journal are available from University Microfilms International, 300 No. Zeeb Rd., Ann Arbor, MI 48106-1346.

POSTMASTER: send address changes to *Albion*, Dept. of History, Appalachian State University, Boone, NC 28608. Second Class postage paid, Unionville, N.Y. 10988.

C. Given Wilson, ed. and trans. <i>The Chronicle of Adam Usk, 1377—1421</i> . by JEFFREY HAMILTON	475
Margaret Aston and Colin Richmond, eds. <i>Lollardy and the Gentry in the Later Middle Ages</i> . by JOSEPH H. LYNCH	476
Katherine L. French, Gary G. Gibbs and Beat A. Kümin, eds. <i>The Parish in English Life, 1400—1600</i> . by JOHN A. F. THOMSON	478
John D. Cox and David Scott Kastan, eds. <i>A New History of Early English Drama</i> . by GARRETT A. SULLIVAN	480
R. S. White. <i>Natural Law in English Renaissance Literature</i> . by R. J. SCHOECK	482
David Loades, ed. <i>John Foxe and the English Reformation</i> . by CAROL LEVIN	483
Anthony Wells-Cole. <i>Art and Decoration in Elizabethan and Jacobean England: The Influence of Continental Prints, 1558—1625</i> . by MARTHA ANNE FIELDER	485
Claire McEachern. <i>The Poetics of English Nationhood, 1590—1612</i> . by PETER C. HERMAN	486
Ivo Kamps. <i>Historiography and Ideology in Stuart Drama</i> . by DENNIS D. KEZAR	488
Ellen Meiksins Wood and Neal Wood. <i>A Trumpet of Sedition: Political Theory and the Rise of Capitalism, 1509—1688</i> . by W. M. SPELLMAN	490
Robert Mayer. <i>History and the Early English Novel: Matters of Fact from Bacon to Defoe</i> . by JOHN J. BURKE, JR.	490
Donald R. Kelley and David Harris Sacks. <i>The Historical Imagination in Early Modern Britain: History, Rhetoric, and Fiction, 1500—1800</i> . by MICHAEL FINLAYSON	492
Dagmar Freist. <i>Governed by Opinion: Politics, Religion, and the Dynamics of Communication in Stuart London, 1637—1645</i> . by TIM HARRIS	494
John Christain Laursen and Cary J. Nederman, eds. <i>Beyond the Persecuting Society: Religious Toleration Before the Enlightenment</i> . by KENNETH R. BARTLETT	496
Keith Lindley. <i>Popular Politics and Religion in Civil War London</i> . by JOHN MORRILL	497
T. L. Underwood. <i>Primitivism, Radicalism, and the Lamb's War: The Baptist-Quaker Conflict in Seventeenth-Century England</i> . by H. LARRY INGLE	499
David B. Haley. <i>Dryden and the Problem of Freedom: The Republican Aftermath, 1649—1680</i> . by ANNE L. COTTERILL	500

Matthew H. Kramer. <i>John Locke and the Origins of Private Property: Philosophical Explorations of Individualism, Community, and Equality.</i> by EDWARD ANDREW	502
Clyde Binfield and David Hey, eds. <i>Mesters to Masters: A History of the Company of Cutlers in Hallamshire.</i> by CHRISTINE CLARK	503
J. S. Cockburn. <i>Calendar of Assize Records: Kent Indictments, Charles II, 1676—1688.</i> by SIMON DEVEREAUX	505
Janet Todd. <i>The Secret Life of Aphra Behn.</i> by MARY BAINE CAMPBELL	506
Murray G. H. Pittock. <i>Inventing and Resisting Britain: Cultural Identities in Britain and Ireland, 1685—1789.</i> by K. W. SCHWEIZER	507
M. E. Turner, J. V. Beckett, and B. Afton. <i>Agricultural Rent in England, 1690—1914.</i> by R. J. MOORE-COLYER	509
Timothy Mowl. <i>Horace Walpole: The Great Outsider.</i> by WM. KENT HACKMANN	510
Michèle Cohen. <i>Fashioning Masculinity: National Identity and Language in the Eighteenth Century.</i> by DENNIS TODD	512
Charles Wallace, Jr., ed. <i>Susanna Wesley: The Complete Writings.</i> by DOROTHY P. LUDLOW	513
Betty A. Schellenberg. <i>The Conversational Circle: Re-Reading the English Novel, 1740—1775.</i> by BETTY RIZZO	515
Erin Mackie. <i>Market à la Mode: Fashion, Commodity, and Gender in The Tatler and The Spectator.</i> by SCOTT PAUL GORDON	516
Stewart J. Brown, ed. <i>William Robertson and the Expansion of Empire.</i> by ROGER L. EMERSON	518
C. Y. Ferdinand. <i>Benjamin Collins and the Provincial Newspaper Trade in the Eighteenth Century.</i> by DAVID MCKITTERICK	519
Douglas Hay and Nicholas Rogers. <i>Eighteenth-Century English Society.</i> by WILLIAM E. BURNS	520
François-Joseph Ruggiu. <i>Les Élités et les Villes Moyennes: en France et en Angleterre.</i> by JEREMY BLACK	522
John Rule and Roger Wells. <i>Crime, Protest, and Popular Politics in Southern England, 1740—1850.</i> by NANCY LoPATIN	523
Jennifer Mori. <i>William Pitt and the French Revolution, 1785—1795.</i> by JOHN R. BREIHAN	524

L. G. Mitchell. <i>Lord Melbourne, 1779—1848</i> . by ABRAHAM D. KRIEGLER	526
Robin Jarvis. <i>Romantic Writing and Pedestrian Travel</i> . by MAURA O'CONNOR	527
Michael Rosenthal, Christiana Payne, and Scott Wilcox, eds. <i>Prospects for the Nation: Recent Essays in British Landscape, 1750—1880</i> . by SUSAN P. CASTERAS	529
Stephen Harbottle. <i>The Reverend William Turner: Dissent and Reform in Georgian Newcastle upon Tyne</i> . by R. K. WEBB	531
Jefferson P. Selth. <i>Firm Heart and Capacious Mind: The Life and Friends of Etienne Dumont</i> . by STUART SEMMEL	532
Christopher Allen. <i>The Law of Evidence in Victorian England</i> . by A. W. BRIAN SIMPSON	534
Bernard Lightman, ed. <i>Victorian Science in Context</i> . by FREDERICK B. CHURCHILL	535
Iorwerth Prothero. <i>Radical Artisans in England and France, 1830—1870</i> . by JAMES EPSTEIN	537
David Newsome. <i>The Victorian World Picture</i> . by RICHARD F. SPALL, JR.	538
John Belchem and Neville Kirk, eds. <i>Languages of Labour</i> . by BARBARA J. BLASZAK	539
Alan P. Barr, ed. <i>The Major Prose of Thomas Henry Huxley</i> . Alan P. Barr, ed. <i>Thomas Henry Huxley's Place in Science and Letters: Centenary Essays</i> . by JAMES G. PARADIS	541
Marc Simpson. <i>Uncanny Spectacle: The Public Career of the Young John Singer Sargent</i> . by KENNETH BENDINER	543
Pamela Horn. <i>The Victorian Town Child</i> . by GINGER S. FROST	545
Ridgway F. Shinn, Jr. and Richard A. Cosgrove, eds. <i>Constitutional Reflections: The Correspondence of Albert Venn Dicey and Arthur Berriedal Keith</i> . by ALLEN HORSTMAN	546
Michael S. Foldy. <i>The Trials of Oscar Wilde: Deviance, Morality, and Late-Victorian Society</i> . by FRANK MOLITERNO	547
Angela V. John and Claire Eustance, eds. <i>The Men's Share? Masculinities, Male Support and Women's Suffrage in Britain, 1890—1920</i> . by KIM YOONOK STENBERG	549
Hugh Driver. <i>The Birth of Military Aviation: Britain, 1903—1914</i> . by ROBIN HIGHAM	551

Jason Tomes. <i>Balfour and Foreign Policy: The International Thought of a Conservative Statesman</i> . by J. O. BAYLEN	552
James W. Muller. <i>Churchill As Peacemaker</i> . by DON M. CREIGER	554
Richard S. Grayson. <i>Austen Chamberlain and the Commitment to Europe: British Foreign Policy, 1924—29</i> . by SIDNEY ASTER	555
Ong Chit Chung. <i>Operation Matador: Britain's War Plans Against the Japanese, 1918—1941</i> . by J. D. B. MILLER	557
Andrzej Olechnowicz. <i>Working-Class Housing in England between the Wars: The Becontree Estate</i> . by SUSANNAH MORRIS	558
Helen Meller. <i>Towns, Plans and Society in Modern Britain</i> . by NAN H. DREHER	559
Kristine Bruland and Patrick O'Brien, eds. <i>From Family Firm to Corporate Capitalism: Essays in Business and Industrial History in Honour of Peter Mathias</i> . by HAROLD PERKIN	560
John Kandle. <i>Federal Britain: A History</i> . by MICHAEL D. BURGESS	562
William Field. <i>Regional Dynamics: The Basis of Electoral Support in Britain</i> . by MUNROE EAGLES	564
George Wilkes, ed. <i>Britain's Failure to Enter the European Community, 1961—63: The Enlargement Negotiations and Crises in European, Atlantic and Commonwealth Relations</i> . by MARTIN KITCHEN	565
John W. Young. <i>Britain and the World in the Twentieth Century</i> . by F. RUSSELL BRYANT	567
Barbara Penny Kanner. <i>Women in Context: Two Hundred Years of British Women Autobiographers; A Reference Guide and Reader</i> . by DOROTHY O. HELL Y	569
R. Andrew McDonald <i>The Kingdom of the Isles: Scotland's Western Seaboard, c. 1100—c. 1336</i> . by RICHARD D. ORAM	570
Raymond Campbell Paterson. <i>My Wound is Deep: A History of the Later Anglo-Scots Wars, 1380—1560</i> . by DAVID B. FRANKLIN	572
Elissa R. Henken. <i>National Redeemer: Owain Glyndŵr in Welsh Tradition</i> . by J. GWYNFOR JONES	573
Richard L. Greaves. <i>God's Other Children: Protestant Nonconformists and the Emergence of Denominational Churches in Ireland, 1660—1700</i> . by SAMANTHA A. MEIGS	574

- Judith Devlin and Ronan Fanning, eds. *Religion and Rebellion: Papers Read Before the 22nd Irish Conference of Historians, University College Dublin, 18—22 May 1995*. by MONICA A. BRENNAN 576
- Michael Holmes and Denis Holmes, eds. *Ireland and India: Connections, Comparisons, Contrasts*. by THOMAS P. MALONEY 577
- Vernon L. Porritt. *British Colonial Rule in Sarawak, 1946—1963*. by NICHOLAS J. WHITE 579
- David Clayton. *Imperialism Revisited: Political and Economic Relations between Britain and China, 1950—54*. by STEVE TSANG 581

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Required by 39 U.S.C. 3685)

1. Publication Title: Albion
2. Publication Number: 0095-1390
3. Filing Date: Oct. 1, 1998
4. Issue Frequency: Monthly in April, August, October, January
5. No. of issues published annually: 4
6. Annual Subscription Price: \$85
7. Complete mailing address of known office of publication: Dept. of History, Appalachian State University, Boone, NC 28608-2072
8. Complete Address of the headquarters or general business offices of the publishers: Dept. of History, Appalachian State University, Boone, NC 28608-2072
9. Full names and complete mailing addresses of publisher, editor, and managing editor:
Publisher: Dept. of History, Appalachian State University, Boone, NC 28608-2072
Editor: Michael J. Moore, Dept. of History, Appalachian State University, Boone, NC 28608-2072
Managing Editor: none
10. Owner: North American Conference on British Studies, Dept. of History, Reed College, Portland, OR 97202
11. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: none
12. The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes have not changed during preceding 12 month
13. Publication name: Albion, A quarterly journal of British Studies
14. Issue date for circulation data below: October 1, 1998
15. Extent and nature of circulation: Average Actual Number Number Copies Copies of Each Issue Single Issue During Published Preceding Nearest to 12 months Filing Date

a. Total number copies printed	1,687,695	1. Sales through dealers and carriers, street vendors and counter sales	0	0
b. Paid and/or Requested circulation				
2. Mail Subscription	1,306			
3. Total paid and/or requested circulation	1,306			
c. Free distribution by mail (sample, complimentary, and other free copies.)	38		32	
d. Free distribution outside the mail	0		0	
e. Total free distribution (sum of d & c)	38		32	
f. Total distribution (sum of c & f)	1,344,333			
g. Total distribution (sum of c & f)	1,344,333			
h. Copies not distributed:		1. Office use, left over, spoiled	2. Returns from news agents	343 362
i. Total (sum of g, h1 and 2)		Percent paid and/or Requested Circulation	97.1%	97.5%

16. This Statement of Ownership will be printed in the January 1998 issue of this publication.
17. I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including multiple damages and civil penalties).

Signed: Michael J. Moore, Editor