TOWARDS A METAMUSIC
Iannis Xenakis

TWO WORKS BY BENJAMIN LEES
Niall O’Loughlin

FIRST PERFORMANCES
Maw’s Five Interiors (Stephen Walsh)
Smalley’s Melody Studies I and II (Brian Dennis)
Goehr’s Symphony in One Movement (Douglas Young)

BOOK REVIEWS
Howard Rees on Contemporary Percussion
Anthony Payne on Sir Arthur Bliss’s Autobiography
A. E. F. Dickinson on Ravel

RECORD GUIDE (G. W. Hopkins)

93 FOUR SHILLINGS
IANNIS XENAKIS

**EONTA**
For piano and brass ensemble  
*Full score 75/- Pocket score 30/-*

**AKRATA**
For sixteen wind instruments  
*Full Score 30/-*

**MORSIMA-AMORSIMA**
For four instruments  
*Full Score 40/- Parts 20/-*

**METASTASEIS**
For orchestra of sixty-one players  
*Full score 35/-*

**PITHOPRAKTA**
For two trombones, percussion and strings  
*Full score 90/-*

**NOMOS ALPHA**
For violoncello solo  
10/-

**HERMA**
For piano solo  
18/-

**ST 48**
For forty-eight instruments  
*Full score 35/-*

**ST 10**
For ten instruments  
*Full score 20/-*

**ST 4**
For string quartet  
*Full score 30/- Parts 30/-*

BOOSEY & HAWKES