History

Books and Journals from Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world’s leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today’s historians.

For further details visit:
cambridge.org/core-history
Cambridge Core

The new home of Cambridge Journals

cambridge.org/core
SUBSCRIPTIONS: Urban History (ISSN 0963-9268) is published four times a year in February, May, August and November. Four parts form a volume. The subscription price of volume 46 (2019) (which includes print and electronic access) is £343 (£US$572 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £288 (£US$503 in the USA, Canada and Mexico). The subscription price for individuals (which includes print and electronic access) is £72 (£US$124 in the USA, Canada and Mexico). The print only price for individuals is £94 (£US$109 in the USA, Canada and Mexico). The electronic only price available to students ordering direct from the publisher and certifying that the journal is for their personal use is £30 (£US$52 in the USA, Canada and Mexico).

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, USF, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States, USA. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

COPYING: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of $12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/92-12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included on the Cambridge Core Online Service, which can be found at http://www.journals.cambridge.org. For further information on other press titles access http://www.cambridge.org.

Instructions for contributors

Editorial policy
Urban History occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, Urban History provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 500 periodicals.

1. Submissions
Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework.

Articles submitted for publication should be sent to The Editors, Urban History, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at sg201@le.ac.uk or rhs4@le.ac.uk. Authors wishing to submit articles on North American topics should contact Robert Lewis on lewis@geog.toronto.ca

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation
Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed ‘Instructions for contributors’ visit cambridge.org/uhv

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.

https://doi.org/10.1017/S0963926818000482 Published online by Cambridge University Press

© Cambridge University Press 2019. PRINTED IN THE UK BY BELL AND BAIN LTD
List of books reviewed

Special section: Irish urban history
EDITED BY ERIKA HANNA AND RICHARD BUTLER
Introduction: Irish urban history: an agenda
ERIKA HANNA AND RICHARD BUTLER
What happened to modern Irish urban history?
DAVID DICKSON

‘Wholesome regulation and unlimited freedom’: governing market space in southern Ireland before the Famine
PETER HESSION

‘A development of practical Catholic Emancipation’: laying the foundations for the Roman Catholic urban landscape, 1850–1900
NIAMH NICGHABHANN

Tackling the urban housing problem in the Irish Free State, 1922–1940
RUTH MCMANUS

The king of dirt: public health and sanitation in late medieval Ghent
JANNA COOMANS

Artists and the city: mapping the art worlds of eighteenth-century Paris
HANNAH WILLIAMS

Hebron between Jordan and Egypt: an uncertain transition resulting from the 1948 Palestine War
KIMBERLY KATZ

Review article
The European Historic Towns Atlas project: success and challenges (with particular reference to the Irish Historic Towns Atlas)
ANNGRET SIMMS AND SARAH GEARTY

Conference report
International Planning History Society (IPHS) Biennial Conference, Yokohama, 15–19 July 2018
TOBY LINCOLN

Reviews of books
JUSTIN COLSON AND TOM HULME

Cover image: Exterior of the Cork Butter Exchange
Source: NLI, The Lawrence Photograph Collection, L CAB 05247, c. 1900