WEbern’s Sketches (1)
Roger Smalley

Andre Jolivet
1905 - 1975
Brigitte Schiffer

Xenakis
And The Performer
Peter Hill

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50p

REVIEWS
Books - records - first performances
CONTRIBUTORS

ROGER SMALLEY, who was composer in residence at the University of Western Australia in Perth last year, has recently returned from a tour of England with the performing group Intermodulation. He is at present completing a large-scale work for two pianos entitled Accord.

TERRY APTER (b. 1949 in Chicago) came to Britain in 1967 and studied Philosophy at Newnham College, Cambridge. She has written several novels, and is currently at work on a study of Thomas Mann for Cambridge University Press.

GERALD LARNER (b. 1934 in Leeds) has been Northern music critic of The Guardian since 1965; he was the librettist of John McCabe’s The Lion, the Witch and the Wardrobe, and has made a translation of Wolf’s Der Corregidor.

CHRISTOPHER NORRIS is at present teaching English at Duisburg University in Germany. His essay 'Music and Pure Thought: Outline of a Study' was published in a recent number of The British Journal of Aesthetics.

PETER PORTER, born in Brisbane in 1929, is one of the leading expatriate Australian poets. His volumes of verse include The Last of England, After Martial, Preaching to the Converted and Jonah.
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ANDRE JOLIVET 1905-1974
XENAKIS AND THE PERFORMER

REVIEWS

First Performances
'Tristan' and 'The Bassarids'  
Xenakis and the Wigmore Hall  
Durko’s ‘Organismi’  
‘Potter Thompson’  
Hamilton’s new Cello Sonata

Books
The Modern Age  
Experimental Music  
'Kinderkreuzzug'  
Dowland’s Lute Music

Records
Holst and others  
Ginastera  
Stockhausen  
Andrew Imbrie