# **Instructions for contributors**

All papers must be submitted using Manuscript Central through the journal's website at: cambridge.org/aso

## Submission requirements

Submission of an article is taken to imply that it has not been published elsewhere. Authors will be required to confirm on submission of their article that the manuscript has been submitted solely to this journal and is not published, in press, or submitted elsewhere.

Papers with more than one author must designate a corresponding author. The corresponding author must confirm that co-authors have read the paper and agree to its submission.

The corresponding author should prepare (a) a complete text and (b) complete text minus the title page, acknowledgements, and any running headers of author names, to allow blinded review.

Where the paper reports original research on human subjects, confirmation must be given that ethical guidelines have been met, including adherence to the legal requirements of the study country. Authors must state the full name of the body providing the favourable ethical review and reference number.

A declaration of sources of funding must be provided if appropriate. Authors must specify what role, if any, their financial sponsors played in the design, execution, analysis and interpretation of data, or writing of the study.

Contributors of articles or reviews accepted for publication will be asked to assign copyright, on certain conditions, to Cambridge University Press. The Publisher reserves the right to typeset material by conventional means.

# **Preparation of manuscripts**

Authors are requested to bear in mind the multi-disciplinary and international readership of the journal when writing their contribution. Care must be taken to draw out the implications of the analysis for readers in other fields, other countries, and other disciplines.

The stereotypical presentation of individuals or social groupings, including the use of ageist language, must be avoided.

Articles must be between 3,000 and 9,000 words (excluding the abstract and references). All contributions (including reviews) should be typed double-spaced with at least one-inch or two centimetre margins throughout (including notes and the list of references).

Most research articles usually have the following sections in sequence: Title page, Abstract (200-300 words), Keywords (three to eight), Main text, Statement of ethical approval as appropriate, Statement of funding, Declaration of contribution of authors, Statement of conflict of interest, Acknowledgements, Notes, References, Correspondence address for lead author. The tables and figures should be presented one to a page in sequence at the end of the paper.

The title page should give the title of the article and the author(s)' names, affiliations and postal and email addresses.

Authors are asked to follow the current style conventions as closely as possible. Please consult a very recent issue of the journal and download the full instructions for contributors from the journal's website: cambridge.org/aso

# **Proofs and offprints**

Proofs will be sent to the corresponding author as a PDF via email for final proof reading. The proofs should be checked and any corrections returned within 2 days of receipt. The publisher reserves the right to charge authors for excessive correction of non-typographical errors.

Authors will receive a PDF of the published paper and a copy of the journal, to go to the corresponding author. If offprints are required, these must be purchased at proof stage.

**Copying:** This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA that are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0144–686X/2022 \$12.

*ISI Tear Sheet Service*, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorised to supply single copies of separate articles for private use only.

Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Internet Access: This journal is included in the Cambridge Journals Online service which can be found at cambridge.org/aso

Printed and bound by CPI Group (UK) Ltd, Croydon, CR0 4YY

# AGEING & SOCIETY

VOLUME 43 PART II NOVEMBER 2023

## CONTENTS

### Articles

- 2477 DEBORAH MENEZES, RYAN WOOLRYCH, JUDITH SIXSMITH, MEIKO MAKITA, HARRY SMITH, JENNY FISHER, SOLEDAD GARCIA-FERRARI, REBECCA LAWTHOM, JAMES HENDERSON and MICHAEL MURRAY: 'You really do become invisible': examining older adults' right to the city in the United Kingdom
- 2497 ABHIJIT VISARIA, RAHUL MALHOTRA, JUNE MAY-LING LEE and ANGELIQUE CHAN: Enhancing psychological resilience at the cusp of older ages: the role of social networks
- 2517 NEENA L. CHAPPELL, MARGARET PENNING, HELENA KADLEC and SEAN D. BROWNING: Care-giver wellbeing: exploring gender, relationship-to-carerecipient and care-giving demands in the Canadian Longitudinal Study on Aging
- 2554 ANDREA PRINCIPI, MIRKO DI ROSA, ANTIA DOMÍNGUEZ-RODRÍGUEZ, MARIA VARLAMOVA, FRANCESCO BARBABELLA, GIOVANNI LAMURA and MARCO SOCCI: The Active Ageing Index and policy making in Italy
- 2580 YASEMIN AFACAN: Impacts of biophilic design on the development of gerotranscendence and the Profile of Mood States during the COVID-19 pandemic
- 2605 JOSCA VAN HOUWELINGEN-SNIPPE, SOMAYA BEN ALLOUCH and THOMAS J. L. VAN ROMPAY: 'That is a place where I would want to go': investigating digital nature to enhance social wellbeing among older adults
- 2629 ANTHONY MCCOSKER, CHRISTINE CRITCHLEY, JARROD WALSHE, JULIE TUCKER and ROKSOLANA SUCHOWERSKA: Accounting for diversity in older adults' digital inclusion and literacy: the impact of a national intervention
- 2650 PADMORE ADUSEI AMOAH, ANNABELLA OSEI-TUTU and STEPHEN BAFFOUR ADJEI: Socio-economic and technological aspects of mental health of older persons: the role of strong and weak ties in Ghana
- 2673 CHENGRUI XIAO and LIJUAN CHEN: Does housing liquidity matter? Housing property rights and labour market participation of older migrants in China
- 2700 MICHAELA KREYENFELD, SARAH SCHMAUK and TATJANA MIKA: The gender pension gap in Germany: is divorce a gender-equaliser?
- 2721 MARGARET O'NEILL and ÁINE NÍ LÉIME: 'In a hospital bed or ... out doing Indiana Jones': older Irish men's negotiations of cultural representations of ageing

### Review

2745 KATSURA SAKO and SARAH FALCUS (eds), *Contemporary Narratives of Ageing, Illness, Care* (Francisca Ortiz Ruiz)

### Corrigendum

2748 SANDRA DERBRING, MELISSA BARBOS NORDSTRÖM, JENNY-ANN SVENNINGSSON, KATJA LAAKSO, ANNA EKSTRÖM, ELIAS INGEBRAND, CHRISTINA SAMUELSSON and MARGRET BUCHHOLZ: Effects of a digital reminiscing intervention on people with dementia and their care-givers and relatives – CORRIGENDUM

Cambridge Core For further information about this journ please go to the journal website at: cambridge.org/aso



