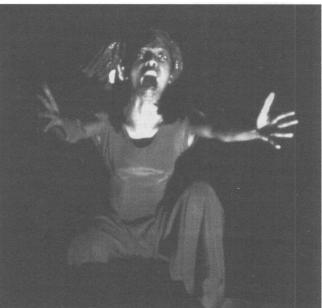
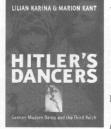
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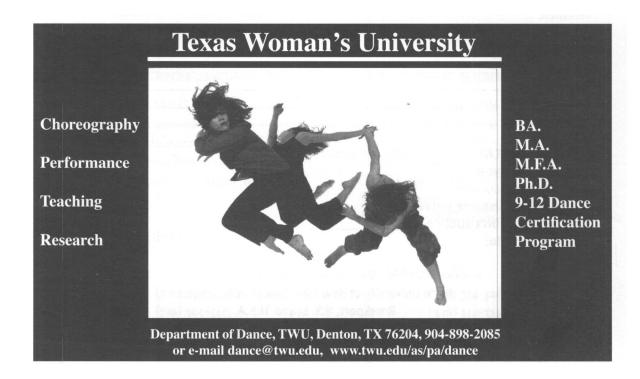
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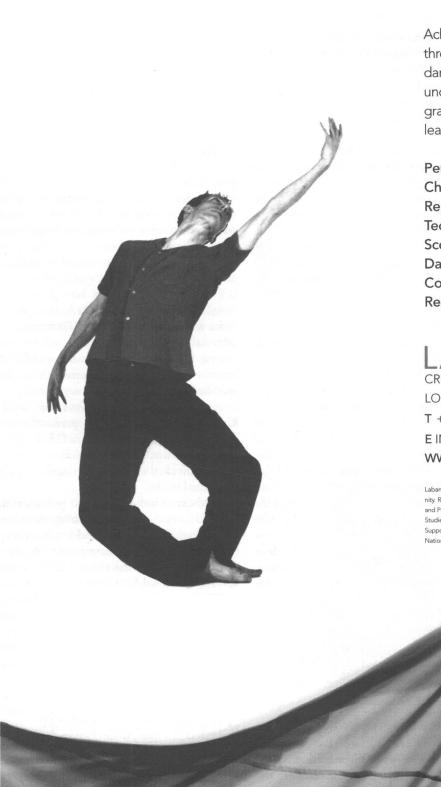
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DANCE, Identity, & Integration

National Taipei University of the Arts August 2004

The 2004 conference in Taipei, Taiwan, will focus on the role of DANCE in keeping traditions alive and on dance as both the reflection of and catalyst for cultural, environmental, and political change. We will investigate dance as a healing agent in a cataclysmic environment and explore representations of IDENTITY across international, individual, cultural, and temporal borders. Through this joint conference with World Dance Alliance/ Asia Pacific and the International Council of Kinetography/Laban we hope to encourage a dialogue between dancers, notators, choreographers, audiences, educators, therapists, and researchers, and demonstrate how dance contributes to understanding changing societies.

Taiwan serves as a touching example of the power of dance for healing and social INTEGRATION, as dance therapists worked to heal the emotional scars of the 1998 earthquake, which killed 3200. Seminars with practitioners who led workshops for survivors, as well as with international dance professionals, will give voice to the pivotal role of dance and the arts in making a culture whole after war, natural devastation, or other massive cultural change.

The final dates and full program of events, in addition to further information on the conference will be posted on CORD's Web site, www.cordance.org.

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