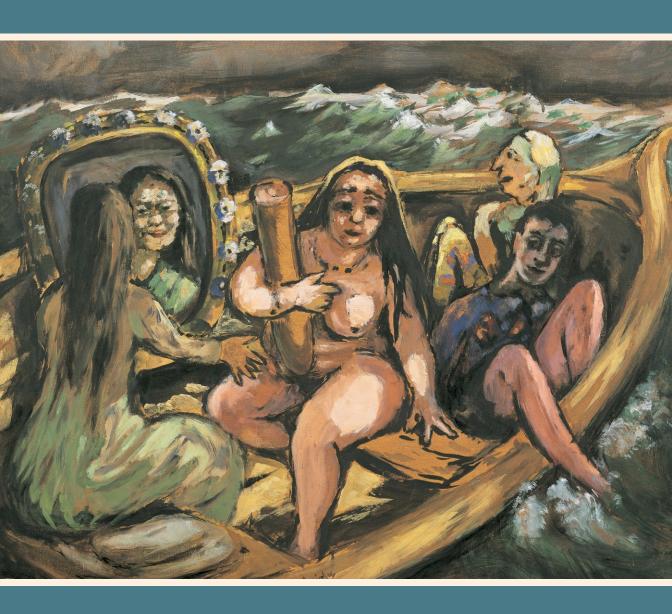
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Cover: *The Travellers*, Marie-Louise von Motesiczky, 1940, in the collection of the University of Iowa Stanley Museum of Art. Dispossession, belonging, and the movement of people and objects as a result of Nazi atrocities in World War II are the main themes of this special issue, and are poignantly evoked in this painting, which is discussed further in the essay by Cleary in this issue. Image ©Marie-Louise von Motesiczky Charitable Trust 2021.

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