Cambridge Journals

Digital Archive

Knowledge is no longer shelved

Over 900,000 articles from 300+ journals

Over 245 years of world class research

Available in collections, bespoke packages and as individual journal archives

cambridge.org/core-cjda

https://doi.org/10.1017/S0963926818000305 Published online by Cambridge University Press
SUBSCRIPTIONS Urban History (ISSN 0963-9268) is published four times a year in February, May, August and November. Four parts form a volume. The subscription price of volume 45 (2018) (which includes print and electronic access) is £331 (US$581 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £276 (US$455) in the USA, Canada and Mexico. 602 (US$109) in the USA, Canada and Mexico for individuals 828 (US$149 in the USA, Canada and Mexico) for students ordering direct from the publisher Cambridge University Press, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK, or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, New York, NY 10006, United States, USA. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 176, Japan. Prices include delivery by air.

COPYING: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of $12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/$12.00.

ISI Tear Sheet Service, 3001 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included on the Cambridge Core Online Service, which can be found at http://www.journals.cambridge.org. For further information on other press titles access http://www.cambridge.org.

Instructions for contributors

Editorial policy

Urban History occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, Urban History provides detailed bibliographical references for an average of 1,200 classified and indexed items, culled from monographs and edited collections, and from approximately 500 periodicals.

1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, Urban History, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at sg201@le.ac.uk or rhs4@le.ac.uk Authors wishing to submit articles on North American topics should contact Robert Lewis on lewis@geog.toronto.ca

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed ‘Instructions for contributors’ visit cambridge.org/uhb.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world’s forests. Please see www.fsc.org for information.
List of books reviewed

Organizing specialized production: gender in the medieval Flemish wool cloth industry (c. 1250–1384) 381
Shennan Hutton

Craft guild ideology and urban literature: the Four Crowned Martyrs and the Lives of Saints Nazarius and Celsus as told by the masons’ guild of fifteenth-century Ghent 382
Laura Crombie

Civil society in search of a state: Dublin 1898–1922 426
Ciarán Wallace

Place and voluntary activity in inter-war England: topophilia and professionalization 453
John Pendlebury and Lucy E. Hewitt

‘The dissolution of cities’: the Horseshoe settlement in Weimar Berlin 471
Natallia Barykina

Building Italian Menton, 1940–1943: urban planning and Italianization 489
Niall MacGalloway

The state and post-industrial urban regeneration: the reinvention of south Cardiff 504
Leon Gooberman

A view from the wharf: historical perspectives on the transformation of urban waterfront space in Stockholm during the twentieth century 524
Natasha Vall

Research in urban history: recent Ph.D. theses on heritage and the city in Britain 549
Tosh Warwick

Reviews of books 561
Katy Layton-Jones and Justin Colson