



ALBION

A quarterly journal concerned with British studies

Volume 24 Number 2

Summer 1992

From the library of Peter Stansky

VICE PRESIDENT

Reba N. Soffer
California State University, Northridge

IMMEDIATE PAST PRESIDENT

Robert K. Webb
*University of Maryland,
Baltimore County*

EXECUTIVE SECRETARY

George K. Behlmer
University of Washington

ASSOCIATE EXECUTIVE SECRETARY

George Mariz
Western Washington University

TREASURER

Anthony S. Wohl
Vassar College

PROGRAM CHAIR

Arthur J. Slavin
University of Louisville

British Studies

MIDDLE ATLANTIC

Barbara Harris
*University of North Carolina,
Chapel Hill*

MIDWEST

M. Jeanne Peterson
Indiana University

NEW ENGLAND

Paul A. Fidler
Lesley College

NORTHWEST

W. Kent Hackmann
University of Idaho

PACIFIC COAST

Susan Groag Bell
Stanford University

SOUTHERN

Richard Barnett
Wake Forest University

WESTERN

Jane Vieth
Michigan State University

ELECTED COUNCIL MEMBERS

John Beattie, *University of Toronto*
Esther Cope, *University of Nebraska*
Richard W. Davis, *Washington University*
Linda Levy Peck, *Purdue University*
Martin Wiener, *Rice University*

ALBION

Published by the Department of History,
Appalachian State University, in affiliation with
the North American Conference on British Studies

Editor

Michael J. Moore, *Appalachian State University*

Associate Editor

R. J. Q. Adams, *Texas A & M University*

Editorial Board

Walter L. Arnstein

University of Illinois, Urbana-Champaign

Timothy Harris

Brown University

John Beattie

University of Toronto

Stanford E. Lehmborg

University of Minnesota

John W. Cell

Lafayette College

Mavis H. Mate

University of Oregon

Robert Zaller

Drexel University

ALBION is published quarterly in April, July, October, and January. Manuscripts and all editorial correspondence are to be sent to the editor. Submission of manuscripts by disk, using an MS-DOS operating system, must be accompanied by two letter quality hard copies. Please specify which wordprocessor (and its version number) has been used. We request that authors use endnotes, not footnotes. In the absence of disks, two double-spaced copies of the manuscript are required. Manuscripts should conform to the *Chicago Manual of Style*, especially in endnote form. Manuscripts should not exceed 10,000 words and for their return be accompanied by postage.

BOOK REVIEWS evaluate the scholarly quality of books, their contribution to the field, and relevance to other literature. *Albion* does not accept unsolicited book reviews, and does not underwrite the opinions of its reviewers. Persons interested in writing reviews should send a vita to the editor. Proposals for review essays concerning the historiography of a field, era, or important theme in British history are encouraged. They should be communicated to the editor.

ALBION is received by all members of the North American Conference on British Studies. Individual membership only is available in the NACBS. Membership rates are: for *Albion*, *Journal of British Studies*, and *The British Studies Intelligencer*, \$50.00 U.S.A., \$52.50 foreign, \$29.50 U.S.A. students and \$32.00 foreign students; for *Albion* and *The British Studies Intelligencer*, \$25.00 U.S.A. and foreign, \$12.00 all students. Student rates require validated ID. Membership dues are to be sent to the NACBS, c/o University of Chicago Press, P.O. Box 37005, Chicago, IL 60637. All other enquiries are to be made to the treasurer, Dr. Anthony S. Wohl, Department of History, Vassar College, Poughkeepsie, NY 12601.

SUBSCRIPTIONS for persons not members of the NACBS and for all institutions are to be sent to *Albion*, Department of History, Appalachian State University, Boone, NC 28608. All business correspondence goes to the same address. Annual subscriptions are \$55.00 U.S.A. institutions, \$65.00 foreign institutions; \$40.00 U.S.A. individuals and \$50.00 foreign individuals.

ALBION is indexed in *The Arts and Humanities Citation Index*, *Current Contents*, *Arts and Humanities*, *Historical Abstracts*, *IBZ*, *IBR*, and *Recently Published Articles* (AHA).

ALBION

A quarterly journal concerned with British studies

Volume 24 Number 2

Summer 1992

Table of Contents

- 205 Seats of Honor, Seats of Power: The Symbolism of Public Seating in the English Urban Community, c. 1560–1620
Robert Tittler
- 225 Predicting Civil War Allegiances: The Lawyer's Case Considered
Wilfrid Prest
- 237 Shattered Expectations? George Fox, the Quakers, and the Restoration State, 1660–1685
Richard L. Greaves
- 261 George Fox, Millenarian
H. Larry Ingle
- 279 Leonard Woolf and Kingsley Martin: Creative Tension on the Left
F. M. Leventhal

Reviews of Books

- Katherine O'Brien O'Keeffe. *Visible Song: Transitional Literacy in Old English Verse*. by MARTIN STEVENS 295
- Donald Scragg, editor. *The Battle of Maldon AD 991*. by RICHARD H. JONES 297
- Hugh the Chanter. *The History of the Church of York 1066–1127*. Edited and Translated by Charles Johnson. Revised by M. Brett, C. N. L. Brooke, and M. Winterbottom. by GILES CONSTABLE 299
- N. J. G. Pounds. *The Medieval Castle in England and Wales: A Social and Political History*. John R. Kenyon. *Medieval Fortifications*. by BERNARD S. BACHRACH 301
- Geoffrey of Monmouth. *The Historia Regum Britannie of Geoffrey of Monmouth III. A Summary Catalogue of the Manuscripts*. Edited by Julia C. Crick. by R. M. THOMSON 304
- Norman Doe. *Fundamental Authority in Late Medieval English Law*. by JANET S. LOENGARD 306

David Welander. <i>The History, Art and Architecture of Gloucester Cathedral.</i> by RICHARD W. PFAFF	307
Nicholas Orme. <i>Education and Society in Medieval and Renaissance England.</i> by JO ANN HOEPPNER MORAN	308
Colin Richmond. <i>The Paston Family in the Fifteenth Century: The First Phase.</i> by JACQUELINE MURRAY	311
R. H. Helmholz. <i>Roman Canon Law in Reformation England.</i> by DELLOYD J. GUTH	313
Felicity Heal. <i>Hospitality in Early Modern England.</i> by LINDA POLLOCK	315
Gary M. Bell. <i>A Handlist of British Diplomatic Representatives 1509–1688.</i> by BEN LOWE	316
Michael MacDonald, editor. <i>Witchcraft and Hysteria in Elizabethan London: Edward Jorden and the Mary Glover Case.</i> by MICHAEL J. GALGANO	318
William B. Bidwell and Maija Jansson, editors. <i>Proceedings in Parliament 1626. Volume I: House of Lords.</i> by JAMES S. HART, JR.	319
Anne Laurence. <i>Parliamentary Army Chaplains, 1642–1651.</i> by LINDA S. POPOFSKY	321
Christopher Hill. <i>A Nation of Change and Novelty: Radical Politics, Religion and Literature in Seventeenth-Century England.</i> by PHYLLIS MACK	322
George Hilton Jones. <i>Convergent Forces: Immediate Causes of the Revolution of 1688 in England.</i> by HOWARD NENNER	324
John McVeagh, editor. <i>English Literature and the Wider World. Vol. I, 1660–1780: All Before Them.</i> by LAURA L. RUNGE	325
Frank McCormick. <i>Sir John Vanbrugh: The Playwright as Architect.</i> by J. L. STYAN	327
Jeremy Black and Jeremy Gregory, editors. <i>Culture, Politics and Society in Britain 1660–1800.</i> by NEWTON E. KEY	328
Jeremy Black. <i>Culloden and the '45.</i> by VICTOR L. STATER	329
Sylvia Harcstark Myers. <i>The Bluestocking Circle: Women, Friendship, and the Life of the Mind in Eighteenth-Century England.</i> by MARY ANNE SCHOFIELD	331
Henry Abelove. <i>The Evangelist of Desire: John Wesley and the Methodists.</i> by RICHARD P. HEITZENRATER	332
Richard Brown. <i>Church and State in Modern Britain, 1700–1850.</i> by RENE KOLLAR	334
Karl W. Schweizer and John W. Osborne. <i>Cobbett in His Times.</i> by IAN DYCK	335

Anthony Babington. <i>Military Intervention in Britain: From the Gordon Riots to the Gibraltar Incident.</i> by STANLEY H. PALMER	337
Michael Wheeler. <i>Death and the Future Life in Victorian Literature and Theology.</i> by JANET OPPENHEIM	338
R. J. Morris. <i>Class, Sect and Party: The Making of the British Middle Class, Leeds 1820–1850.</i> by GEOFFREY CROSSICK	340
Richard J. Helmstadter and Bernard Lightman, editors. <i>Victorian Faith in Crisis: Essays on Continuity and Change in Nineteenth-Century Religious Belief.</i> by JOHN W. BICKNELL	341
Sarah Palmer. <i>Politics, Shipping and the Repeal of the Navigation Laws.</i> by DAVID F. KREIN	343
Richard D. Altick. <i>The Presence of the Present: Topics of the Day in the Victorian Novel.</i> by J. DON VANN	344
Regenia Gagnier. <i>Subjectivities: A History of Self-Representation in Britain, 1832–1920.</i> by CHRISTOPHER KENT	345
John Barrell. <i>The Infection of Thomas De Quincey: A Psychopathology of Imperialism.</i> by PATRICK BRANTLINGER	347
H. M. Scott. <i>British Foreign Policy in the Age of the American Revolution.</i> by JOHN CANNON	349
Carolyn Steedman. <i>Childhood, Culture and Class in Britain: Margaret McMillan, 1860–1931.</i> by SETH KOVEN	350
Frans Coetzee. <i>For Party or Country: Nationalism and the Dilemmas of Popular Conservatism in Edwardian England.</i> by JOHN O. STUBBS	352
Keith Laybourn. <i>The Rise of Labour: The British Labour Party 1890–1979.</i> Henry Pelling. <i>A Short History of the Labour Party.</i> Ninth Edition. by MARTIN F. SEEDORF	354
Alan McKinlay and R. J. Morris, editors. <i>The ILP on Clydeside, 1890–1932: From Foundation to Disintegration.</i> by IAIN MCLEAN	356
Eric Hopkins. <i>The Rise and Decline of the English Working Classes 1918–1990: A Social History.</i> by NORBERT C. SOLDON	357
Duncan Tanner. <i>Political Change and the Labour Party, 1900–1918.</i> by RICHARD PRICE	359
Arthur J. Marder, Mark Jacobsen, and John Horsfield. <i>Old Friends, New Enemies: The Royal Navy and the Imperial Japanese Navy. Volume II: The Pacific War, 1942–1945.</i> by JON TETSURO SUMIDA	361

W. R. Garside. <i>British Unemployment, 1919–1939: A Study in Public Policy.</i> by A. J. VINSON	363
Gary Cross, editor. <i>Worktowners at Blackpool: Mass-Observation and Popular Leisure in the 1930s.</i> by MICHAEL J. CHILDS	364
Andrew Thorpe. <i>The British General Election of 1931.</i> by JOHN RAMSDEN	366
Philip Ziegler. <i>King Edward VIII.</i> by FRANK MYERS	367
Kevin Jefferys. <i>The Churchill Coalition and Wartime Politics, 1940–1945.</i> by ANGUS CALDER	369
Nick Tiratsoo. <i>Reconstruction, Affluence and Labour Politics.</i> by NEIL ROLLINGS	371
Kenneth M. Jensen, editor. <i>Origins of the Cold War: The Novikov, Kennan, and Roberts "Long Telegrams" of 1946.</i> P. M. H. Bell. <i>John Bull and the Bear: British Public Opinion, Foreign Policy and the Soviet Union 1941–1945.</i> by KEITH NEILSON	372
Bruce Collins and Keith Robbins, editors. <i>British Culture and Economic Decline.</i> by WILLIAM LAZONICK	375
John Zametica, editor. <i>British Officials and British Foreign Policy 1945–50.</i> by ROGER ADELSON	377
Norman H. Reid, editor. <i>Scotland in the Reign of Alexander III, 1249–1286.</i> by K. J. STRINGER	379
W. Gareth Evans. <i>Education and Female Emancipation: The Welsh Experience, 1847–1914.</i> by JULIE S. GIBERT	380
Ryland Wallace. <i>"Organise! Organise! Organise!": A Study of Reform Agitations in Wales, 1840–1886.</i> by DAVID A. PRETTY	382
Norman MacDougall, editor. <i>Scotland and War. A.D. 79–1918.</i> by JEREMY BLACK	383
D. George Boyce. <i>Nineteenth-Century Ireland: The Search for Stability.</i> by K. THEODORE HOPPEN	385
Bernard Bailyn and Philip D. Morgan, editors. <i>Strangers within the Realm: Cultural Margins of the First British Empire.</i> by IAN K. STEELE	386
Michael Frölich. <i>Von Konfrontation zur Koexistenz: Die deutsch-englischen Kolonialbeziehungen in Afrika zwischen 1884 and 1914.</i> by IMANUEL GEISS	388