ART LIBRARIES JOURNAL

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Manifesto for an art libraries society

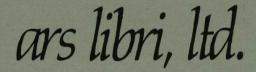
Documentation of Black artists

Courtauld Institute of Art Slide Library

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The Journal is concerned with the documentation, bibliography and librarianship of art and design throughout the world.

Contributions are published in English or French; in addition to articles, the *Journal* prints readers' letters, and reviews art bibliographies and books about, or relevant to, art librarianship. Contributions should be sent to the Editor at the address given below.

The views expressed by contributors are not necessarily those of the Editor, or of ARLIS/UK.

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