RECENT ISSUES (1985 — 7) INCLUDE:

153 Maxwell Davies the Symphonist (Pruslin); Ned Rorem’s major works (Johnson); Robert Simpson’s ‘New Way’ (Pike); ‘Die Liebe der Danae’ (Birkin); Brown on Foulds and Truscott, Smith on Berio, Hill on Geoffrey Poole.

154 On the Horizontal and Vertical Presentation of Ideas and on Musical Space (I) (Busch); Catching up on Wolpe (Northcott); Interview with P. A. Pink; Leopold Spinner—a List of his Works (Busch); Smith on English Song; Finnissy, Hayes on the Almeida Festival.

155 Hans Gid at 95 (Oliver); Bruno Maderna (Fearn); How Bartok performed his piano works (Gart); Crosse’s Concertantes (Blacker); Warnaby on Contemporary Music Proms; Hayes on Messiah; MacDonald on Busoni; Taylor on Dave Smith.

156 Tributes on Hans Keller (Mitchell) and Roger Sessions (Carter); Trans-cultural composition (Craig); Kopytnik’s Cantus (Uscher); Horizontal and Vertical (II) (Busch; Matthews on Milner; MacDonald on Respighi, Warnaby on Kagel, Fox on the Huddersfield Festival.

157 Reich and Wittenstein (Cowan); Aschenbach’s Wilderness (Docherty); Talivaldis Kenins’s Symphonies (Rapaport); Horizontal and Vertical (III) (Busch; The Translator Speaks! (Graubart); Update to Dorati worklist; Josipovici on Ernst Bloch, Alexander on Ives, Taylor on Schoe, MacDonald on Enescu.

158 Holt and India (Head); Ives’s Piano Take-Offs (Alexander); Erik Bergman’s recent music (Hayes); Tcherepnin’s Symphonies (Arias); Northcott on Carter, Samuels on Brittis’s Orpheus, Warnaby on Maxwell Davies, Burn on Holloway, MacDonald on Doktor Faust.

159 ‘Authenticity’ in Contemporary Music (Hill); Cage—Eckhardt—Zimmermann (Fox); Colin McPhee (II)—Tahiti-Tahitian (Young); Warnaby on Jonathan Harvey and Brittis, Hayes on Young, Mival on Höller and Fernychough, Alexander on Peter Dickinson.

160 Maxwell Davies’s early works (McGregor); Reich and Debussy (Morris); Rebecca Clarke’s chamber music (MacDonald); Holst’s Rig Veda Hymns (Head); first publication of Holst’s Rani; Shaw on Boulez; Smith on Havergal Brian’s criticism; Power on Huddersfield ‘86.

161/2 Austrian double issue: Friedrich Cerha (Ligeti, Cerha, Knesl); Ernst Krenek (Dickinson); J.M. Hauer (Gnief, Eisler (Drew); New Music in Austria since 1945 (Gertraud Cerha); Looking into the Mirror (Schwertsik); Spinner’s op. 1 (MacDonald); also English Song and the German Lied (Docherty); Malcolm Arnold’s Symphonies (Statik).

163 Britten and the String Quartet (Payne); The Achievement of Andrzej Panufnik (Truscott); Maderna’s rediscovered ‘BACH’ Fantasia (Fearn); A London Symphony and ‘Tono-Bungay’ (Arblaster); Stevenson on Busoni Letters, Hayes on Max’s Odyssey, MacDonald on Zeninsky.
Symphony No.1 (1983)
World première: January 1989, Birmingham, CBSO c.
Simon Rattle

Symphony No.2 (1983-4)
World première: 12 February 1988, Baden-Baden, SW
German Radio Orchestra c. Lothar Zagrosek

Symphony No.3 (1987)
World première: 27 June 1987, Bracknell, Grosvenor
Ensemble c. Keith Burston

Symphony No.4 (1987-8)
Prom, BBC SO c. Sir John Pritchard