This book grew out of debates I have had with students, friends, and colleagues, both in Oslo and in New York, who share my sense of helplessness in facing our global environmental crisis. Is it possible for a single, unheard-of scholar or for a tiny group of middle-of-the-road researchers at non-prestigious universities to reach an international audience? Is it feasible for students speaking an odd, non-academic language or for unknown thinkers from the world’s periphery to raise global environmental debates? Judging from the story I am about to tell, the answer is yes. And that above all is what motivates this book. In revisiting Norwegian environmental debates from the 1970s, I have been awed, amused, bewildered, appalled—and have even burst out laughing—at the various ways in which activists and scholars of the period managed to reach an audience with their environmental concerns. Yet I have never stopped being impressed by the various ways in which they took Karl Marx’s famous thesis to heart: “The philosophers have only interpreted the world in various ways; the point however is to change it.”

My first round of thanks therefore goes to all the people I write about in this book, most of whom I have met, and many of whom I have had the pleasure of sharing my thoughts with over the years. As a child I came to witness one of Helge Ingstad’s stunning lectures. Then as a young environmental activist (and faithful ecophilosopher), subsequently as a critic, and finally as a historian of science, I have benefited from conversing with Per Ariansen, Ottar Brox, Nils Faarlund, Dagfinn Føllesdal, Harold

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Finally, there is an element of self-reflection in this book, as I grew up in Oslo where I also attended environmental study and philosophy seminars at the University of Oslo. I spent much of my spare time at many of the peripheral sites discussed, including going cross-country skiing and hiking at Hemsedal, Hardangervidda, Finnmark, Finse, and Ustaoset. I have climbed the Hallingskarvet peak, visited Budalen, sailed at Vesterålen, admired the Vøringsfossen waterfall, and spent my life’s happiest moments in the beautiful Larvik fjord and at Tjøme. More recently I have brought my two incredible boys, Lukas and Theo, to these places so that they too, perhaps, may be inspired to care for the natural world. It is in that spirit that I dedicate the book to them.