A Quarterly Review of Modern Music

No. 177 / June 1991

John Cage at the Glaswegian Circus Steve Sweeney Turner

Cardew's 'Treatise': mainly the visual aspects Brian Dennis

Rediscovering Leon Theremin Stephen Montague

The Music of Roman Ledenev Gerard McBurney

Villa-Lobos 'ben trovato' Lisa M. Peppercorn

Book Review: New Schoenberg studies Michael Graubart

First Performances: 'Russian Spring' David Wright

Record Review: Finnish orchestral music Guy Rickards
The First Recording of Music by
BERTHOLD GOLDSCHMIDT

Letzte Kapitel (1931)
2nd String Quartet (1936)
Belsatzar (1985)
3rd String Quartet (1989)

is on LARGO Records

On 12 July in the year 2003
The world’s population heard the announcement
That a task-force of bombers from Global Police
Would exterminate all living creatures.
The World Presidium, their spokesmen explained,
Had perceived that its task must be to end human conflict.
The only way to accomplish this goal
Would be to eliminate human beings.

from Letzte Kapitel (The Final Chapter) 1931

Translated ©1988 by Barry & Hacker Music Publishers Limited

Also from LARGO Records:
Kurt Weill “Berlin im Licht”
“The most interesting Weill disc of the year”
Süddeutsche Zeitung

“...fascinating...droll and tuneful...wry, mellifluous...”
The Sunday Times

Exemplary interpretations, and what’s more, marvellously
presented. A little pearl, not only for all Kurt Weill fans but
also for everyone inquisitive enough to seek out something with
real class.

TIP Berlin

LARGO 5115 1CD

NEW NOTE DISTRIBUTION LIMITED
Unit 2 • Orpington Trading Estate • Sevenoaks Way
St. Mary Cray • Orpington • Kent BR5 3SR
Telephone 0689 877884 • Fax 0689 877891
Dealers order through Pinnacle Tel: 0689 873144
A Quarterly Review of Modern Music

Editor Calum MacDonald
Advisory Editor David Drew

No. 177 / June 1991

John Cage and the Glaswegian Circus Steve Sweeney Turner 2
Cardew’s ‘Treatise’: Mainly the Visual Aspects Brian Dennis 10
Rediscovering Leon Theremin Stephen Montague 18
The Music of Roman Ledenev Gerard McBurney 24
Villa-Lobos ‘ben trovato’ Lisa M. Peppercorn 32

Book Review:
New Schoenberg studies Michael Graubart 40
Satie in his letters Kurt Schwertsik 43

First Performances:
Russian Spring David Wright 45
‘Byzantium’ in Chicago Paul Driver 46
Ixion at the South Bank Edward Hughes 48
Muldowney and Skempton Antony Bye 49
Neil Mackay’s Cello Concerto David Johnson 51
Panufnik’s Third String Quartet Malcolm Miller 53

Record Review:
Global village contrasts Anthony Burton 55
Piano Music from Scotland Peter Hill 56
Maxwell Davies Fourth Symphony Antony Bye 57
Cage–Feldman–La Barbara Christopher Fox 58
Frank Bridge Complete Piano Music Anthony Payne 58
Bernard Stevens string quartet music Mike Smith 60
Finnish orchestral music Guy Rickards 60
Martinů operas Martin Anderson 64
Piano Trios and Russian Song Gerard McBurney 65
Robert Simpson string quartets Guy Rickards 67

Letters to the Editor Julian Graffy, Christopher Shaw 69

News Section 70