NEWS SECTION

Composers

DAVID BEDFORD. String Quartet in A minor (première)—19 March / South Hill Park Arts Centre, Bracknell / Lociian Quartet.

LUCIANO BERIO. Le Vera Storia, opera in 2 acts (première)—7 March / Milan / La Scala.

LEONARD BERNSTEIN has completed a full-length operatic sequel to his one-acter Trouble in Tahiti: Tahiti Two is scheduled for performance in Houston in 1983.


EDWARD COWIE. Concerto for Orchestra (première)—2 February / Liverpool / Royal Liverpool PO c. Howard Williams. Commedia (U.K. stage première)—17-20 February / Sadler’s Wells / New Opera Company c. James Lockhart. Cowie is working on a Choral Symphony, for the 1983 Leeds Festival and an opera on the life of Ned Kelly, commissioned by the Royal Opera.

JOHN FOULDS (d.1939). Aquarelles for string quartet (London première)—15 February / Purcell Room / Endellion Quartet.

ALEXANDER GOEHR. Behold the Sun, concerto with vibraphone obbligato (première)—9 February / Queen Elizabeth Hall / Phyllis Bryn-Julson, London Sinfonietta c. Elgar Howarth.

PHILIP GRANGE. Three Pieces for clarinet and orchestra (première)—12 May / York / Philip Grange (cl.), York University Chamber Orchestra c. David Blake.


IAIN HAMILTON. The Morning Watch for chorus and 10 wind instruments (première)—19 March / Camden Festival / Camden Chamber Choir, Hampstead Wind Ensemble c. Julian Williamson. Hamilton is working on a Third Symphony for the Scottish Chamber Orchestra, a Fourth Symphony for the Scottish National Orchestra, and an orchestral song-cycle on poems of George Herbert for the BBC Scottish Symphony Orchestra.

HANS WERNER HENZE. Le Miracle de la Rose (première)—26 May / London / London Sinfonietta c. Antony Pay.

YORK HOELLER. Mythos (U.K. première)—23 February / Goldsmith’s College (BBC College Concert) / London Sinfonietta c. Lothar Zagrosek. Resonance for orchestra and computer sounds (première)—19 April / Paris, Centre Pompidou c. Peter Eötvös.

ROBIN HOLLOWAY. Concertino No. 3 (U.S. première)—5 March / Chicago / Contemporary Chamber Players c. Ralph Shapey. Holloway has recently completed Brand, a ballad for solo, chorus, and organ, loosely based on Ibsen’s drama. He is now composing a piece for brass band.


JONATHAN LLOYD. Everything Returns (London première)—27 March / St. John’s Smith Square / Philharmonia c. Michael Tilson Thomas. Lloyd has recently completed a Rhapsody for cello and orchestra.

ELISABETH LUTYENS. Wild Decembers for orchestra (première)—14 February / Bletchley Leisure Centre (Milton Keynes Festival) / Philharmonia c. Sir Charles Groves.

JOHN McLEOD. Symphony No. 2, La Luna (première)—1 April / Edinburgh / Scottish Chamber Orchestra c. Roderick Brydon. The Seasons of Dr. Zhivago (première)—2 April / Edinburgh / Benjamin Luxon, Scottish National Orchestra c. composer. McLeod is working on The Gokstad Ship, a tone-poem commissioned for the National Youth Orchestra of Scotland.
DAVID MATTHEWS. String Quartet No.2 (première)—22 February / Waterloo Room, Royal Festival Hall / Medici Quartet.


PETER PAUL NASH. String Trio (U.K. première)—22 February / St. John’s Smith Square / Capricorn.

LUIGI NONO. Fragment—Stille: An Diotima (U.K. première)—21 February / ICA / Arditti Quartet.

ARIBERT REIMANN. Variations for piano (première)—19 April / Stuttgart / David Levine.

GEORGE ROCHBERG is composing an opera, The Confidence Man, for the Santa Fe Opera. The New York Philharmonic has commissioned an Oboe Concerto from him.

NED ROREM. Winter Pages (première)—14 February / Washington / Chamber Music Society of Lincoln Center.

MICHAEL ROENZWEIG. New work for 14 solo strings (première)—20 February / Rosslyn Hill Chapel / Divertimenti c. Paul Barritt.

KURT SCHWERTSIK is working on a Brass Quintet. He has also recently completed Die Furtie des Verschwindens, three unaccompanied choruses to texts by Hans Magnus Enzensberger.

RAVI SHANKAR. Raga-Mala (Concerto No.2 for sitar and orchestra) (U.K. première)—22 March / Royal Festival Hall / Ravi Shankar, LPO c. Zubin Mehta.

ROBERT SIMPSON has completed his Eighth Symphony, and is at work on his Ninth String Quartet (commissioned by the Delmé Quartet) planned as a large-scale set of palindromic variations on the same theme of Haydn which Simpson chose as the theme for his early Variations and Finale for piano of 1948.

HOWARD SKEMPTON. Chorales for orchestra (première)—13 March / Liverpool / Merseyside Youth Orchestra c. Timothy Reynish.

RONALD STEVENSON is currently at work on a series of virtuoso piano transcriptions of the six unaccompanied violin sonatas of Ysaye.


WILLIAM WALTON. Passacaglia for solo cello (première)—16 March / Royal Festival Hall / Mstislav Rostropovich.


Periodicals


Books received (A listing in this column does not preclude a review in a later issue of TEMPO)
