

INFORMATION FOR CONTRIBUTORS

The *AJGLL*, the journal of the Society for Germanic Philology (SGP), carries original articles, reviews, and notes on synchronic and diachronic issues pertaining to Germanic languages and dialects from the earliest phases to the present, including English (to 1500) and the extraterritorial varieties. Contributions are invited on the phonological, morphological, syntactic, and semantic analysis of these languages and dialects, as well as their historical development, both linguistic and textual. Especially welcome are contributions which address questions of interest to a broad range of scholars concerned with general issues in formal theory, sociolinguistics, and psycholinguistics. The *AJGLL* places no restrictions on the subject or method of contributions submitted, quality as judged by anonymous peer review being the sole criterion of acceptance. Membership in the SGP is not required for publication; contributions from non-SGP members and from all countries are invited. The language of publication is normally English, though high-quality manuscripts in German will be considered. The *AJGLL* is published semiannually, in the spring and fall.

Manuscripts for publication should be submitted in four (4) copies to Prof. Mark L. Loudon, Department of Germanic Studies, EPS 3.102, University of Texas–Austin, Austin, Texas 78712, USA; e-mail: louden@mail.utexas.edu. Books for review and reviews should be sent to the review editor, Prof. Sarah M. B. Fagan, Department of German, University of Iowa, 528 Phillips Hall, Iowa City, IA 52242, USA; e-mail: sarah-fagan@uiowa.edu. Manuscripts will not be returned.

Manuscript Form. Manuscripts should be typed double-spaced throughout (including notes, quotations, and reference list) on 8 1/2 x 11-inch heavy-weight bond paper (one side only), with no less than 1-inch margins on all sides.

Abstract. Each ms. submitted for publication should be accompanied by an abstract of about 100 words, summarizing the conceptual content of the article. It should be typed (double-spaced) on a separate sheet of paper.

References. Full citation of literature referred to in the text should be given in a bibliography at the end of each article or review and arranged alphabetically by surname.

Style. All mss. should carefully follow the style sheet of the Linguistic Society of America (as used in *Language*), except that *AJGLL* uses double quotation marks to introduce quotes that are run into the text. Single quotation marks are used only for glosses and for quotes within quotes. The LSA Style Sheet is printed annually in the December issue of the *LSA Bulletin* and in abbreviated form on cover 3 of *Language*.

For complete instructions to authors and reviewers, please write to the editors. (Also see the SGP site on the World Wide Web: <http://www.germanic.ohio-state.edu/sgp/>.)

Studies in Memory of Edgar C. Polomé

Bridget Drinka, Guest Editor

DEDICATION	177
Bridget Drinka	
In Memoriam: Edgar Charles Polomé	181
Mark L. Loudon, Carol F. Justus, and Robert D. King	
<hr/> ARTICLES <hr/>	
<i>What gives with es gibt?</i> Typological and comparative perspectives on existentials in German, Germanic, and Indo-European	187
Brian D. Joseph	
The etymology of English <i>boy</i> , <i>beacon</i> , and <i>buoy</i>	201
Anatoly Liberman	
The velar nasal in the adaptation of the Runic alphabet	235
Frederick W. Schwink	
Formulaic binomials, morphosymbolism, and Behaghel's Law: The grammatical status of expressive iconicity	251
Mark R. V. Southern	
The metrical reorganization of type E in the <i>Heliand</i>	281
Seiichi Suzuki	
Urgermanisch * <i>þe γ-na-z</i> 'Gefolgsmann'	291
Stefan Zimmer	