

# ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL  
Revue de Bibliothèques d'Art  
Zeitschrift für Kunstbibliotheken  
Revista de Bibliotecas de Arte

---

Digitising Lyon's textile collections

---

Axis: British artists and craftmakers

---

Reports from the Netherlands

---

Bibliographies Update

---

Reviews

VOLUME 23

NUMBER 2

1 9 9 8

# BOOKS FOR ART LIBRARIES from Liverpool University Press

## The Ince Blundell Collection of Classical Sculpture

Volume 1, The Portraits  
Part 2, The Male Portraits

JANE FEJFER, *University of Copenhagen*

Despite its size and importance, the Ince Blundell Collection of Classical Sculpture has never been completely catalogued or published. Part 1 provided a detailed study of the female portraits. Now Jane Fejfer gives an equally detailed and illuminating study of the much larger number of male portraits. This work is a vital reference for anyone studying classical sculpture.

*Published jointly with National Museums & Galleries on Merseyside*  
224pp. *illustr.* & 64pp. *plates*, £60.00 *h/b*, 0-85323-832-4  
March 1998

## Edward Halliday

Art for Life 1925–39

ANN COMPTON, *University of Liverpool*

Halliday is still remembered as a portrait painter, but he also worked successfully as a muralist, public speaker on art and design issues and as a radio and television broadcaster. All these aspects of his career are reviewed in this exhibition and catalogue, with a view to restoring a reputation that is richly deserved.

48pp. *inc.* 30 *b/w* + 7 *colour plates*, £7.50 *p/b*, 0-85323-972-X,  
March 1998

## Public Sculpture of Birmingham

GEORGE NOSZLOPY, *University of Central England*

ed. JEREMY BEACH, *University of Northumbria*  
Included in the City's collection are not only independent works such as grand monuments, portrait statues, abstract sculptures and fountains, but also sculpture executed to embellish the City's civic and commercial architecture. Photographs are provided to illustrate almost all of the 272 works included.

*Public Sculpture of Britain 2*  
256pp., £38.95 *h/b*, £15.95 *p/b*, 0-85323-682-8 *h/b*  
0-85323-692-5 *p/b*, April 1998

## The Liverpool Academy and Other Exhibitions of Contemporary Art in Liverpool 1774–1867

A History and Index of Artists and Works Exhibited  
EDWARD MORRIS and EMMA ROBERTS

Liverpool was the first English provincial city in the eighteenth century to hold art exhibitions. Its mid-nineteenth century exhibitions were notable for attracting Pre-Raphaelite and foreign artists who both had difficulty in showing their works in London. Their development and eventual collapse reveal the importance of municipal enterprise and official subsidy, of the free market and cash flow, of artistic feuds and the battle of styles in the growth of provincial culture.

*Published jointly with National Museums & Galleries on Merseyside*  
600pp., £85.00 *h/b*, 0-85323-672-0, April 1998

## Behold the Hero: General Wolfe and the Arts in the Eighteenth Century

ALAN McNAIRN, *former Director, National Gallery of Canada*

Exploring the reasons behind Wolfe's posthumous popularity, McNairn analyses representations of Wolfe in both popular culture and high art.

328 pp. *inc.* 56 *b/w photographs*, £29.95 *h/b*, 0-85323-732-8  
March 1998

*Published in North America by McGill-Queen's University Press*

## Herbert Read Reassessed

ed. DAVID GOODWAY, *University of Leeds*

Herbert Read acquired a considerable international reputation in his lifetime as a poet, educationalist, anarchist, philosopher (of aesthetics), art critic and historian of, and propagandist for, modern art and design. The papers included here have been assembled to ensure a comprehensive and authoritative coverage of Read's life work that is not only lively, but also designed to stimulate debate.

352pp. *inc.* *b/w illustration*, £32.00 *h/b*, £17.95 *p/b*  
0-85323-862-2 *h/b*, 0-85323-872-3 *p/b*, June 1998

*Liverpool University Press art titles are available from*  
*Art Data, 12 Bell Industrial Estate, 50 Cunnington Street, London W4 5HB*

**Senate House, Abercromby Square, Liverpool, L69 3BX**  
**tel 0151-794-2233 fax 0151-794-2235**

# CONTENTS

<p>ART LIBRARIES JOURNAL          Revue de Bibliothèques d'Art          Zeitschrift für Kunstbibliotheken          Revista de Bibliotecas de Arte</p>
<p>VOLUME 23 NUMBER 2 1998          EDITOR GILLIAN VARLEY</p>
<p><b>3</b>  <b>Editorial</b></p>
<p><b>4</b>          L'étoffe numérique: la Banque d'Images Textile          du Musée des Tissus de Lyon  <i>Odile Blanc and Catherine Calba</i></p>
<p><b>8</b>          Axis: broadening the constituency and          extending the sphere of influence of visual art  <i>Doug Sandle</i></p>
<p><b>12</b>          The 'Nachtwacht' is not a restaurant: the          DutchESS guide to quality information on          the Internet  <i>Marianne Peereboom and Maggy Wishaupt</i></p>
<p><b>15</b>          Automation at the RKD: a short overview  <i>Jan H. E. van der Starre</i></p>
<p><b>19</b>          Now on-line: Dutch nineteenth-century          exhibition catalogue contents  <i>Constant Cuypers</i></p>
<p><b>22</b>          Book &amp; image: art libraries and visual resources          in the Netherlands  <i>Mieke Beumer</i></p>
<p><b>24</b>          BONAS: two centuries of the life and work of          Dutch architects  <i>Ineke Pey</i></p>
<p><b>26</b>          The Treasury of the Delft University of          Technology Library  <i>Freek van Eijk</i></p>
<p><b>29</b>          Netwerk Collectie Nederland: an intranet for          Dutch museums  <i>Steph Scholten</i></p>
<p><b>32</b>  <b>Bibliographies Update</b></p>
<p><b>36</b>  <b>Reviews</b>  <i>Krzysztof Cieszkowski, Helen Pye-Smith,          James Carmin and Sheila Klos</i></p>
<p>ISSN 0307 4722          © ARLIS/UK &amp; IRELAND</p>

**Editor:** Gillian Varley  
28 Fieldend  
Twickenham  
Middlesex TW1 4TF  
UK  
Tel 0181-892 5318  
Fax 0181-892 4712  
Email g.varley@nal.vam.ac.uk

**Deputy Editor:**  
Peter Trepanier  
Library  
National Gallery of Canada  
380 Sussex Drive  
P.O. Box 427, Station A  
Ottawa  
Ontario, K1N 9N4, Canada  
Tel 613 990-0587  
Fax 613 990-9818  
Email ptrepani@ngc.chin.gc.ca

**Advertising, subscriptions, and single copy sales:**  
Sonia French  
Administrator ARLIS/UK & Ireland  
18 College Road  
Bromsgrove  
Worcestershire  
B60 2NE, UK  
Tel & Fax 01527 579298  
Email sfrench@arlis.demon.co.uk

---

**Reviews Editor:**  
Sheila Klos  
Architecture & Allied Arts Library  
5249 University of Oregon  
Eugene, OR 97403-5249  
USA  
Tel 541-346-2200  
Fax 541-346-2205  
Email klos@oregon.uoregon.edu

---

The *Art Libraries Journal* is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the *Art Libraries Journal* regularly include conference papers of the IFLA Section of Art Libraries.

The *Art Libraries Journal* publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. Annual features include 'Bibliographies Update', normally published in the second issue of each volume, and an annual bibliography of art librarianship which precedes the index of *Art Libraries Journal* in the final issue of each volume. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor.

The *Art Libraries Journal* is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK & Ireland for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor.

The *Art Libraries Journal* is available worldwide with membership of ARLIS/UK & Ireland @ £35.00 (individuals) and £52.00 (institutions) per annum (surface mail) or £61.00 (air mail); it is also available separately outside the U.K. @ £44.00 per annum (surface mail), or £52.00 (air mail).

Single copies may be purchased at £11.00 (£10.00 to ARLIS/UK & Ireland members), postage included.

Subscribers to *Art Libraries Journal* also receive the *IFLA Section of Art Libraries Newsletter* 2 or 3 times a year free of charge. Please note that missing copies or back issues of this publication *cannot* be supplied by the staff or publishers of *Art Libraries Journal*.

**A limited number of complimentary subscriptions to *Art Libraries Journal* is available, for periods of two years, to libraries which because of currency problems or other difficulties are genuinely unable to subscribe in the normal way. Applicants are invited to write to the Editor in the first instance.**