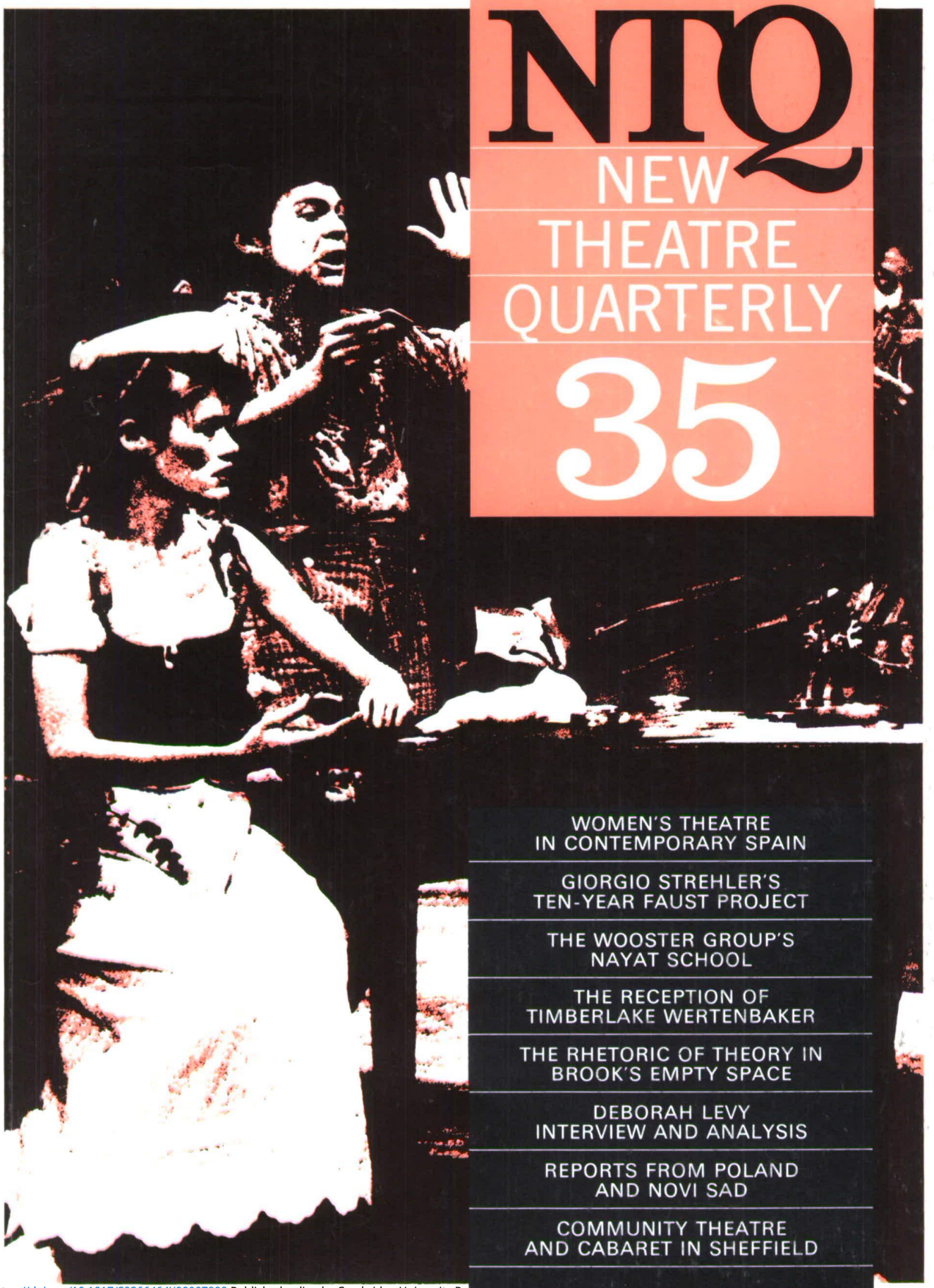


NTQ

NEW THEATRE QUARTERLY

35



WOMEN'S THEATRE
IN CONTEMPORARY SPAIN

GIORGIO STREHLER'S
TEN-YEAR FAUST PROJECT

THE WOOSTER GROUP'S
NAYAT SCHOOL

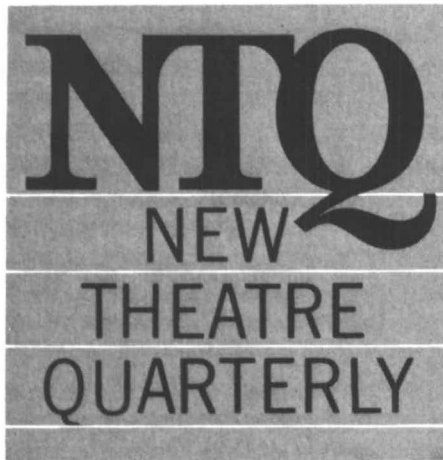
THE RECEPTION OF
TIMBERLAKE WERTENBAKER

THE RHETORIC OF THEORY IN
BROOK'S EMPTY SPACE

DEBORAH LEVY
INTERVIEW AND ANALYSIS

REPORTS FROM POLAND
AND NOVI SAD

COMMUNITY THEATRE
AND CABARET IN SHEFFIELD



Successor journal to *Theatre Quarterly* (1971-1981)
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