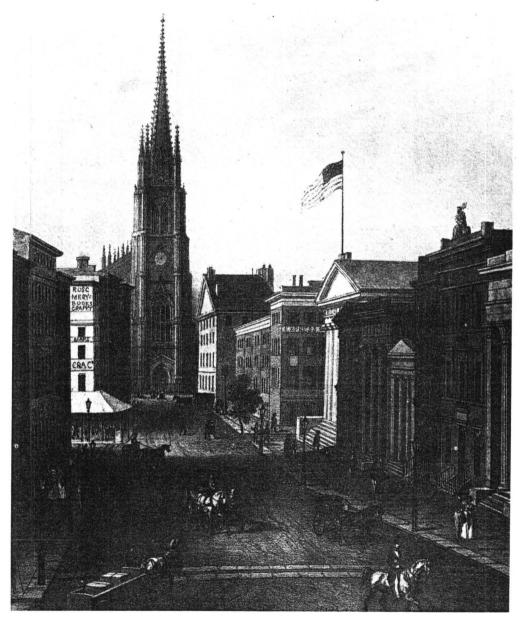


## **An Annual of American Cultural Studies**

Volume 12

Edited by Jack Salzman



Cambridge University Press

Center for American Culture Studies https://doi.org/10.1017/50361233300005500 PublisheColumbiadJuiyessity Editorial Office: Jack Salzman, Editor, Prospects, Center for American Culture Studies, 603 Lewisohn Hall, Columbia University, New York, NY 10027, U.S.A.

Publishing and Subscription Offices: Cambridge University Press, 32 East 57th Street, New York, NY 10022, U.S.A.; or Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.

Subscription Information: Prospects (ISSN 0361-2333) is published annually in softcover. Institutional subscription rates for Volume 13, 1988: US \$51.00 in the U.S.A. and Canada, UK £29.00 in the U.K. and Eire, and UK £31.00 elsewhere; for individuals: US \$37.00 in the U.S.A. and Canada and UK £21.00 in all other countries. Prices include postage and insurance.

Back Volumes: All back volumes available. Contact the Cambridge subscription office.

Copyright © 1987 Cambridge University Press. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying or otherwise, without permission in writing from Cambridge University Press. *Photocopying information for users in the U.S.A.*: The Item-Fee Code for this publication (0361-2333/88 \$5.00 + .00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC) Transaction Reporting Service, provided that the appropriate remittance of \$5.00 per article is paid directly to: CCC, 27 Congress Street, Salem, MA 01970. Specific written permission must be obtained for all other copying.

Printed in the United States of America

## Contents

Boundary as Center: Inventing an American Studies Culture Michael Cowan	1
American Studies and the Radical Tradition: From the 1930s to the 1960s Guenter H. Lenz	21
"The Vanishing Race" in Sight and Sound: Edward S. Curtis's Musicale of North American Indian Life Mick Gidley	59
Making the American Way: Moderne Theatres, Audiences, and The Film Industry 1929–1945 Lary May (with Stephen Lassonde)	89
James Guy: A Surreal Commentator Ilene Susan Fort	125
American Psychiatry: An Ambivalent Specialty Gerald N. Grob	149
"Intervals of Tranquility": The Language of Health in Antebellum America Joan Burbick	175
Forms of Self-Representation in Booker T. Washington's <i>Up</i> from Slavery William E. Cain	201
The Return of Nat Turner in Sixties America Albert E. Stone	223

Contents

ii

A Crisis of Identity: <i>The Sketch Book</i> and Nineteenth-Century American Culture Jeffrey Rubin-Dorsky	255
Emerson's Rhetoric of War Michael Lopez	293
Reproducing Walt Whitman: The Camera, the Omnibus and Leaves of Grass Miles Orvell	321
The Twilight of Transcendentalism: Ralph Waldo Emerson, Edward Weston, and the End of Nineteenth-Century Literary Nature Ralph F. Bogardus	347
The Last Tycoon and Max Eastman: Fitzgerald's Complete Political Primer Neill R. Joy	365